

THE MUSEUM OF MODERN ART

NEW YORK 19

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Cleopatra Flesh, a painting by the Vermont artist, Jules Olitski, is now on view in an exhibition of seven recently acquired American paintings at The Museum of Modern Art, 11 West 53rd Street, New York City.

Cleopatra Flesh was acquired from the artist by exchanging an earlier canvas, Osculum Silence (1960), which had been purchased for the Museum by G. David Thompson from the Pittsburgh International in 1961. The painting was completed in 1962. The artist states that Cleopatra Flesh was painted with rollers, sponges and brushes using synthetic polymer on an unstretched canvas placed flat on the floor.

Mr. Olitski, who now lives in Shaftesbury, Vermont, was born in Gomel, Russia, in 1922, came to New York City in 1924 and spent most of his childhood in Brooklyn, New York. He studied at the National Academy of Design in New York, at the Academie de la Grande Chaumière, and with the sculptor, Zadkine, in Paris in 1950-52, and at New York University where he received his B.S. and M.A. degrees.

Mr. Olitski's works were first exhibited in Paris in 1950. He had his first one-man show in New York in 1958.

The current exhibition at The Museum of Modern Art includes works by Morris Louis, Larry Peons, Jack Tworkov and Paul Jenkins, all are abstract and all painted within the past five years.

Photographs and additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.