

THE MUSEUM OF MODERN ART

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Among the photographs reproduced in Beaumont Newhall's new edition of THE HISTORY OF PHOTOGRAPHY: FROM 1839 TO THE PRESENT DAY, are three photographs of Pennsylvania: a daguerreotype of 1839 by Joseph Saxton showing the arsenal and cupola of the Philadelphia High School, the original of which is in the collection of the Pennsylvania Historical Society; Alexander Gardner's 1863 photograph of Gettysburg, "Home of a Rebel Sharpshooter," from his Photographic Sketch Book of the War; and a picture of a Bucks County barn taken by Charles Sheeler in 1916. The original motion picture which was taken by Thomas Eakins in 1885 of a picture jumping, is in the Franklin Institute in Philadelphia.

This completely revised and expanded fourth edition of THE HISTORY OF PHOTOGRAPHY, published this week by The Museum of Modern Art in New York, in collaboration with the George Eastman House in Rochester, contains 210 illustrations, 100 of them new to the book, and 38 of which have never been published before. Mr. Newhall, Director of the George Eastman House, traces the concept of photography back to the pioneer inventors Niépce, Daguerre and Talbot and then carefully delineates the changing ways in which photographers have continually sought to interpret the world about them.

Enclosed is a print of Sheeler's Bucks County Barn (1916) which appears in the publication, and a copy of the release on the book.

Review copies, photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019 CI 5-8900. 10/30/64