

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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MILDRED CONSTANTINE, ASSOCIATE CURATOR
OF GRAPHIC DESIGN
DEPARTMENT OF ARCHITECTURE AND DESIGN

A native of New York City, Mildred Constantine graduated from New York University and attended the University's Fine Arts Graduate Center and the University of Mexico. Before joining the Museum staff, Miss Constantine was in the office of the Co-ordinator of Inter-American Affairs, with the Library of Congress and was consultant in Latin American art to the Associated American Artists.

In 1949, Miss Constantine became the Assistant Curator of the Department of Architecture and Design, and, in 1952, the Associate Curator of Graphic Design of this Department. Among the exhibitions she has organized for the Museum are Architecture of Skidmore, Owings and Merrill (1950), Olivetti: Design in Industry (1952), Signs in the Street (1954), The Package (1959) and Japanese Vernacular Graphics (1961). She has selected numerous poster exhibitions and organized competitions with various civic and charitable organizations and has curatorial responsibility for the Museum's collection of posters, now numbering more than 2500.

Miss Constantine has organized and directed the current exhibition Two Design Programs: The Braun Company, Germany, and the Chemex Corporation, U.S.A. With Arthur Drexler, she has also organized the exhibition of design objects from the Museum's Collection which inaugurates the Philip L. Goodwin Galleries for Architecture and Design, the newly-established permanent exhibition space for changing shows from the Museum's Architecture and Design Collections. These galleries will also serve as a center for study and research in the field.

Miss Constantine has written and edited many publications including the widely-acclaimed major survey of Art Nouveau (1960), The Preliminary Guide

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to Institutions and Individuals in Fields of Art, Architecture, Archeology, Ethnology and Engineering in Latin America (1942), Masterpieces of Andean Art (1954) as well as the article on Posters in the Crowell-Collier Encyclopedia, the editing of American Art Today for the New York World's Fair of 1939, and numerous articles for periodicals in this country and abroad. From 1956 to 1960 Miss Constantine was consultant for the Carnegie Study of the Arts which culminated in the collaborated Arts of the United States: A Pictorial Survey (McGraw-Hill Book Company, 1960) in which she wrote "Visual Communications," a chapter on information-giving graphic designs.

In private life, Miss Constantine is Mrs. Ralph W. Bettelheim and the mother of two daughters, Judith and Vicki.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019 CI 5-8900.