

# The Museum of Modern Art

May 1964

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11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

PAINTINGS AND SCULPTURE FROM THE MUSEUM COLLECTION  
on view in the Main Hall and Stair Landings  
beginning May 27

## MAIN HALL - Floor I

CHADWICK, Lynn. British, born 1914.

INNER EYE. (1952) Wrought iron with molten glass, 7' 6 1/2" high.  
A. Conger Goodyear Fund.

DUBUFFET, Jean. French, born 1901.

BUSINESS PROSPERS. 1961. Oil on canvas, 65 x 86 5/8". Mrs. Simon  
Guggenheim Fund.

FRANCIS, Sam. American, born 1923.

BIG RED. (1953) Oil on canvas, 10' x 6' 4 1/4". Gift of Mr. and Mrs.  
David Rockefeller.

HOFMANN, Hans. American, born Germany 1880.

FÊTE CHAMPÊTRE. 1963-64. Oil. On loan from the Kootz Gallery, in place of  
MEMORIA IN AETERNUM in the Museum Collection, now in a traveling  
exhibition.

KANDINSKY, Wassily. Russian, 1866-1944.

PICTURE WITH AN ARCHER. (1909) Oil on canvas, 69 x 57". Fractional gift  
of Mrs. Louise R. Smith.

LAM, Wilfredo. Cuban, born 1902.

THE JUNGLE. 1943. Gouache on paper mounted on canvas, 7' 10 1/4" x  
7' 6 1/2". Inter-American Fund.

LÉGER, Fernand. French, 1881-1955.

THREE MUSICIANS. 1944. Oil on canvas, 68 1/2 x 57 1/4". Mrs. Simon  
Guggenheim Fund.

MATISSE, Henri. French, 1869-1954.

DANCE. 1909. Oil, 8' 6 1/2" x 12' 9 1/2". Gift of Nelson A. Rockefeller in  
honor of Alfred H. Barr, Jr.

MIRÓ, Joan. Spanish, born 1893.

LARGE MURAL PAINTING. 1950-51. Oil on canvas, 6' 2 1/2" x 19' 5 1/2".  
Mrs. Simon Guggenheim Fund.

MÜLLER, Robert. Swiss, born 1920.

EX-VOTO. (1957) Forged iron, 83 7/8" high. Philip C. Johnson Fund.

6/2/64  
more....

PICASSO, Pablo. Spanish, born 1881.

NIGHT FISHING AT ANTIBES. (1939) Oil on paper over canvas,  
6' 9" x 51 1/4". Mrs. Simon Guggenheim Fund.

SHE-GOAT. (1950) Bronze, 56 3/8" long, 46 3/8" high. Mrs. Simon  
Guggenheim Fund.

POUSETTE-DART, Richard. American, Born 1916.

RADIANCE. 1963. Oil. Gift of Mrs. Frederick Hillel.

SMITH, David. American, born 1906.

HISTORY OF LE ROY BORTON. 1956. Steel, 88 1/4 x 26 3/4 x 24 1/2".  
Mrs. Simon Guggenheim Fund.

FLOOR II - Main Stair Landing

LA FRESNAYE, Roger de. French, 1885-1925.

THE CONQUEST OF THE AIR. 1913. Oil on canvas, 7'8 7/8" x 6' 5".  
Mrs. Simon Guggenheim Fund.

SCHLEMMER, Oskar. German, 1888-1943.

BAUHAUS STAIRWAY. (1932). Oil on canvas. 63 3/4 x 44 3/4". Gift of Philip  
C. Johnson.

FLOOR II - East Stair Tower Landing

FEITELSON, Lorser. American, born 1898.

MAGICAL SPACE FORMS. 1955. Oil on canvas, 72 x 60". Gift of Thomas McCray.

GOTTILIEB, Adolph. American, born 1903.

UNSTILL LIFE, III. (1954-56) Oil on canvas, 6' 8" x 15' 5 1/4".  
Given anonymously.

FLOOR III - Main Stair Landing

CALDER, Alexander. American, born 1898.

LOBSTER TRAP AND FISH TAIL. Mobile. (1939) Steel wire and sheet  
aluminum, about 8 1/2' high, about 9 1/2' diameter. Gift of the  
Advisory Committee.

DICKINSON, Edwin. American, born 1891.

COMPOSITION WITH STILL LIFE. 1933-37. Oil on canvas, 8' 1" x 6' 5 3/4".  
Gift of Mr. and Mrs. Ansley W. Sawyer.

MANZU, Giacomo. Italian, born 1908.

PORTRAIT OF A LADY. (1946) Bronze, 59 1/2" high. A. Conger Goodyear Fund.

MATHIEU, Georges. French, born 1921.

MONTJOIE SAINT DENIS! 1954. Oil on canvas, 12' 3 5/8" x 35 1/2". Gift of Mr. and Mrs. Harold Kaye.

TAPIES Puig, Antoni. Spanish, born 1923.

GRAY RELIEF ON BLACK. 1959. Latex paint and marble dust on canvas, 76 5/8 x 67". Gift of G. David Thompson.

FLOOR III - East Stair Tower Landing

BONTECOU, Lee. American, born 1931.

UNTITLED. 1961. Welded steel, canvas and wire, 80 1/4 x 89 x 34 3/4".  
Gift of Mr. and Mrs. Arnold H. Maremont.

MALLARY, Robert. American, born 1917.

PHOENIX. 1960. Relief of synthetic material, paint, cardboard, metal, sand, glue. 7' 10 1/2" x 6' 7 1/2". Gift of Allan Stone.

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