

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

No. 71
FOR RELEASE:
November 6, 1964

SPECIAL TO THE RICHMOND VIRGINIA TIMES DISPATCH

Among the photographs reproduced in Beaumont Newhall's edition of THE HISTORY OF PHOTOGRAPHY: FROM 1839 TO THE PRESENT DAY, are three photographs of Virginia, taken during the nineteenth century: Mathew Brady's famous picture of the ruins of the Gallego Flour Mills in Richmond, during the evacuation of April 23, 1865; a view of the James River at City Point, 1864, also taken by Brady and a picture of General U. S. Grant and his staff officers taken at Massapomax Church on May 21, 1864 by Timothy O'Sullivan.

This completely revised and expanded fourth edition of THE HISTORY OF PHOTOGRAPHY, published this week by The Museum of Modern Art in New York, in collaboration with the George Eastman House in Rochester, contains 210 illustrations, 100 of them new to the book, and 38 of which have never been published before. Mr. Newhall, Director of the George Eastman House, traces the concept of photography back to the pioneer inventors Niépce, Daguerre and Talbot and then carefully delineates the changing ways in which photographers have continually sought to interpret the world about them.

Enclosed is the print of the Gallego Flour Mills in Richmond, which appears in the publication and a copy of the release on the book.

Review copies, photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CI 5-8900. 10/30/64