The Museum of Modern Art, 11 West 53 Street, announces its first exhibition of its 1936-37 season, New Horizons in American Art, which will open to the public Wednesday, September 16 and will remain on view through Monday, October 12. The exhibition will consist of outstanding work done since August 1935 by artists throughout the country on the Federal Art Project in the fields of mural painting, oils, watercolors, sculpture, prints, posters, photographs, drawings and several hundred watercolor plates. It will include / objects and will fill three and one-half floors of the Museum. The exhibition has been directed by Miss Dorothy C. Miller, Assistant Curator of Painting and Sculpture of the Museum of Modern Art. The selections have been made without regard to regional representation, although many projects throughout the country will be included.

Holger Cahill, Director of the Federal Art Project, believes that the support and stimulation of an interested public is as necessary to the artist as is a responsive audience to the actor. In his foreword to the catalog of New Horizons in American Art, he makes this clear.

"An attempt to bridge the gap between the American artist and the American public has governed the entire program of the Federal Art Project," Mr. Cahill states. "For the first time in American art history a direct and sound relationship has been established between the American public and the artist. Community organizations of all kinds have asked for his work. In the discussions and interchange between the artist and the public concerning murals, easel paintings, prints, and sculptures for public buildings; through the arrangements for allocation of art in many forms to schools and libraries, an active and often very human relationship has been created. The artist has become aware of every type of community demand for art, and has had the prospect of increasingly larger audiences, of greatly extended public interest. Now horizons have come into view. American artists have discovered that they have work to do in the world.

"The organization of the Project has proceeded on the principle that it is not the solitary genius but a sound general movement which maintains art as a vital, functioning part of any cultural scheme."
is not a matter of rare, occasional masterpieces; it is not merely decorative, a sort of unrelated accompaniment to life. In a genuine sense it should have use; it should be interwoven with the very stuff and texture of human experience, intensifying that experience, making it more profound, rich, clear, and coherent. This can be accomplished only if the artist is functioning freely in relation to society, and if society wants what he is able to offer.

"It is fortunate that, under government auspices, an opportunity for the development of significant new tendencies has been provided during these crucial times. The outcome is full of promise for the future. Certainly there is no dearth of genuine talent in this country—talent of a rich order. Under the most difficult circumstances American artists have shown themselves ready to attack new problems and to make fresh adaptations. They are growing in stature and in power. They have the technique, the discipline, and the impulse to carry American art to new heights. The question for the future is whether they may continue to maintain that sound relationship with a wide public which has been shown to be essential for a living art."

The Federal Art Project was organized under Mr. Cahill's direction in August 1935. It employs throughout the country a total number of 5,300 artists and art teachers. Of this number 49% are in the creative arts, at work upon murals, sculpture, easel painting and graphic arts. The rest are employed in art education and applied arts, including the Index of American Design. To date, 434 murals have been completed and 55 are in progress, with sketches for many others under way. The Index of American Design, which is making a record in watercolor and black-and-white drawings of all types of original American design in the useful arts, has completed 3,500 plates.

Among the objects to be shown in New Horizons in American Art, the exhibition opening September 16 at the Museum of Modern Art, will be 48 oil paintings, 66 watercolors, 52 prints and about 40 works (paintings and sculpture) by children. The oldest artist represented in the exhibition is William Sommer, 70, of Ohio; the youngest, Dolores Wright, 6, of New York City.

The following artists are included in the exhibition:
Group of New York Artists Designing Murals for Williamsburg Federal Housing Project

Ilya Bolotowsky
Harry Bowden
Byron Brown
Francis Criss
Stuart Davis
Salcomb Green

Paul Kelpe
William de Kooning
Jan Matulka
George McNeill
Albert Swinden

Oil Paintings

Aaron Bohrod, ILLINOIS
Pedro Corvantes, NEW MEXICO
Allan Rohan Crite, MASSACHUSETTS
Stuart Davis, NEW YORK
Joseph De Martini, NEW YORK
Emmet Edwards, NEW YORK
Donald Forbes, NEW YORK
Karl Fortesc, NEW YORK
Leon Garland, ILLINOIS
Howard Gibb, MASSACHUSETTS
Louis Guglielmi, NEW YORK
James Guy, NEW YORK
Haradan Hartley, NEW YORK
Halejo Miller, CALIFORNIA
Leon Kelly, PENNSYLVANIA
Georgina Kiltgard, NEW YORK
Karl Knauth, MASSACHUSETTS
Lawrence Lobduska, NEW YORK
Julian Lovi, NEW YORK
Jack Lovinc, MASSACHUSETTS
William Littlefield, MASSACHUSETTS
Loren MacIver, NEW YORK
Austin Mocklon, NEW YORK
Roland Moussacion, NEW YORK
Paul Kelpe
William de Kooning
Jan Matulka
George McNeill
Albert Swinden

Watercolors, Gouaches, Pastels, etc.

Orson Zauro, NEW YORK
Isoldo Thcrasse Gilbert, MASS.
Albert Gold, RHODE ISLAND
Jack Greitzor, OHIO
Julian Lovi, NEW YORK
Edward Leonandowski, WISCONSIN
Richard Mccrick, FLORIDA
Ann Michalov, ILLINOIS
Heactor Miller Murray, ILLINOIS
John NichoLs, NEW YORK
Helen Blackmur Dickson, MASS.
Alber Pearson, ILLINOIS
Robert Wooliscy, CALIFORNIA
Edgar Yacgor, MICHIGAN
Karl Zorbo, MASSACHUSETTS

Charles Barrous, NEW MEXICO
Raincy Bennett, ILLINOIS
Cameron Booth, MINNESOTA
Raymoln Brotnin, ILLINOIS
Lester Bridgham, MASSACHUSETTS
Bob Brown, MINNESOTA
Samuel J. Brown, PENNSYLVANIA
Glenn Chamborlain, IOWA
Joseph De Moro, CALIFORNIA
Helen Blackmur Dickson, MASSACHUSETTS
Carlos Dyo, CALIFORNIA
Stuart Edio, NEW YORK
Stanford Fonoll, MINNESOTA
Thomas Flavoll, PENNSYLVANIA
Oronzo Gaqa, NEW YORK
Isoldo Thcrasse Gilbert, MASS.
Albert Gold, RHODE ISLAND
Jack Greitzor, OHIO
Julian Lovi, NEW YORK
Edward Leonandowski, WISCONSIN
Richard Mccrick, FLORIDA
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Alber Pearson, ILLINOIS
Robert Wooliscy, CALIFORNIA
Edgar Yacgor, MICHIGAN
Karl Zorbo, MASSACHUSETTS

Charles Alston, NEW YORK
Francis Avery, NEW YORK
Raincy Bennett, ILLINOIS
Luciallo Bloch, NEW YORK
Edgar Britton, ILLINOIS
James Brooks, NEW YORK
Alfred Crimi, NEW YORK
Wyatt Davis, NEW YORK
Phillip Evergood, NEW YORK
Seymour Fogel, NEW YORK
Arthur Gorky, NEW YORK
Ralf Henrickson, ILLINOIS
Emanuel Jacobson, ILLINOIS
Edwin Boyd Johnson, ILLINOIS
Karl Kolpe, ILLINOIS

Dmitri Kessel, NEW YORK
Karl Knaths, MASSACHUSETTS
Benjamin Knott, NEW YORK
Edward Lenting, NEW YORK
Guy MacCoy, NEW YORK
Abraham Lichinson, NEW YORK
Eric Mec, NEW YORK
Heactor Miller Murray, ILLINOIS
James Michael Nenoll, NEW YORK
William C. Palmer, NEW YORK
Anatol Shulkin, NEW JERSEY
Mitchell Siporin, ILLINOIS
Max SPlvak, NEW YORK
Elizabeth Tracy, MASSACHUSETTS
John Walley, ILLINOIS
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### Sculpture

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