

TIGHT BINDING

THE MUSEUM OF MODERN ART

NEW YORK 19

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SPECIAL TO NEW YORK CITY NEWSPAPERS

Sunday, November 29 is the last day to see the BONNARD AND HIS ENVIRONMENT exhibition at The Museum of Modern Art. More than 165,000 persons have already viewed the show during the first 50 days. The average daily attendance since the show opened on October 5 has been 3,255, larger than any other exhibition of painting shown at the Museum in its 35-year history.*

BONNARD AND HIS ENVIRONMENT, a major survey of 130 paintings, drawings and prints, dating from 1891 to 1946, by the last of the impressionists, includes a number of works never before exhibited from the artist's own estate which was tied up in litigation in France from his death in 1947 until last year. The exhibition, under the sponsorship of the French Government, is a joint presentation of The Museum of Modern Art, The Art Institute of Chicago and the Los Angeles County Museum of Art.

The show will later travel to The Art Institute of Chicago, where it will be on view from January 8 through February 28; then it will go to the Los Angeles County Museum of Art from March 31 through May 30.

The Museum of Modern Art is open daily from 11 a.m. until 6 p.m., Thanksgiving Day from 11 to 6, and Sundays noon till 6.

*Note: Attendance for the exhibition of Chagall's Jerusalem Windows on view during the winter of 1961-62 at the Museum exceeded that of the Bonnard show.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.