

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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EXHIBITION OF FILM STILLS AT THE MUSEUM OF MODERN ART

Beginning May 27 and continuing through the summer, the Film Library of The Museum of Modern Art will present an exhibition of over 50 stills from the Film Library Collection. The stills, which will be on view in the Auditorium Gallery, were selected by Margareta Akermark, Director of the Film Library's Circulating Department. The exhibition was installed by Kathleen Haven

Miss Akermark says: "The diversity and wealth of the material produced in seventy years of movie making is reflected in this exhibition of stills drawn from the extensive stores in the Film Library's Collection. They have been selected for their pictorial quality rather than to develop a theory or an historical theme, chosen to evoke the nostalgia of recollected pleasures and to amuse. The intention of the exhibition is not didactic though it may inform; primarily, it is an exhibition to be enjoyed.

Many of the stills in the exhibition are from films to be shown at the Museum this summer. The exhibition includes stills from: KING KONG (1933), LOVE OF JEANNE NEY (1927), STORM OVER ASIA (1928), MILLION DOLLAR LEGS (1932) and MOROCCO (1930).

There are over 500,000 motion picture stills from over 10,000 films in the Film Library's Collection. These include portrait and production stills. The Collection is not open to the public, but professional and scholarly researchers may see stills by appointment and may purchase duplicate copies.

Stills and additional information available from Allison Matsner, Assistant Publicity Director, Department of Public Information, The Museum of Modern Art, 11 West 53 St., New York 19, N. Y. CI 5-8900.