DRAWINGS FROM THE MUSEUM COLLECTION: A SELECTION

ABULARACH, Rodolfo. Guatemalan, born 1933

   102.61. (S-17.031).

ARP, Jean. French, born 1887


BASKIN, Leonard. American, born 1922

3. The Flea. 1958. Watercolor, brush, pen and ink, 22 1/4 x 30 1/4″.
   Gift of the artist. 318.62. (S-18.313)

BLUME, Peter. American, born 1906


BOCCIONI, Umberto. Italian, 1882-1916


BONTECOU, Lee. American, born 1931


BUTLER, Reg. British, born 1913


de CHIRICO, Giorgio. Italian, born 1888

10. The Mathematicians. 1917. Pencil, 12 5/8 x 8 5/8". Gift of Mrs. Stanley B. Resor. 24.35. (S-3127)

CORBETT, Edward. American, born 1919

11. Number 11. 1951. Chalk, 36 x 24 1/8". Katharine Cornell Fund. 44.52. (S-11.070)

DALI, Salvador. Spanish, born 1904

12. Studies of Horsemen. 1936. Pen and ink, 17 1/4 x 21 1/2". Gift of Sam A. Lewisohn. 212.37. (S-2688)

DELAUNAY, Robert. French, 1885-1941


DE LA VAUX, Paul. Belgian, born 1897

Otto DIX. German, born 1891

   124.45. (S-5957)

DUFY, Raoul. French, 1877-1953

17. *The Artist's Studio.* n.d. Brush and ink, 19 5/8 x 26". Gift of
   Mr. and Mrs. Peter A. Rübel. 125.62. (S-17,658)

FEININGER, Lyonel. American, 1871-1956

18. *The Disparagers.* July 16, 1911. Watercolor, pen and ink, 9 1/2 x 12 3/8".
   Acquired through the Lillie P. Bliss Bequest. 477.53. (S-12.267).
   *Note:* Related to the etching, September 22, 1911, collection Museum
   of Modern Art, N.Y., gift of Mrs. Lyonel Feininger.

19. *Ruin by the Sea.* 1934. Watercolor, pen and ink, 12 x 18 1/2". Gift of
   Mrs. Lyonel Feininger. 99.63. (S-18.291).

FRASCONI, Antonio. Uruguayan, born 1919. Lives in the United States

20. *Bertolt Brecht.* 1962. Brush, pen and ink, 24 1/2 x 32 7/8". Inter-
    American Fund. 126.62. (S-17.800)

van GOGH, Vincent. Dutch, 1853-1890. Also lived in France

    12 1/2". Abby Aldrich Rockefeller Bequest. 243.48. (S-16.622).

GOODMAN, Sidney. American, born 1936

    Walter Bareiss. 114.62. (S-17.801)

GRIS, Juan. Spanish, 1887-1927. Lived in France

23. *Fruit Dish and Bottle.* July 1917. Conté crayon, 18 3/4 x 12 1/4".
   Acquired through the Lillie P. Bliss Bequest. 306.47. (S-8312)

    845.58. (S-16.554).
GROSZ, George. American, born and died in Germany, 1893-1959

25. Anna Peter. (1926-27). Charcoal and pencil, 26 5/8 x 21". Gift of
Paul J. Sachs. 1.29. (S-7566). Note: The first drawing acquired by
the Museum of Modern Art; Anna Peter was the artist's mother-in-law.

HEILIGER, Bernhard. German, born 1915

Newberry. 606.63. (S-18,807)

JONES, John Paul. American, born 1924

27. Head. January 25, 1960. Pastel and charcoal, 22 1/4 x 28". Mr. and Mrs.
Donald B. Straus Fund. 30.60. (S-16.406)

KANDINSKY, Wassily. Russian, 1866-1944. Lived in Germany and France

28. Study. 1915. Pen and ink, 9 x 13 1/4". Purchase. 398.41. (S-3361)

KLEE, Paul. German, 1879-1940. Born and died in Switzerland

29. Houses Drawn by Oxen, Ox Speared by Lantern, Viaduct. 1916. Pen and
ink with touches of watercolor, 6 x 8 1/2". A. Conger Goodyear Fund.
92.50. (S-10.166)

30. Three Fruits. 1927. Pen and ink, 10 1/8 x 7 1/2". A. Conger Goodyear
Fund. 95.50. (S-18.861)

KOKOSCHKA, Oskar. British, born Austria 1886. Lives in Switzerland

31. Nude Bending Forward. (c. 1907). Watercolor, chalk, pen and ink, pencil,
17 3/4 x 12 1/4" irreg. Rose Gershwin Fund. 549.54. (S-13.073)

32. Hugo Erfurth. (c. 1920?). Crayon, 22 1/8 x 19 3/8". Purchase. 247.50.
(S-10.455)

KUNIYOSHI, Yasuo. American, 1893-1953

15.36. (S-1247)
KUPKA, Frank. French, born Czechoslovakia, 1871-1957
34. Child with Ball. (c. 1908). Pastel, 24 1/2 x 18 1/4". Gift of Mr. and Mrs. Frank Kupka. 567.56. (S-18.085)

LEGER, Fernand. French, 1881-1955

LIPCHITZ, Jacques. American, born Lithuania 1891. Lived in France until 1941

MANGUIN, Henri. French, 1874-1949

MASSON, André. French, born 1896
38. Animals Devouring Themselves. (1928). Pastel, 28 3/4 x 45 3/4". Purchase. 256.35. (S-1613)

MATHIEU, Georges. French, born 1921

MATTISSE, Henri. French, 1869-1954
40. Figure Study. (c. 1907). Pen and ink, 10 3/8 x 8". Gift of Edward Steichen. 11.52. (S-17.622)

41. Condors and Carrion. (1941). Crayon and pencil, 23 x 29". Inter-American Fund. 32,42. (S-4560)
MIRO, Joan. Spanish, born 1893. Also works in France

62. The Family. 1924. Chalk, 29 1/2 x 41 1/2". Gift of Mr. and Mrs. Jan Mitchell. 395.61. (S-16.550)

MODIGLIANI, Amedeo. Italian, 1884-1920. Lived in France

63. Seated Nude. (c. 1914). Watercolor and pencil, 21 1/4 x 16 3/8". Gift of Mrs. Saidie A. May. 29.32. (S-7509)


MOHOLY-NAGY, Laszlo. American, born Hungary, 1895-1946. Also worked in Germany

65. Composition. (c. 1926). Watercolor and pencil, 19 5/8 x 26 3/4". Given anonymously in honor of Paul J. Sachs. 324.60. (S-16.829)

MOORE, Henry. British, born 1898


O'KEEFFE, Georgia. American, born 1887


OROZCO, Jose Clemente. Mexican, 1883-1949


PASCIN, Jules. American, 1885-1930. Lived in Germany, France and the United States

69. Seated Girl. (1928). Charcoal and wash, 19 3/8 x 25 1/4". Gift of Mr. and Mrs. Peter A. Rubel. 116.63. (S-18.322)
PASCIN, Jules. (continued)

50. Cuban Sketchbook. (1914-1920). 166 watercolors and drawings, 2 1/8 x 2 1/4" to 10 1/4 x 7 3/4". Gift of Abby Aldrich Rockefeller. 125.35.1-166.

PRENDERGAST, Maurice. American, 1859-1924

51. The Rehearsal. (c. 1900). Monotype (touched with pencil), 10 3/4 x 8 5/8" composition. Gift of Abby Aldrich Rockefeller. 170.45. (S-6458)

REDON, Odilon. French, 1840-1916

Note: Work is a drawing of a scene in Edgar Allan Poe's The Masque of the Red Death, first printed in Graham's Magazine, 1842.


RODIN, Auguste. French, 1840-1917


ROHLFS, Christian. German, 1849-1938

55. Man in a Top Hat. 1935. Watercolor and crayon, 19 7/8 x 13". The John S. Newberry Collection. 611.63. (S-18.800)

ROUAULT, Georges. French, 1871-1958

S克莱, 艾贡。奥地利，1890-1918

57. 裸女与紫罗兰长袜，1912。水彩，刷子和墨水，铅笔，12 5/8 x 18 5/8"。Mr. and Mrs. Donald B. Straus Fund. 22,57. (S-14,836)

塞拉特, 乔治·皮埃尔。法国，1859-1891

58. 石工。约1881。康特粉笔，12 1/8 x 11 3/4"。莉莉·布·布利斯收藏。128,34. (S-728)

59. 拿着阳伞的女士。1885。康特粉笔，12 1/4 x 9 1/2"。阿比·奥尔德里奇·洛克菲勒赠。271,48. (Juley-Kraushaar 541)

注：研究为1884-86年的画作《蒙马特岛上的一个阳光明媚的周日午后》，芝加哥艺术学院，海伦·比尔·巴特利特纪念收藏。

60. 坐着的女人。约1885。康特粉笔，18 7/8 x 12 3/8"。阿比·奥尔德里奇·洛克菲勒赠。272,48. (Juley-Kraushaar 540)

注：研究为1884-86年的画作《蒙马特岛上的一个阳光明媚的周日午后》，芝加哥艺术学院，海伦·比尔·巴特利特纪念收藏。

61. 在“欧洲音乐会”。约1887。康特粉笔，12 1/4 x 9 3/8"。莉莉·布·布利斯收藏。121,34. (S-7574)

塞韦里尼，吉诺。意大利，出生于1883年

62. 阿尔贝特号装甲列车。1915。木炭，22 1/2 x 18 3/4"不规则。本杰明·沙普斯和大卫·沙普斯基金。92,58. (S-15,765)

注：研究为画作，收藏者里查德·S·泽斯勒，纽约。

希勒，查尔斯。美国，出生于1898年

63. 自画像。1923。水彩，康特粉笔和铅笔，19 3/4 x 25 3/4"。阿比·奥尔德里奇·洛克菲勒赠。146,35. (S-1028)
SOFER, Moses. American, born 1899


STELLA, Joseph. American, 1877-1946

65. Song of the Nightingale. 1918. Pastel, 18 x 23 1/8". Bertram F. and Susie Brummer Foundation Fund. 121.62. (S-17.815)

TANGUY, Yves. American, 1900-1955. Lived in France until 1939

66. Notebook. Poems by André Breton with 8 drawings and one collage by Tanguy. 1941. Mixed media, from 11 to 11 1/8 x 8 3/8 to 8 5/8". Gift of Mrs. Kay Sage Tanguy. 346.55.1a-23b