

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

May 1964

WILLIAM S. LIEBERMAN

CURATOR, DRAWINGS AND PRINTS

William S. Lieberman was born in France in 1924 and was raised in Paris and in New York. He graduated from Swarthmore College in 1943 and started work at The Museum of Modern Art's Department of Exhibitions and Publications. After interrupting his career to attend graduate school at Harvard University, Mr. Lieberman returned to the Museum to become Assistant to Alfred H. Barr, Jr., Director of Museum Collections.

With the opening of the Abby Aldrich Rockefeller Print Room in 1949, Mr. Lieberman was made Associate Curator of the Print Collection, and in 1953 he became Curator. When the department expanded in 1960 to include the Museum's collection of drawings, his title became Curator of Drawings and Prints. With the opening of the "new" Museum, the Abby Aldrich Rockefeller Print Room will function as a reference and study center as well as the archives of the Museum's collection of graphic works. Mr. Lieberman is also in charge of the new Paul J. Sachs Galleries for Drawings and Prints, which has on exhibit about 150 selections from the Museum's Collection. He has directed American Painters as New Lithographers, a loan exhibition which relates to the exhibition in the Sachs Galleries.

Mr. Lieberman has directed more than forty-five exhibitions of drawings and prints at the Museum, and has organized the graphic sections of many major retrospective shows at the Museum. In addition, he has supervised several large exhibitions not devoted to prints or drawings. These include: Amedeo Modigliani (1951), Joan Miró (1959), Max Ernst (1961), and an exhibition of photographs by Alexander Liberman, The Artist in His Studio (1959).

As staff advisor to the Junior Council, Mr. Lieberman has organized some of their exhibitions, annual Christmas sales, and benefit exhibitions pre-

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sented at the Guest House. He has prepared over forty exhibitions for the Museum's circulating exhibitions program, which have traveled throughout the United States and Canada as well as abroad.

Mr. Lieberman has also prepared exhibitions for institutions other than The Museum of Modern Art which have traveled in the United States and abroad and has prepared surveys of contemporary American prints for the State Department.

Among the books he has written for the Museum are The Sculptor's Studio: Etchings by Picasso, Picasso: His Graphic Art, Redon: Prints and Drawings, Jacques Villon, Etchings by Matisse, and Edvard Munch. He has edited Max Ernst and has contributed articles to several Museum publications as well as to the bulletins of other museums, and to periodicals and newspapers throughout the country. His Picasso: Blue and Rose Periods, published in 1954 by Harry Abrams, Inc., has sold over 250,000 copies; Matisse: 50 Years of His Graphic Art was published by George Braziller in 1956.

Mr. Lieberman is a member of The Grolier Club, and a trustee or director of the following organizations: the Drawing Society, The International Graphic Arts Society, Pratt Graphic Art Center and the Print Council of America.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 CI 5-8900.