CURRENT EXHIBITIONS LISTING

The following list includes all international exhibitions organized by the Department of Circulating Exhibitions currently circulating under the auspices of the International Council, and those for which definite bookings are in progress. All dates are approximate. Itineraries of shows circulated by outside agencies are subject to future confirmation.

New Exhibitions:

**RAUSCHENBERG: ILLUSTRATIONS FOR DANTE’S INFERNO**

This exhibition of the 34 "combine drawings" by Robert Rauschenberg, illustrating each of the cantos in Dante’s *Inferno*, began its European tour in February at the Whitechapel Art Gallery in London as part of a large exhibition of Rauschenberg’s work. Through the initiative of the U.S.I.S. the drawings, which are from the Collection of The Museum of Modern Art, were then shown at the U.S. Embassy Gallery in London. The U.S.I.S., with the assistance of the Arts Council of Great Britain has also arranged showings in England at the University of Newcastle-upon-Tyne, the Ashmolean Museum at Oxford, and at the Arts Council Gallery at Cambridge.

Special Project:

**ART IN EMBASSIES - Bonn, Germany; Rome, Italy; Mexico City, Mexico**

About 20 works will be shipped in May to Ambassador and Mrs. George C. McGhee in Bonn, Germany. The selection, which is the second prepared for Bonn, includes paintings by Josef Albers, Milton Avery, James Brooks, Nell Blaine, Grace Hartigan, Marsden Hartley, Hans Hofmann, Jan Müller, Bradley Walker Tomlin, Esteban Vicente; watercolors by Lyonel Feininger and Maurice Prendergast; sculpture by Gaston Lachaise, Ibram Lassaw, Reuben Nakian; and a lithograph by Ben Shahn.

Eleven paintings were sent in December to Ambassador and Mrs. Frederick Reinhardt in Rome, Italy. Landscapes and still lives from the late nineteenth and early twentieth centuries, they were selected by the Ambassador from the collection of the California Palace of the Legion of Honor in San Francisco.

Ambassador Fulton Freeman, who has been transferred from Colombia to Mexico, has requested that the works on loan to him be sent to his new post, and owners of the works in the collection have agreed to an extension through December. Before being sent to Mexico, the collection will have a public showing in Bogotá to inaugurate the new Bi-national Center. In Mexico City, the collection will be displayed in the new U.S. Chancery before transfer to the Embassy Residence.
THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART: CURRENT EXHIBITIONS LISTING

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<td><strong>I. B. 2. THE INTIMATE WORLD OF LYONEL FEININGER</strong></td>
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<td><strong>3. RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO</strong></td>
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<td>34 drawings.</td>
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<td><strong>C. Architecture and Design</strong></td>
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<td><strong>1. ROADS</strong></td>
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<td>45 panels, 1 drum (map). Originally shown at The Museum of Modern Art in 1961; subsequently circulated in the United States.</td>
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## Title and Contents

### I. C. 3. VISIONARY ARCHITECTURE (Copy 2)

Duplication of Copy 1.

### Previous Showings

- Australia: Sidney, Brisbane;
- New Zealand: Christchurch, Auckland;
- Malaysia: Singapore;
- Philippines: Manila; Japan: Tokyo; 1962-64.

### Current Schedule

- Japan: several cities under the auspices of the U.S.I.S., through July.

### Future Schedule

- Proposed for India: several cities; 1964.

### D. Photography

#### 1. THE ARTIST IN HIS STUDIO

141 black-and-white and color photographs by Alexander Liberman, showing 24 painters and sculptors of the School of Paris. Originally shown at The Museum of Modern Art in 1959-60.


#### 2. STEICHEN THE PHOTOGRAPHER

162 photographs. Based on an exhibition shown at The Museum of Modern Art in 1961; duplicate of the subsequent domestic circulating exhibition.

- Germany: Cologne, Frankfurt, Hamburg, Munich; Luxembourg: Luxembourg; Germany: Berlin; Austria: Vienna, Linz; Switzerland: Zurich; Denmark: Lyngby; 1963-64.

- Norway, Oslo, March-April;
- Sweden: Stockholm, April-May; Great Britain: several cities, June-August.

- Portugal: Lisbon, Sept.-Oct.; proposed for France and Italy; 1964-65.
II. Exhibitions organized for showing in the United States

A. Painting and Sculpture

1. FIFTEEN CANADIAN ARTISTS

60 works by 15 painters and sculptors. 3 showings in 2 states, 1963-64. Texas: Austin, March-April.


III. Exhibitions circulated in cooperation with outside agencies

A. U. S. Government

1. THE FAMILY OF MAN (Copy 3)


THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART: CURRENT EXHIBITIONS LISTING

Title and Contents

IV. Special Projects

ART IN EMBASSIES

A program devoted to the lending of works of art to American Ambassadors for Embassy Residences.

Collections previously lent to:
Amb. Merchant, Ottawa, Canada
Amb. Gavin, Paris, France
Amb. Dowling, Amb. McGhee, Bonn, Germany
Amb. Galbraith, Amb. Bowles, New Delhi, India
Amb. Loeb, Lima, Peru
Amb. Elbrick, Lisbon, Portugal
Amb. Young, Amb. Martin, Bankok, Thailand
Amb. Kennan, Belgrade, Yugoslavia

Loans now dispersed.

Collections currently on loan to:
Amb. Bowles, New Delhi, India
Amb. Barrows, Yaounde, Cameroon
Amb. Freeman, Bogotá, Colombia
Amb. Blair, Copenhagen, Denmark
Amb. Richards, Addis Ababa, Ethiopia
Amb. Bohlen, Paris, France
Amb. McGhee, Bonn, Germany
Amb. Penfield, Reykjavik, Iceland
Amb. Reinhartd, Rome, Italy (in collaboration with the California Palace of the Legion of Honor)
Amb. Reischauer, Tokyo, Japan
Amb. Freeman, formerly in Bogotá, Colombia, transferred to Mexico City, Mexico
Amb. Palmer, Lagos, Nigeria
Amb. Cabot, Warsaw, Poland
Amb. Hare, Ankara, Turkey

CHILDREN'S ART CARNIVAL, INDIA

A children's creative center presented to India by the International Council and Asia Society; to be part of the National Children's Museum of India, New Delhi, after circulating.

India: New Delhi, Hyderabad, Madras, Bangalore, Bombay, 1963-64.

India: Ahmedabad, March-April. To be permanently installed in New Delhi by April 30.