

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 45
FOR RELEASE:
May 1, 1965

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Memorial Day: 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

CONCERTS

Jazz in the Garden: 10 Promenade Concerts will be held again this summer on Thursday evenings from 8:30 to 9:30, beginning June 17, 1965, co-sponsored by the Museum and DOWNBEAT magazine. 50 cents additional admission for members and non-members.

Through-
out the
year

THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting and sculpture galleries on the 2nd and 3rd floors, enlarged outdoor Sculpture Garden, new Philip L. Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries for Drawings and Prints, new Edward Steichen Photography Center, and Auditorium Lounge, where there is a continuous performance of Thomas Wilfred's Lumia Suite, Op. 158 (1963-64).

MAY OPENINGS

- May 5-
June 27 SISKIND RECENTLY. Forty photographs taken by Aaron Siskind since 1960 representing his recent work in Rome, Chicago and Mexico. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Gallery, 3rd floor.
- May 11-
July 25 AMERICAN COLLAGES. An exhibition of 54 works from about 1950 to the present by 14 artists. The importance of this medium has only developed during the past fifty years. Directed by Kynaston L. McShine, Department of Circulating Exhibitions, the exhibition is one of 36 especially prepared this year to travel throughout the country. Includes work by Cornell, Goodnough, Hedge, Ippolito, Jess, Katz, Krushenick, Leslie, Marca-Relli, Motherwell, Ryan, Smith, Vicente and von Wiegand. 1st floor, galleries 5 & 6.
- May 18-
Sept. 6 MODERN ARCHITECTURE, U.S.A. An exhibition relating and appraising recent work to the history of modern architecture in the United States. Selected by Arthur Drexler, Director, Department of Architecture & Design. 1st fl.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- June 9-
Oct. 10 GIACOMETTI. Approximately 100 sculptures, drawings and paintings selected by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospective will range from the famous European artist's surrealist beginnings to the evolution of his postwar characteristic style. To be shown in Chicago, Los Angeles and San Francisco. 1st floor & Sculpture Garden.

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FUTURE OPENINGS (cont'd)

-2-

(45)

- Aug. 3-
Sept. 26 GLAMOUR PORTRAITS will present works of historical and contemporary photographic portraiture as it has expressed and helped formulate the changing concept of fashionable female beauty. Directed by John Szarkowski, Director, Department of Photography. 1st floor, gallery 5.
- Aug. 10-
Sept. 26 SCULPTURE IN GLASS. A small exhibition of objects designed by Arp, Ernst and Picasso to be made in glass in the ancient factories in Murano, Italy. Directed by Peter Selz, Curator, Painting & Sculpture Exhibitions. 1st floor, gallery 6.
- Sept. 29-
Nov. 28 ROBERT MOTHERWELL. A selection of approximately 70 works ranging from the '40s to the present. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will later travel abroad. 1st floor.
- Oct. 12-
Jan. 2,
1966 STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANÇOIS & BERNARD BASCHET. A selection of musical instruments developed in the last ten years by the French sculptor, François Baschet, and his brother, Bernard Baschet, an engineer. The sounds of the Baschet instruments, though often similar to those produced by electronic means, are made by mechanical processes only: vibrations of metal elements energized by percussion; the sound is amplified by plastic balloons, metal sounding boards and tubes. Concerts have been given in Europe and the United States with music especially composed for this new range of sound. Directed by Ludwig Glaser, Associate Curator, Department of Architecture & Design. 1st floor, galleries 5 & 6.
- Nov. 3-
Jan. 3,
1966 THE FLORENE MAY SCHOENBORN & SAMUEL A. MARX COLLECTION. Forty capital works of paintings from one of the greatest private collections in the world of works of the early part of the century. Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will later travel. 1st fl.

CURRENT TEMPORARY EXHIBITIONS

- Through
May 16 THE PHOTO ESSAY. Since the 1920's modern magazines have attempted to combine photographs, text and graphics to produce an integral statement; The Photo Essay reviews the result. Directed by John Szarkowski, Director, Department of Photography. Special assistance by John G. Morris, Graphics Editor for "The Washington Post." 1st floor. (Opened March 16)
- Through
May 31 D. W. GRIFFITH: AMERICAN FILM MASTER. A pictorial outline of D. W. Griffith's career shown in still photographs from the Griffith films (see film showings), photographs of the director at work, and original posters and programs for the films. Installed by Kathleen Haven, Staff Designer. Auditorium Lounge. (Opened April 19)
- Through
June 13 JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. A selection of 40 drawings acquired since 1960 through the generosity of the late John S. Newberry, a Patron of the Museum Collections and a founding member of the Paul J. Sachs Committee on Drawings and Prints. Including works created before Picasso, Redon, Rohlfs and Tchelitchev presented by Mr. Newberry and designated as The John S. Newberry Collection; also, more recent drawings by Baumeister, Bontecou, Ipousteguy, Marini, Saleme and Villon purchased through funds made available by Mr. Newberry. Directed by Elaine L. Johnson, Associate Curator, Department of Drawings & Prints. Paul J. Sachs Galleries, 3rd floor. (Opened April 13)
- Through
June 13 RECENT ACQUISITIONS: ASSEMBLAGE. Approximately 15 works by 12 artists: Arman, Mary Bauermeister, Marcelo Bonevardi, Jore Eielson, Vic Gentils, Hannah Höch, Richard Lindner, Leo Manso, Pablo Picasso, Manuel Rivera, Gunther Uecker, and Marian Warzecha. 1st fl., gal. 1. (Opened April 20)

GALLERY TALKS

A. L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays, Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
May 1	Monet's "Water Lilies"	3:30	2nd	13
6	Marc Chagall	6:00	3rd	2
7	The Art of Léger	3:30	2nd	14
8	Kandinsky and Mondrian	3:30	2nd	16
13	Looking at Cubism	6:00	2nd	9
14	Matisse's "Piano Lesson"	3:30	2nd	5
15	Jackson Pollock and American Abstraction	3:30	3rd	7
20	Braque and Gris	6:00	2nd	9
21	Aspects of Modern Sculpture	3:30	3rd	13
22	Post Impressionism: van Gogh, Gauguin, Lautrec	3:30	2nd	3
27	Two Masterpieces by Rousseau	6:00	2nd	1
28	Expressionist Viewpoints	3:30	2nd	6
29	Picasso's "Guernica"	3:30	3rd	4

FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice.

D. W. Griffith: American Film Master. *The films listed are all directed by Griffith, except where otherwise noted. (April 25 - July 31)

April 29- May 1 A DRUNKARD'S REFORMATION (1909); A CORNER IN WHEAT (1909); THE USURER (1910); THE MISER'S HEART (1911); THE MUSKETEERS OF PIG ALLEY (1912).

May 2-5 MAN'S GENESIS (1912); JUDITH OF BETHULIA (1913-14).

6-8 ENOCH ARDEN (1911); HOME SWEET HOME (1914).

9-12 THE GODDESS OF SAGEBRUSH GULCH (1912), with Blanche Sweet, Dorothy Bernard, Charles West.

THE AVENGING CONSCIENCE (1914), with Blanche Sweet, Henry Walthall.

13-15 THE BIRTH OF A NATION (1915), with Lillian Gish, Mae Marsh, Henry Walthall. Showings only at 3:00 p.m.; also at 8:00 p.m. on Thursday, May 13.

16-19 THE LAST DEAL (1910), with James Kirkwood, Owen Moore.

A TERRIBLE DISCOVERY (1911), with Wilfred Lucas, Charles Mailles.

HOODOO ANN (1916), supervised by Griffith, directed by Lloyd Ingraham; with Mae Marsh.

20-22 INTOLERANCE (1916), with Mae Marsh, Robert Harron, Howard Gaye, Lillian Langdon. Showings only at 3:00 p.m.; also at 8:00 p.m. on Thursday, May 20.

23-26 TO BE ANNOUNCED (NOT PART OF THE GRIFFITH SERIES).

27-29 HEARTS OF THE WORLD (1918), with Lillian and Dorothy Gish, Robert Harron. Showings only at 3:00 p.m.; also at 8:00 p.m. on Thursday, May 27.

May 30- June 2 THE NEW YORK HAT (1912), with Mary Pickford, Lionel Barrymore, Mae Marsh, Mabel Normand.

THE GIRL WHO STAYED AT HOME (1919), with Carol Dempster, Richard Barthelmess.

*Silent films with music arranged and played by Arthur Kleiner.

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting & Sculpture

- ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Rose Art Museum, Brandeis Univ.,
Waltham, Mass. (May 17-June 20)
- THE EIGHT. Roberson Memorial Center, Binghamton, N.Y. (May 9-30)
- FIFTEEN CANADIAN ARTISTS. Tennessee Fine Arts Center, Nashville, Tenn. (Apr. 16-May 21)
- FOUR AMERICAN SCULPTORS. Ackland Memorial Art Ctr., Univ. of N.C., Chapel Hill, N.C.
(May 4-23)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Purdue Univ., Lafayette, Ind. (May 4-25)
- MOHOLY-NAGY. State Univ. College, Geneseo, N.Y. (April 23-May 14)
- RECENT LANDSCAPES BY EIGHT AMERICANS. Museum of Art, Univ. of Mich., Ann Arbor, Mich.
(Apr. 22-May 20)

Drawings & Prints

- CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Civic Center, Charleston, W. Va.
(Sponsored by National Council of Jewish Women) (May 20-23)
- DAVID SMITH: DRAWINGS. Green Mountain College, Poultney, Vt. (Apr. 26-May 17)
- LEONARD BASKIN: PRINTS AND BOOKS. The College of Idaho, Caldwell, Idaho (Apr. 25-May 16)
The Wisconsin Union, Univ. of Wisc., Madison, Wisc. (May 31-June 21)
- MILTON AVERY. The Phillips Collection, Washington, D.C. (May 17-June 28)
- MODERN RELIGIOUS PRINTS. Texas Lutheran College, Seguin, Texas (Apr. 23-May 21)
- PAUL KLEE. Marion Koogler McNay Art Inst., San Antonio, Tex. (May 1-29)
- THE "PHENOMENA" OF JEAN DUBUFFET. Allegheny College, Meadville, Pa. (Apr. 12-May 3)

Architecture & Design

- ANTONI GAUDI. Allen Memorial Art Gallery. Oberlin College, Oberlin, Ohio (Apr. 12-May 3)
Univ. of Calif., Riverside, Calif. (May 18-June 8)
- ARCHITECTURE WITHOUT ARCHITECTS. Dayton Art Inst., Dayton, Ohio (May 3-31)
- VISIONARY ARCHITECTURE (small panel version). Montana State College, Bozeman, Montana
(May 17-June 7)
- WHAT IS MODERN ARCHITECTURE? College of Wooster, Wooster, Ohio (Apr. 17-May 8)
Long Island University, Brooklyn, N.Y. (May 24-June 14)

Photography

- ANDRÉ KERTÉSZ. Joe & Emily Lowe Art Gallery, Univ. of Miami, Coral Gables, Fla.
(Apr. 21-May 19)
- HARRY CALLAHAN AND ROBERT FRANK. Univ. of Washington, Seattle, Wash. (Apr. 16-May 7)
- HENRI CARTIER-BRESSON. Princeton Univ., Woodrow Wilson Society, Princeton, N.J.
(Apr. 22-May 13)
- Univ. of Calif., Guy S. Millberry Union, Medical Ctr., S.F. (May 28-June 18)
- THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. Amon Carter Museum of Western Art, Ft.
Worth, Texas (Apr. 17-May 8)
- Tucson Art Center, Tucson, Arizona (May 19-June 9)
- THE PHOTOGRAPHER'S EYE. Oklahoma Art Ctr., Oklahoma City, Okla. (May 31-June 21)
- WALKER EVANS. Taft School, Watertown, Conn. (Apr. 13-May 4)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. On tour in India. Calcutta area (May 3-30)
- JOSEF ALBERS. Museo de Arte Contemporaneo, Mexico City (May 15-June 30)
- THE INTIMATE WORLD OF LYONEL FEININGER. Städtische Galerie, Biel, Switzerland (Apr. 29-
Kunsthalle, Bern, Switzerland (May 21-June 22) May 16)
- DRAWINGS BY ARSHILE GORKY. Palais des Beaux Arts, Brussels, Belgium (May 27-June 27)
- HANS HOFMANN. Württembergerischer Kunstverein, Stuttgart, Germany (May 13-June 13)
- JACQUES LIPCHITZ: BRONZE SKETCHES. Instituto de Arte Contemporaneo, Lima, Peru
(May 15-June 11 - tentative)
- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S "INFERNO". Hörhammer Gallery, Helsinki,
Finland (Apr. 27-May 12)
- Stedelijk Museum, Amsterdam, Netherlands (May 28-June 27)
- STEICHEN THE PHOTOGRAPHER. Bibliothèque Nationale, Paris, France (May-June)