

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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For further information, call Elizabeth Shaw (Director of Public Information, The Museum of Modern Art, New York City) at the Fairmont Hotel and Tower, Nob Hill, San Francisco.

The International Council of The Museum of Modern Art, New York, meeting at the San Francisco Museum of Art, Thursday morning (10 a.m.), April 29, is expected to announce plans to send three major exhibitions to Latin America, one to Japan, and four to Europe during the coming months.

The Council, a non-profit membership organization of 140 community leaders from various parts of the United States and eight foreign countries, was organized in 1953 to encourage better understanding among people of different countries by sponsoring exchange of exhibitions of the visual arts. Its program, the largest in this country, is carried out by The Museum of Modern Art's Department of Circulating Exhibitions. During the past six months alone, thirteen exhibitions circulated in Latin America, Europe, Asia, and the United States under the auspices of the International Council.

The Council will also announce plans for sending collections of works of art to the United States Embassies in Mexico City and Helsinki. Collections assembled by the Council are now in the United States Embassies of nine countries.

About 50 members of the Council from 14 states and Canada are expected to attend the San Francisco meeting at which former Ambassador Walter Dowling, Chairman, will preside. Among those present will be Mrs. Bliss Parkinson, Council President and an officer of The Museum of Modern Art, Mrs. John D. Rockefeller 3rd, Museum trustee, and Alfred H. Barr, Jr., Director of Collections, The Museum of Modern Art. Waldo Rasmussen, Executive Director of the Museum's Circulating Exhibitions Department, will report on the program at the meeting. (List of those attending is attached.)

On Thursday evening, Council members will attend a private preview of The New Japanese Painting and Sculpture, an exhibition organized by the San Francisco

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Museum of Art and the International Council. Selected by Museum of Modern Art Curators Dorothy C. Miller and William S. Lieberman, who will also be in San Francisco, the exhibition will tour the United States and Canada under the Council's auspices. It will be shown at The Museum of Modern Art in New York in the Fall of 1966.

San Francisco members of the Council include Mr. Charles Crocker, Jr., Mr. and Mrs. Walter A. Haas, Mr. and Mrs. Jaquelin H. Hume, Mrs. Henry P. Russell, Mrs. Madeleine H. Russell, and Mrs. and Mrs. Brooks Walker.

Among the major exhibitions planned for the coming year is one devoted to post-war developments in American painting to be sent to Japan as the largest American exhibition ever circulated in that country. Later the exhibition will travel to India and Australia.

New exhibitions to be sent to Latin America in 1965 are Lettering by Modern Artists, Contemporary Painters and Sculptors as Printmakers, and Visionary Architecture. They follow four exhibitions which have been circulating there during the past year: Josef Albers: Homage to the Square, Hans Hofmann, Bronze Sketches by Jacques Lipchitz, and Roads. Future exhibitions planned to tour Latin America include a major exhibition of recent American painting and a one-man show of collages, drawings, and oils on paper by Robert Motherwell.

The Council has formed an Inter-American Committee comprised of North and South American cultural leaders especially interested in advancing mutual understanding in countries of the Western Hemisphere. A fund-raising drive is in progress to enlarge the Council's program of exchange of exhibitions with Latin America.

In Europe the Council will circulate a major retrospective of work by Robert Motherwell after it is shown at The Museum of Modern Art next Fall. An exhibition of American sculpture will open at the Musée Rodin in Paris this Summer and may later travel to other European cities. Recent Landscapes by Nine Americans will be shown in Italy at the Spoleto Festival of Two Worlds this Summer. In the Spring of 1966 a retrospective of the sculpture of David Smith will open at the Kröller-Müller Museum in The Netherlands and will afterwards be shown at the Tate Gallery in London and other European museums.