

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

May 1964

ARTHUR DREXLER, DIRECTOR

DEPARTMENT OF ARCHITECTURE AND DESIGN

Born in New York in 1925, Arthur Drexler was educated at the High School of Music and Art and at Cooper Union. He has been a lecturer at New York University, Yale University, Harvard University, Pratt Institute and the Massachusetts Institute of Technology. Before joining the Museum staff as the Curator of the Department of Architecture and Design in 1951, he was associated with the George Nelson design studios and was architectural editor of Interiors magazine. In 1956 Mr. Drexler became the Director of the Department of Architecture and Design.

Mr. Drexler has organized numerous exhibitions at the Museum which reflect a wide range of interests. He has directed Eight Automobiles (1951), Ten Automobiles (1953), Japanese Calligraphy (1954), Japanese House (1954 and 1955), Textiles U.S.A. (1956), Buildings for Business and Government (1957), Architecture Worth Saving (1958), 20th Century Design from the Museum Collection (1958-59), Three Structures by Buckminster Fuller (1959), Visionary Architecture (1960), The Drawings of Frank Lloyd Wright (1962), Le Corbusier: Buildings in Europe and India (1963), and other exhibitions. He is the director of the exhibitions in the new Philip L. Goodwin Galleries for Architecture and Design which are drawn from the Museum's Collection as well as Twentieth Century Engineering, a survey of engineering forms and media which have influenced modern building.

Mr. Drexler has written many catalogs for Museum exhibitions which he has directed. His books published by the Museum include: Built in U.S.A.: Postwar Architecture (with Henry-Russell Hitchcock as co-author, 1952), The Architecture of Japan (1955), Introduction to 20th Century Design (with the

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late Greta Daniel, 1959) and The Drawings of Frank Lloyd Wright (1962). He has also written Mies van der Rohe (1960) and the introduction of the 1958 Rinascence book, Il Museo d'Arte Moderna di New York, and many articles in such periodicals as Architectural Review, Society of Architectural Historians Journal, Architectural Record, Progressive Architecture, Arts and Architecture, and Interiors. He is now writing a 64-page catalog on the exhibition 20th Century Engineering.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 CI 5-8900.