The Museum of Modern Art will present a series of six illustrated lectures, covering the entire scope of the Museum's world-famous Collections, by members of the curatorial staff. Sponsored by the Museum's Junior Council, the series will be offered on alternate Tuesday mornings at 11:30 a.m. beginning on February 9. Tickets for the series are $15 ($11.25 for Members); single admission tickets, if available, will be sold only on the day of the lecture, for $3.00 ($2.25 for Members).

Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, will initiate the series on February 9. He will be followed on February 23 by Richard Griffith, Director of the Film Library; on March 9 by Arthur Drexler, Director of the Department of Architecture and Design; and on March 23, by William C. Seitz, Curator of the Department of Painting and Sculpture Exhibitions.

The series will conclude in April with lectures by William S. Lieberman, Curator of the Department of Prints and Drawings on the 6th, and John Szarkowski, Director of the Photography Department on the 20th.

The first daytime lectures offered by the Museum, the series offers a unique view of the most complete collection in the world of the masters and movements of the 20th century.

For additional information about the series call Circle 5-8900 or inquire at the Information Desk, 11 West 53rd Street. Brochures are available upon request.

** Additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900. **