

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

William S. Lieberman, Curator of Drawings and Prints at The Museum of Modern Art, will give a lecture on Tuesday, April 20, at 11:30 a.m., on the Museum's drawing and print collection. The talk will be illustrated by slides of works in the collection. This is the last in the series of six morning lectures sponsored by the Museum's Junior Council.

Mr. Lieberman will discuss the current John S. Newberry Memorial exhibition, recent acquisitions to the collection, and future exhibitions drawn from the collection. The talk will be illustrated by slides of Miró's "The Family," Feininger's "Ruins," illustrations from Dante's "Inferno" by Rauschenberg, Japanese prints by Ikeda, as well as other works by such well-known artists as Picasso, Stuart Davis, Grosz, Rohlf's and Munch, and the younger artists Lee Bontecou, Jasper Johns and Ipousteguy, among others.

Although drawings and prints have been collected and exhibited by the Museum since it was founded in 1929, the addition of the new East Wing in 1964 provides, for the first time, a permanent space for exhibitions of a representative cross-section of the Museum's now unsurpassed collection of drawings, prints, illustrated books and theatre arts, dating from 1880 to the present day. The Paul J. Sachs Galleries present changing exhibitions of drawings and prints in the Museum's recently expanded galleries. The Abby Aldrich Rockefeller Print Room makes available to the interested public the print and illustrated book collection of more than 7,000 works by 800 artists from 55 countries. When the second phase of the Museum's building program is completed later in the '60s, a special study

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center will be provided for the Museum's drawing collection of about 800 works by fore than 200 artists from 30 countries.

Tickets for the lecture are \$2.25 for Museum members and \$3 for non-members. There are no reserved seats.

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Additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 St., New York, N.Y. 10019. Circle 5-8900.