

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

The D. W. Griffith film retrospective at The Museum of Modern Art will be interrupted from May 23 through May 27 by screenings of two classic documentary films, "The River" and "The City." Since most of the Griffith films are silent and accompanied by Arthur Kleiner, Music Director of the Film Library, on the piano, the series will be interspersed with screenings which are not part of the program, to offer Mr. Kleiner a respite. A second program of classic documentaries from the Museum Film Library Collection will again interrupt the Griffith series from June 27 through June 30. A third program will follow the Griffith retrospective.

"The River" was produced in 1937 by the Farm Security Administration. The picture, written and directed by Pare Lorentz was photographed by Willard Van Dyke, Stacey Woodward and Floyd Crosby, and is accompanied by a musical score by Virgil Thomson.

"The City," directed by Ralph Steiner and Willard Van Dyke was produced for the American Institute of Planners by Civic Films in 1939. The scenario is by Henwar Rodakiewicz and music by Aaron Copland.

Screenings are twice daily at 3 and 5:30 p.m. with an additional showing on Thursdays at 8 p.m. in the Museum auditorium.

Additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.