RECENT ACQUISITIONS TO THE MUSEUM OF MODERN ART FILM LIBRARY

Nov. 5-7  *A DOZEN FRESH EGGS (1908). France. Directed by André Heuze, with André Deed.
* TROUBLES OF A GRASS WIDOWER (1908). France. With Max Linder.

*DOWN TO EARTH (1917). U.S. Directed by John Emerson, with Douglas Fairbanks, Eileen Percy. (101 minutes)

Nov. 12-14  *IN AGAIN, OUT AGAIN (1917). U.S. Directed by John Emerson, with Douglas Fairbanks, Helen Greene. (65 minutes)

Nov. 15-18  *SO THIS IS PARIS (LES SURPRISES DE LA T.S.F.) (1926). U.S. Directed by Ernst Lubitsch; produced by Warner Brothers; screenplay by Hans Kraly based on the play "Reveillon" by Henri Meilhac and Ludovic Halevy. (French titles). (66 minutes)

Nov. 19-21  *FORGOTTEN FACES (1928). U.S. Directed by Victor Schertzinger, with Clive Brook, Mary Brian. (90 minutes)

Nov. 22-25  MAKE WAY FOR TOMORROW (1937). U.S. Directed by Leo McCarey, with Victor Moore, Beulah Bondi, Thomas Mitchell. (91 minutes)


Nov. 29-  SULLIVAN'S TRAVELS (1941). U.S. Written and directed by Preston Sturges; with Joel McCrea, Veronica Lake. (90 minutes)


Dec. 6-9  Documentary and experimental short films:
FRONITERS OF NEWS (1964), by Willard Van Dyke. A compilation film made from newspaper headlines and still photographs taken by newspaper photographers as a tribute to photojournalism.
COSMIC RAY (1963), by Bruce Conner.
RICE (1964), by Willard Van Dyke and Wheaton Galentine. (61 minutes)

Dec. 10-12  DEVIL IS A WOMAN (1935). U.S. Directed and photographed by Josef von Sternberg; produced by Adolph Zukor; adapted by John Dos Passos from "The Woman and the Puppet" by Pierre Louys; with Marlene Dietrich. (85 minutes)

*Silent film with music arranged and played by Arthur Kleiner.