

THE INTERNATIONAL COUNCIL OF THE MUSEUM OF MODERN ART

11 West 53rd Street, New York 19, New York

Waldo Rasmussen, Executive Director
Department of Circulating Exhibitions

CURRENT EXHIBITIONS LISTING

The following list includes all international exhibitions organized by the Department of Circulating Exhibitions currently circulating under the auspices of the International Council, and those for which definite bookings are in progress. All dates are approximate. Itineraries of shows circulated by outside agencies are subject to future confirmation.

New Exhibitions:

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO

This exhibition of the 34 "combine drawings" by Robert Rauschenberg, illustrating each of the cantos in Dante's Inferno, began its European tour in February at the Whitechapel Art Gallery in London as part of a large exhibition of Rauschenberg's work. Through the initiative of the U.S.I.S. the drawings, which are from the Collection of The Museum of Modern Art, were then shown at the U.S. Embassy Gallery in London. The U.S.I.S., with the assistance of the Arts Council of Great Britain has also arranged showings in England at the University of Newcastle-upon-Tyne, the Ashmolean Museum at Oxford, and at the Arts Council Gallery at Cambridge.

Special Project:

ART IN EMBASSIES - Bonn, Germany; Rome, Italy; Mexico City, Mexico

About 20 works will be shipped in May to Ambassador and Mrs. George C. McGhee in Bonn, Germany. The selection, which is the second prepared for Bonn, includes paintings by Josef Albers, Milton Avery, James Brooks, Nell Blaine, Grace Hartigan, Marsden Hartley, Hans Hofmann, Jan Müller, Bradley Walker Tomlin, Esteban Vicente; watercolors by Lyonel Feininger and Maurice Prendergast; sculpture by Gaston Lachaise, Ibram Lassaw, Reuben Nakian; and a lithograph by Ben Shahn.

Eleven paintings were sent in December to Ambassador and Mrs. Frederick Reinhardt in Rome, Italy. Landscapes and still lives from the late nineteenth and early twentieth centuries, they were selected by the Ambassador from the collection of the California Palace of the Legion of Honor in San Francisco.

Ambassador Fulton Freeman, who has been transferred from Colombia to Mexico, has requested that the works on loan to him be sent to his new post, and owners of the works in the collection have agreed to an extension through December. Before being sent to Mexico, the collection will have a public showing in Bogotá to inaugurate the new Bi-national Center. In Mexico City, the collection will be displayed in the new U.S. Chancery before transfer to the Embassy Residence.

<u>Title and Contents</u>	<u>Previous Showings</u>	<u>Current Schedule</u>	<u>Future Schedule</u>
I. <u>Exhibitions circulated under the auspices of the International Council</u>			
A. Painting and Sculpture			
1. ABSTRACT WATERCOLORS BY 14 AMERICANS			
54 works by 14 artists.	Great Britain: London, 1963.	Circulating in the United States until August, 1964	-----
2. JOSEF ALBERS: HOMAGE TO THE SQUARE			
36 paintings.	Venezuela: Caracas, 1964.	Uruguay: Montevideo, April- May; Argentina: Buenos Aires, June-July.	Chile: Santiago, August; Peru: Lima, Sept.-Oct.; Ecuador: Quito, Nov.-Dec.; Proposed for Colombia: Bogotá, Jan.-Feb., 1964-65.
3. FRANZ KLINE			
67 works: paintings, drawings, collages, gouaches.	The Netherlands: Amsterdam; Italy: Turin; Belgium: Brussels; Switzerland: Basel; 1963-64.	Austria: Vienna, March-April; Great Britain: London, May- June.	France: Paris, July-Sept., 1964.
B. Drawings and Prints			
1. DRAWINGS BY ARSHILE GORKY			
50 drawings.	Japan: Tokyo, 1963.	Circulating in the United States through June, 1964.	Germany: Karlsruhe, July- August; Hamburg, August- Sept.; Berlin, Sept.-Oct.; Essen, Oct.-Nov.; The Netherlands: Rotterdam, Dec.; proposed for Great Britain: London and tour of several cities under Arts Council of Great Britain.

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I. B. 2. THE INTIMATE WORLD OF LYONEL FEININGER			
59 watercolors, drawings, and prints.	Germany: Berlin, Dortmund; United States: 10 showings in 9 states; Austria: Vienna; 1962-63.	Sweden: Stockholm, May-June; Scotland: Edinburgh, June- July.	Great Britain: York, August; Manchester, September- October, 1964.
3. RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S <u>INFERNO</u>			
34 drawings.	-----	Great Britain: London, Feb. - April; Newcastle-on-Tyne, April-May; Oxford, May; Cambridge, May; Austria: Vienna, June-July.	Proposed for Belgium: Brussels; Italy: Rome, Turin, 1964.
C. Architecture and Design			
1. ROADS			
45 panels, 1 drum (map). Originally shown at The Museum of Modern Art in 1961; subsequently circulated in the United States.	-----	Guatemala: Guatemala City, April-May. El Salvador: San Salvador, June.	Proposed for Nicaragua: Managua; Costa Rica; San José; South America: several cities, 1964-65.
2. VISIONARY ARCHITECTURE (Copy 1)			
74 photo panels with text showing 45 projects by 30 architects. Adapted from an exhibition shown at The Museum of Modern Art in 1960.	Germany: Baden-Baden, Berlin, Munich, Frankfurt, Dortmund; The Netherlands: Delft; Great Britain: Edinburgh, London; Norway: Oslo, Trondheim; Sweden: Göteborg, Stockholm; Austria: Vienna; Yugoslavia: Zagreb, Belgrade; Italy: Florence; Israel: Jerusalem; 1961-64.	-----	Proposed for Spain and Portugal, 1964.

<u>Title and Contents</u>	<u>Previous Showings</u>	<u>Current Schedule</u>	<u>Future Schedule</u>
I. C. 3. VISIONARY ARCHITECTURE (Copy 2)			
Duplication of Copy 1.	Australia: Sidney, Brisbane; New Zealand: Christchurch, Auckland; Malaysia: Singapore; Philippines: Manila; Japan: Tokyo; 1962-64.	Japan: several cities under the auspices of the U.S.I.S., through July.	Proposed for India: several cities; 1964.
D. Photography			
1. THE ARTIST IN HIS STUDIO			
141 black-and-white and color photographs by Alexander Lieberman, showing 24 painters and sculptors of the School of Paris. Originally shown at The Museum of Modern Art in 1959- 60.	Great Britain: London; France: Paris, Le Havre; Belgium: Brussels; France: Marseilles, Besançon, Villeurbanne, Longwy-Bas, Chalon-sur-Saône, Boulogne-sur-Seine, Bourges, Vichy, Amiens; Kenya: Nairobi; Uganda: Kampala; Southern Rhodesia: Salisbury; 1961-64.	-----	Proposed for India, 1964.
2. STEICHEN THE PHOTOGRAPHER			
162 photographs. Based on an exhibition shown at The Museum of Modern Art in 1961; duplicate of the subsequent domestic circulating exhibition.	Germany: Cologne, Frankfurt, Hamburg, Munich; Luxembourg: Luxembourg; Germany: Berlin; Austria: Vienna, Linz; Switzer- land: Zurich; Denmark: Lyngby; 1963-64.	Norway, Oslo, March-April; Sweden: Stockholm, April- May; Great Britain: several cities, June-August.	Portugal: Lisbon, Sept. - Oct.; proposed for France and Italy; 1964-65.

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II. <u>Exhibitions organized for showing in the United States</u>			
A. Painting and Sculpture			
1. FIFTEEN CANADIAN ARTISTS			
60 works by 15 painters and sculptors.	3 showings in 2 states, 1963-64.	Texas: Austin, March-April.	Georgia: Macon, Sept. -Oct. ; Ohio: Columbus, Nov. ; Minnesota: Minneapolis, Jan. -Feb. ; Colorado: Colorado Springs, March- April; California: San Francisco, June-July; Missouri: St. Louis, Sept. - Oct. ; 1964-65.
III. <u>Exhibitions circulated in cooperation with outside agencies</u>			
A. U. S. Government			
1. THE FAMILY OF MAN (Copy 3)			
Duplication, with minor changes, of exhibition presented at The Museum of Modern Art in 1955 and subsequently circulated in the United States in 1956-57. Commissioned by U. S. Information Agency. 503 photo panels, 50 text panels.	Norway: Oslo; Sweden: Stockholm, Göteborg, Hälsingborg; Iceland: Reykjavik; Denmark: Copenhagen; Switzerland: Zurich, Basel, Geneva; Yugoslavia: Zagreb; Italy: Milan, Turin, Florence; Poland: Warsaw, Wroclaw, Walbrzych, Jelenia Góra, Cracow, Poznan, Debrowa Górnicza; 1957-60.	-----	-----

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IV. <u>Special Projects</u>			
ART IN EMBASSIES			
A program devoted to the lending of works of art to American Ambassadors for Embassy Residences.	<p>Collections previously lent to:</p> <p>Amb. Merchant, Ottawa, Canada</p> <p>Amb. Gavin, Paris, France</p> <p>Amb. Dowling, Amb. McGhee, Bonn, Germany</p> <p>Amb. Galbraith, Amb. Bowles, New Delhi, India</p> <p>Amb. Loeb, Lima, Peru</p> <p>Amb. Elbrick, Lisbon, Portugal</p> <p>Amb. Young, Amb. Martin, Bangkok, Thailand</p> <p>Amb. Kennan, Belgrade, Yugoslavia</p> <p>Loans now dispersed.</p>	<p>Collections currently on loan to:</p> <p>Amb. Barrows, Yaounde, Cameroon</p> <p>Amb. Freeman, Bogotá, Colombia</p> <p>Amb. Blair, Copenhagen, Denmark</p> <p>Amb. Richards, Addis Ababa, Ethiopia</p> <p>Amb. Bohlen, Paris, France</p> <p>Amb. McGhee, Bonn, Germany</p> <p>Amb. Penfield, Reykjavik, Iceland</p> <p>Amb. Reinhardt, Rome, Italy (in collaboration with the California Palace of the Legion of Honor)</p> <p>Amb. Reischauer, Tokyo, Japan</p> <p>Amb. Freeman, formerly in Bogotá, Colombia, transferred to Mexico City, Mexico</p> <p>Amb. Palmer, Lagos, Nigeria</p> <p>Amb. Cabot, Warsaw, Poland</p> <p>Amb. Hare, Ankara, Turkey</p>	Amb. Bowles, New Delhi, India
CHILDREN'S ART CARNIVAL, INDIA			
A children's creative center presented to India by the International Council and Asia Society; to be part of the National Children's Museum of India, New Delhi, after circulating.	<p>India: New Delhi, Hyderabad, Madras, Bangalore, Bombay, 1963-64.</p>	<p>India: Ahmedabad, March-April. To be permanently installed in New Delhi by April 30.</p>	-----