

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

AMERICAN PAINTERS AS NEW LITHOGRAPHERS

Opening May 27, 1964

BONTECOU, Lee. American, born 1931

Fourth Stone. 1963. Lithograph, printed in two colors (imp. 1/19),
41 3/8 x 29 11/16". Gift of the Celeste and Armand Bartos Foundation.
492.63. (S-18.660).

DINE, Jim. American, born 1935

Four C Clamps. 1962. Lithograph, printed in green (imp. 1/17),
25 7/8 x 20 1/4". Gift of the Celeste and Armand Bartos Foundation.
347.62. (S-18.400).

Black Bathroom. 1963. Lithograph, printed in two colors (imp. 1/14),
31 13/16 x 22 3/4". Gift of the Celeste and Armand Bartos Foundation.
497.63. (S-18.662).

FRANCIS, Sam. American, born 1923

Damn Braces. (1960). Lithograph, printed in two colors (imp. 16/75),
35 5/8 x 25". Gift of E. W. Kornfeld. 175.62. (S-17.953).

Deux Magots. (1960). Lithograph, printed in two colors (imp. 39/55),
24 13/16 x 35 1/2". Gift of Mr. and Mrs. Armand P. Bartos. 651.63.
(Studly BK-88).

The Upper Yellow. (1960). Lithograph, printed in five colors
(imp. 65/65), 24 7/8 x 35 11/16". Gottesman Foundation Fund. 652.63.
(Studly BK-87).

FRANKENTHALER, Helen. American, born 1928

May 26, Backwards. 1961. Lithograph, printed in three colors (imp. 1/20), 31 1/8 x 22 3/8". Gift of the Celeste and Armand Bartos Foundation. 236.63. (S-18.666).

Brown Moons. 1961. Lithograph, printed in three colors (imp. 1/23), 22 3/8 x 31". Gift of the Celeste and Armand Bartos Foundation. 237.63. (S-18.665).

GLARNER, Fritz. American, born Switzerland 1899

Drawing for Tondo in Two Variations. 1959. Lithograph (imp. 14/16), 29 15/16 x 22 1/4". Gift of the Celeste and Armand Bartos Foundation. 500.63. (S-18.697).

Colored Drawing. 1963. Lithograph, printed in four colors (imp. 1/23), 24 3/4 x 20". Gift of the Celeste and Armand Bartos Foundation. 238.63. (S-18.696).

Color Drawing for Relational Painting. 1963. Lithograph, printed in four colors (imp. 1/35), 31 1/2 x 22 3/4". Gift of the Celeste and Armand Bartos Foundation. 358.63. (S-18.661).

HARTIGAN, Grace. American, born 1922

The Ship. 1960. Lithograph (imp. 1/28), 21 1/16 x 29 13/16". Gift of the artist. 425.61.2. (S-18.683).

Pallas Athene. 1961. Lithograph, printed in five colors (imp. 2/30), 30 1/16 x 22 5/16". Gift of the Celeste and Armand Bartos Foundation. 360.63. (S-18.396).

3.

JOHNS, Jasper. American, born 1930

0 - 9. 1960. Lithograph (imp. 1/35), 28 7/8 x 22 1/2". Gift of Mr. and Mrs. Armand P. Bartos. 249.62. (S-17.969).

Painting with Two Balls. 1962. Lithograph, printed in two colors (imp. 1/13), 30 9/16 x 22 9/16". Gift of the Celeste and Armand Bartos Foundation. 352.62. (S-18.395).

Device. 1962. Lithograph (imp. 1/6), 31 1/2 x 22 5/8". Gift of the Celeste and Armand Bartos Foundation. 356.62. (S-18.388).

Hatteras. 1963. Lithograph (imp. 1/30), 41 3/8 x 29 1/2". Gift of the Celeste and Armand Bartos Foundation. 512.63. (S-18.687).

Hand. 1963. Lithograph (imp. 1/29), 22 1/2 x 17 1/2". Gift of the Celeste and Armand Bartos Foundation. 132.64.

0 - 9. 1963. Three portfolios of 10 lithographs each, printed in colors, gray and black (imp. A,B,C/C-1/10), 20 1/2 x 15 1/2". Gift of the Celeste and Armand Bartos Foundation. 794.63.1-10.

0 - 9. Stone used for lithographs in the portfolio 0 - 9. 18 x 13 7/8". Gift of Mrs. Tatyana Grosman. 795.63.

MOTHERWELL, Robert. American, born 1915

Poet II. (1961). Lithograph (imp. 1/35), 29 3/4 x 21 1/8". Gift of the Celeste and Armand Bartos Foundation. 373.62. (S-17.858).

In Black with Yellow Ochre. 1963. Lithograph, printed in two colors (imp. 1/21), 30 x 21 1/4". Gift of the Celeste and Armand Bartos Foundation. 363.63. (S-18.744).

NEWMAN, Barnett. American, born 1905

18 Cantos. 1964. Portfolio of 18 lithographs printed in colors and black, varying sizes. Gift of the Celeste and Armand Bartos Foundation. 287.64.1-19.

4.

RAUSCHENBERG, Robert. American, born 1925

Urban. 1962. Lithograph (imp. 1/38), 41 1/4 x 29 3/4". Gift of the Celeste and Armand Bartos Foundation. 379.62. (S-17.970).

License. 1962. Lithograph, printed in three colors (imp. 1/16), 41 3/8 x 29 7/16". Gift of the Celeste and Armand Bartos Foundation. 378.62. (S-18.690).

Stunt Man II. 1962. Lithograph, printed in two colors (imp. 1/35), 22 1/2 x 17 11/16". Gift of the Celeste and Armand Bartos Foundation. 383.62. (S-18.385).

Accident. 1963. Lithograph, printed in two colors (imp. 1/29), 41 1/4 x 29 1/2". Gift of the Celeste and Armand Bartos Foundation. 364.63. (S-18.476).

Front Roll. 1964. Lithograph, printed in two colors (imp. 1/39), 41 1/4 x 29 1/2". Pending gift of the Celeste and Armand Bartos Foundation.

Shades. 1964. Object consisting of five movable and one stationary lithographed plexiglas plates (imp. 1/24), 15 3/16 x 14 5/8 x 11 3/4". Gift of the Celeste and Armand Bartos Foundation. 291.64.

RIVERS, Larry. American, born 1923

Stones. Executed with Frank O'Hara. 1957-1960. Portfolio of 12 lithographs (imp. I), 19 x 23 1/4". Gift of Mr. and Mrs. E. Powis Jones. 696.59.1-.13. (S-17.313-324).

Last Civil War Veteran II. 1961. Lithograph, printed in four colors (imp. 1/33), 30 x 22 3/8". Gift of the Celeste and Armand Bartos Foundation. 386.62. (S-18.384).

Lucky Strike in the Mirror II. 1960-63. Lithograph, printed in two colors (imp. 1/29), 29 5/8 x 20 3/4". Gift of the Celeste and Armand Bartos Foundation. 143.64. (S-18.808).

RIVERS, Larry, continued

5.

French Money. 1963. Lithograph, printed in fourteen colors (imp. 1/32),
22 7/16 x 31 1/2". Gift of the Celeste and Armand Bartos Foundation.
675.63. (S-18.791).