Special to English publications

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by Elizabeth B. Kassler, just published by The Museum of Modern Art in New York, are two photographs of Sergei Chermayeff's house near Halland, Sussex, with landscaping by Christopher Tunnard.

MODERN GARDENS AND THE LANDSCAPE is the first book to discuss the relationship between the modern garden and the natural landscape in terms of contemporary aesthetics. While exploring these interrelationships between man, land and plants, between artifacts and natural facts, Mrs. Kassler presents a view of modern water gardens, flower gardens, sculpture gardens, outdoor rooms, plazas, parks, playgrounds and urban squares illustrated in 135 annotated photographs, six of them in color.

The 104-page book is available from The Museum of Modern Art for $3.95 hardbound and $2.75 paperbound and is distributed throughout the United Kingdom by W. H. Allen and Co.
#3 to English publications:

Architectural Review  
13 Queen Anne's Gate  
Westminster, London SW1

Architectural Design  
26 Bloomsbury Way  
Holborn, London WC1

Royal Institute of British Architects  
66 Portland Place, London W1

Art Bulletin  
15 Orange St., London WC2

Art Magazine  
73 Burlington Arcade, London W1

Art News & Review  
87 Regent St., London W1

Art News Bulletin  
American Embassy  
41 Grosvenor Sq., London W1

Mr. Louis Hinrichs  
London Times  
25 East 54 St., NY 22

John Sampson  
London Daily Herald  
230 West 41, NY 36

James Cooper  
London Daily Express  
230 West 41 St., NY 36

Helen Mason  
London Sunday Express  
230 West 41 St., NY 36

Connoisseur  
21 Ebury St., London SW1

Illustrated London News  
Ingram House  
196-198 Strand, London WC2

Manchester Guardian  
Alistair Cooke  
20 East 53 St., NY 22

Apollo  
10 Vigo St., London W1

Times Literary Supplement  
Printing House Sq., London EC4

The Observer  
22 Tudor St., London EC4

Gavin Young 99½ Second Ave., NY (Observer)

Courtney Hudson  
67 8th Ave., apt. 31, NY 14 (Daily Telegraph)

Jerrold Lanes  
20 East 91 St., NY 23 (Burlington Mag)

Eric Britter  
London Times  
25 East 54 St., NY 22

Phyllis Lafarge Johnson /Telegram)  
140 Henry St., Brooklyn, NY (London Sunday/Telegraph)

Miss Elizabeth Dixon  
Architectural Assoc.  
34-36 Bedford Sq, London WC1

Design Mag  
Council Indust. Design  
28 Haymarket, London SW1

Malcolm Muggeridge  
Park Cottage, Roberts Bridge, Sussex

Herbert Read  
Stonegrave House, Stonegrave, York

Mr. J. Reichardt  
Inst. Contemporary Art  
17-18 Dover St., London W1

Mr. G S Whittet  
The Studio  
161-166 Fleet St., London EC4
Special to Swedish publications

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by Elizabeth B. Kassler, just published by The Museum of Modern Art in New York, are 13 photographs of Kungsträdgarden, Library Park, Vasa Park, Bernelii Park, Forest Cemetery, the Plaza at Vallingby and a street corner in Stockholm as well as Lidingö Island near Stockholm.

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Photographs and additional information available from Elizabeth Shav, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-0500.
No. 3A to Swedish publications:

Lisa Christina Persson
Biblioteksbladet
Tornavagen 9
Lund, Sweden

Mr. Ingmar Lindmarker
Svenska Dagbladet
50 Rockefeller Pl., NY 20

Mr. Lars Malmstrom
8 East 69 St., NY 21
(Am-Swed. News Exchange)

M. A. Hartveld Storck
216 West 102 St., NY 25

Mr. L. Sjorberg
430 West 118 St., Apt. 45, NY 27

Mr. Alan H. Simon
Radio Sweden
Valhallavagen 117
Stockholm

Form
Nybrogatan 7
Stockholm

Paletten
Postgiro 46186
Göteborg C, Sweden

photo: Holger Blom,
Barzelii Park,
Stockholm

photo: "

photo: sitting area,
Vasa Park, Stockholm

photo: "

photo: Forest Cemetery,
Stockholm

photo: "

photo: Vasa Park sitting area
Special to Danish publications

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by Elizabeth B. Kassler, just published by The Museum of Modern Art in New York, are photographs of the courtyard of the Baltic Insurance Company by Eyvin Langkilde and the flower parterre in the Tivoli Gardens in Copenhagen, the gardens of a hospital near Copenhagen by Sven Hansen, and the Church Plaza by C. Th. Sørensen in Kalundborg.

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Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.
No. 3B to Danish publications:

Mr. Gunnar Leistikow
18 East 94 St. - apt. B, NY 28
photo: Church Plaza, Kalundborg, Denmark

Berlingske Tidende
Mr. Allen Jensen
50 Rockefeller Pl., NY 20
photo: "

Arkitekten
Bedgade 66
Copenhagen
photo: "

Information
St. Kongensgade 40
Copenhagen

Mr. Preben Halberg
Larchmont Terr., apt. 6A
2 Washington Sq.
Larchmont, NY

Mr. Viggo Jensen
335 East 51 St. - apt 10-B
NY 22 (radio Denmark)
Special to Mexican publications

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by
Elizabeth B. Kassler, just published by The Museum of Modern Art
in New York, are black and white photographs of the Plaza of the
Fountains, main boulevard, public fountain and private gardens in
the Pedregal Gardens and a private garden in Mexico City all designed
by Luis Barragán. The Plaza of the Horse Trough, Plaza del Campanario
and a street section of Las Arboledas, also by Barragán, are presented
in color.

MODERN GARDENS AND THE LANDSCAPE is the first book to discuss
the relationship between the modern garden and the natural landscape
in terms of contemporary aesthetics. While exploring these inter-
relationships between man, land and plants, between artifacts and
natural facts, Mrs. Kassler presents a view of modern water gardens,
flower gardens, sculpture gardens, outdoor rooms, plazas, parks,
playgrounds, and urban squares illustrated in 135 annotated photo-
graphs, six of them in color.

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for $5.95 hardbound and $2.75 paperbound and is distributed inter-
nationally by Feffer and Simons, Inc.

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No. 3C to Mexican publications:

Miss Elsa Gilbert  
40 Park Ave., NY

Artes de Mexico  
Avenida Juarez 64  
Despacho 511  
Mexico 1, DF

Mexico News  
Mexico, DF

photo: Plaza de las Fuentas, Pedregal Gardens

photo: garden originally owned by Barragan, Pedregal Gardens

photo: private garden
Special to Japanese publications

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by
Elizabeth H. Kassler, just published by The Museum of Modern Art
in New York, is a photograph of the Okada house and garden in
Tokyo designed by Sutemi Horiguchi.

MODERN GARDENS AND THE LANDSCAPE is the first book to discuss
the relationship between the modern garden and the natural landscape
in terms of contemporary aesthetics. While exploring these inter­
relationships between man, land and plants, between artifacts and
natural facts, Mrs. Kassler presents a view of modern water gardens,
flower gardens, sculpture gardens, outdoor rooms, plazas, parks,
playgrounds, and urban squares illustrated in 155 annotated photo­
graphs, six of them in color.

The 104-page book is available from The Museum of Modern Art
for $5.95 hardbound and $2.75 paperbound and is distributed interna­tionally by Soffer and Simons, Inc.

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Photographs and additional information available from Elizabeth Shaw,
Director, Department of Public Information, The Museum of Modern Art,
11 West 53rd Street, New York, New York 10019. Circle 3-8900.
No. 3D to Japanese publications:

Kenchiku Bunka Shokoku-Sha Publishing Co.
11-2 Chome
Hirakawa-cho Chiyodaku
Tokyo

photo: Okada House and garden

Nippon Times
photo: "

Chiyoda-Ku

Photo: Mr. T. Sawamoto

Mr. T. Sawamoto
660 First Avenue
New York 16

Photo: Mr. David Kung

Mr. David Kung
Mizue Mag.
20, Aoba-cho
Shibuya-ku, Tokyo

in terms of contemporary aesthetics. While exploring these interrelationships between man, land and plant, natural elements and

natural forms, the book presents a view of nature through gardens,

flower gardens, vegetable gardens, children's waltz, gardens, and

virginwoods and urban areas illustrated in the world's most

photographic, and of these in color.

For sale to foreign countries exclusively by Rizzoli Intern. Co., Inc.

International, Mail by

Rizzoli, Inc.
Special to America Illustrated and Ruth Ivor

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by

Elizabeth B. Kassler, just published by The Museum of Modern Art

in New York, is a photograph of the grounds of the American National

Exhibition in Moscow designed by Robert Zion and Harold Breen.

MODERN GARDENS AND THE LANDSCAPE is the first book to discuss

the relationship between the modern garden and the natural landscape

in terms of contemporary aesthetics. While exploring these inter­

relationships between man, land and plants, between artifacts and

natural facts, Mrs. Kassler presents a view of modern water gardens,

flower gardens, sculpture gardens, outdoor rooms, plazas, parks,

playgrounds and urban squares illustrated in 135 annotated photo­

graphs, six of them in color.

The 104-page book is available from The Museum of Modern Art

for $5.95 hardbound and $2.75 paperbound and is distributed nationally

by Doubleday and Company, Inc., and internationally by Feffer and

Simons, Inc.


Photographs and additional information available from Elizabeth Shaw,

Director, Department of Public Information, The Museum of Modern Art,

11 West 53rd Street, New York, New York 10019. Circle 5-8900.
Special to Brazilian publications

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by Elizabeth B. Kassler, just published by The Museum of Modern Art in New York, are photographs of the Museum of Modern Art Plaza, roof garden and parterre of the Ministry of Education and the garden of the Sul America Hospital by Roberto Burle Marx and the Oscar Niemeyer House in Rio de Janeiro, the Arnowit house by Bernard Rudofsky in £30 Paulo, and the gardens for Alberto Kronsforth, Carlos Sozlo and Càote Monteiro in Teresopolis, Persepolis and Petrópolis respectively, also by Marx.

MODERN GARDENS AND THE LANDSCAPE is the first book to discuss the relationship between the modern garden and the natural landscape in terms of contemporary aesthetics. While exploring these interrelationships between man, land and plants, between artifacts and natural facts, Mrs. Kassler presents a view of modern water gardens, flower gardens, sculpture gardens, outdoor rooms, plazas, parks, playgrounds and urban squares illustrated in 135 annotated photographs, six of them in color.

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Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-5900.
No. 3E to Brazilian publications:

O Estado de Sao Paulo
Rua Major Quedinho, 26
Sao Paulo

Habitat
Rua 7 de Abril
Sao Paulo

Empresa Folha da Manha
Rua Barão de Campinas, 320
Sao Paulo

Diario de Noticias
Rio

Diarios Associados, Ltda.
Rua Sacadura Cabral, 103
Rio

Correio da Manha
Avenue Domes Freire, 471
Rio

Hans Wissing
Jornal do Brasil
150 Riverside Dr., NY 25

photo: K2CXaSKXeQ5XK£SSR£X^ Arnstein house, Sao Paulo

photo: "

photo: "

photo: garden for Odete Monteiro, Coreas near Petropolis

photo: Carlos Somlo garden, Persepolis

photo: garden for Alberto Kronsfoth, Teresopolis

photo: garden for Odete Monteiro, Petropolis
Special to Venezuelan publications

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by Elizabeth B. Kassler, just published by The Museum of Modern Art in New York, are two black and white photographs of the terrace for Inocente Palacios and the Delfino garden and a color photograph of the Parque del Este, all designed by Roberto Burle Marx in Caracas.

MODERN GARDENS AND THE LANDSCAPE is the first book to discuss the relationship between the modern garden and the natural landscape in terms of contemporary aesthetics. While exploring these interrelationships between man, land and plants, between artifacts and natural facts, Mrs. Kassler presents a view of modern water gardens, flower gardens, sculpture gardens, outdoor rooms, plazas, parks, playgrounds and urban squares illustrated in 135 annotated photographs, six of them in color.

The 104-page book is available from The Museum of Modern Art for $5.95 hardbound and $2.75 paperbound and is distributed internationally by Prentice and Simon, Inc.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.
No. 3F to Venezuelan publications:

Ediricio Normandio
San Bernardino
Caracas

El Nacional
Caracas

Revista Nacional de Cultura
Ministerio de Educacion Nacional
Caracas

Mrs. Dorothy Kamen Kaye
2 Fifth Ave., apt. 21, NY 3
Caracas Daily Journal
Special to Indian publications

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by
Elizabeth B. Kassler, just published by The Museum of Modern Art
in New York, are photographs of the interior gardens of the United
States Embassy designed by Edward Stone and the Mughal Gardens
(originally the gardens of the Viceroy's Palace) by Sir Edwin Lutyens
in New Delhi, as well as plans of Le Corbusier's park of the new
capital of the Punjab in Chandigarh.

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the relationship between the modern garden and the natural landscape
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relationships between man, land and plants, between artifacts and
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graphs, six of them in color.

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for $5.95 hardbound and $2.75 paperbound and is distributed in the
United Kingdom by W. H. Allen and Co., elsewhere by Feffer and Simons,
Inc.

Additional information available from Elizabeth Shaw, Director,
Department of Public Information, The Museum of Modern Art, 11 West
53rd Street, New York, New York 10019. Circle 5-8900.
#3-G to Indian publications:

Associated Newspapers of Ceylon, Ltd.
Lake House
Colombo, Ceylon

Illustrated Weekly of India
The Times of India
Hornby Rd., Bombay

Hindustan Times
New Delhi

The Statesman
Calcutta
Dr. P.G. Krishnayya
News Service
UN Press Sec., UN
NY 17 - at 1st & 42

John Baptist Alphonson
3 Eatt 64 St., NY 21 (Bombay Free Press Journal)

Indian Cultural Center
50 Central Park West, NY 23

Anand Mohan
The Mail
336 Riverside Dr., NY

T V Parasuram
Indian Express
UN - Rm. 301
1st at 42 St., NY 17

Charcavarti Raghavan
Press Trust of India
UN - Rm. C 315
NY

Easwar Sagar
The Hindu
UN - Rm. 480
NY

The Times of India
Hans R. Vohra
4225 33 St., NW
Washington, DC

New Lodge
Chettikulangara
Trivandrum 1
Kerala, India
Special to South American publications.

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by Elizabeth B. Kassler, just published by The Museum of Modern Art in New York, are photographs of the Museum of Modern Art Plaza, roof garden and parterre of the Ministry of Education and the garden of the Sul America Hospital by Roberto Burle Marx and the Oscar Niemeyer House in Rio de Janeiro, the Arnstein house by Bernard Rudofsky in Sao Paulo, and the gardens for Alberto Krensforth, Carlos Bento and Cidade Monteiro in Teresopolis, Parque and Petropolis respectively, also by Marx. Also illustrated are the terrace for Inocente Palacios and the Delfino garden by Marx in Caracas. The Parque del Este designed by Marx in Caracas is illustrated in color.

MODERN GARDENS AND THE LANDSCAPE is the first book to discuss the relationship between the modern garden and the natural landscape in terms of contemporary aesthetics. While exploring these interrelationships between man, land and plants, between artifacts and natural facts, Mrs. Kassler presents a view of modern water gardens, flower gardens, sculpture gardens, outdoor rooms, plazas, parks, playgrounds and urban squares illustrated in 135 annotated photographs, six of them in color.

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Photographs and additional information available from Elizabeth Slay, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.
No. 3H to South American publications:

Mr. Guillermo de Zendegui
Americas Mag.
Pan Am Union
Washington, D.C.

Mr. Armando Zegri
South American Press & Publisher
123 Washington Pl., NY 14

Francisco Portela
Prensa Latina PO 2156
Grand Central Sta., NY 17

photo: garden for Odete Monteiro,
Petropolis

photo: Carlos Somlo Garden,
Persepolis

photo: garden for Alberto Kronsforth,
Teresopolis
Special to Italian publications

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by Elizabeth B. Kassler, just published by The Museum of Modern Art in New York, are two photographs of a private park in Saronno by architects Belgiojoso, Peressutti & Rogers and landscape architect Pietro Porcinai.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.
to Italian publications:

Mr. Mauro Calamandrei  
L'Espresso Newspaper  
172 West 79 St., NY 24

Domus  
Via Monte de Pietà 15, Milan

Emporium  
Istituto Italiano d'Arte Grafiche  
Via Mura della Zerbino 1-5, Genoa

Giornale d'Italia, Rome

The Rome Daily American  
Via Dandolo 8, Rome

Walter E. di Cagno  
225 West End Ave., NY 23 (Il Sole, Milan)

Mr. Lucio Manisco  
Il Messaggero  
50 Rockefeller Pl., NY 20 - Rm. 543

Miss Elsa Gilbert  
40 Park Ave., NY

Mr. Bruno Zevi  
L'Architettura  
Via Nomentana 150  
Rome

Silvana Editoriale  
Via Bergognone 9  
Milano

Prof Giorgio Nicodemi  
Via Previati 3, Milan

Tristano Nibbi  
Via Giuseppe Dezza 10  
Rome
Special to French publications

Among the illustrations in MODERN GARDENS AND THE LANDSCAPE by Elizabeth B. Kasler, just published by The Museum of Modern Art in New York, are the garden for the Conta de Nocailles in Hyères by Gabriel Guevrekian and Alvar Aalto's Maison Carré in Daxochoe, as well as many famous buildings by Le Corbusier including his apartment houses in Monts-Rayé and Marseille, the Villa Savoye in Poissy-sur-Seine and his garden penthouse for Charles de Beistegui in Paris.

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Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 3-8900.
Les publications françaises :

* Réalités
  13, rue St-Georges
  Paris 9
  photo: Corbu Apt. house, Marseilles

* Louis Foy
  Paris-Presse
  65 East 96 St, NY 28

* Paul Slade
  Paris Match
  22 East 67 St, NY 21

* Les Nouvelles Littéraires
  146, rue Montmartre, Paris 2

* L'Oeil
  67, rue des Sts-Pères, Paris VI

* France Soir - A. De Segonzac
  229 West 43 St, NY 36

Le Monde, Paris

* Directeur Général Associé de l’ICOM
  UNESCO House
  19, Ave. Kléber, Paris 16

* Leo Savage
  Le Figero
  50 Rockefeller Pl., NY 20

* Connaissance des Arts
  13, rue St-Georges, Paris 9

* Mr. Avel de Knight
  81 Ferry St., NY 14 (France-Amérique)

* Mr. Albert Rocchia
  France Presse Agency
  50 Rockefeller Pl., NY 20

* Mrs. Colette Roberts
  510 East 85 St, NY 23

* Mme. Anne Minour
  French Cultural Service
  972 Fifth Ave., NY

Aujourd'hui
  5, rue Bartholdi
  Boulogne-Seine, Paris