**SCHEDULE OF EXHIBITIONS AND EVENTS**

**Note:** Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

**NOVEMBER OPENINGS**

Nov. 5 - RECENT ACQUISITIONS: SEVEN AMERICAN PAINTINGS. Paintings by Paul Jenkins, Morris Louis, Jules Olitski, Larry Poons and Jack Tworkov, all executed within the past five years. First floor.

Nov. 11 - ARCHITECTURE WITHOUT ARCHITECTS. Examples from 60 countries, ranging from undatable past to present, have been selected for the first exhibition to survey communal architecture—not produced by specialists, but representing the spontaneous and continuing activity of a whole people with a common heritage. Apart from the vernacular, included are such rare or unfamiliar examples as underground villages, cliff dwellings, storage fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky. First floor.


**FUTURE OPENINGS** (Incomplete Listing)

Dec. 16 - MAX BECKMANN. 78 paintings, 41 drawings and approximately 100 prints. A major retrospective directed by Peter Selz, Curator, Painting & Sculpture Exhibitions. To be shown at the Museum of Fine Arts, Boston (Oct. 1 - Nov. 15), The Art Institute of Chicago (Mar. 12-Apr. 11, 1965) and in Hamburg (May 8-July 4, 1965), Frankfurt (July-Sept. 1965) and the Tate Gallery, London (Sept.-Nov., 1965). Borrowed from 24 private collections, 23 museums in 5 countries. First floor.

Feb. 9 - RECENT ACQUISITIONS. Painting and Sculpture. First floor.

Feb. 25 - THE RESPONSIVE EYE. An exhibition of more than 125 paintings and constructions by about 75 artists from some ten countries, documenting a widespread and powerful new direction in contemporary art. Will bring together paintings and constructions that initiate a new, highly perceptual phase in the grammar of art. Using only lines, bands and patterns, flat areas of color, white, gray or black, or cleanly cut wood, glass, metal and plastic, certain of these artists establish a totally new relationship between the observer and a work of art. Directed by William C. Seitz, Associate Curator, Painting & Sculpture Exhibitions. First floor.

*NOTE CHANGE IN OPENING DATE*
FUTURE OPENINGS (cont'd)

May 18- Sept. 6 1965
MODERN ARCHITECTURE, U.S.A. Relating and appraising recent work to the history of modern architecture in the United States. Selected by Arthur Drexler, Director of the Department of Architecture and Design. First floor.

June 9- Oct. 10 1965
GIACOMETTI. Approximately 100 sculpture, drawings and prints selected by Peter Selz, Curator of the Dept. of Painting & Sculpture Exhibitions. The retrospective will range from the famous European artist's surrealist beginnings to the evolution of his postwar characteristic style. Will later be shown in Chicago, Los Angeles and San Francisco. First floor and Sculpture Garden.

CURRENT EXHIBITIONS

Through Nov. 15
GÜNTER HAASE. Fifteen works by a young Düsseldorf sculptor whose work was entirely unknown until its recent showing at a one-man exhibition in the Ulm Museum and at Documenta III in Kassel. Directed by William Seltz, Associate Curator, Painting & Sculpture Exhibitions. First floor. (Opened Oct. 16)

Through Nov. 29
BONNARD AND HIS ENVIRONMENT. A new major survey (130 works: paintings, drawings, prints) of the last of the impressionists who became a forerunner of abstract expressionism through his audacious compositions and use of color. Many of the paintings are from the artist's estate and have never before been seen in this country. Selected by James Elliott, Chief Curator, Los Angeles County Museum of Art, and Monroe Wheeler, Director of Exhibitions and Publications, The Museum of Modern Art. Will be shown at The Art Institute of Chicago (Jan. 8-Feb. 28, 1965), and the Los Angeles County Museum of Art (Mar. 31-May 30, 1965). First floor. (Opened Oct. 7)

Through out the year
THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting and sculpture galleries, enlarged outdoor Sculpture Garden, new Philip L. Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries for Drawings and Prints, new Edward Steichen Photography Center, and Auditorium Lounge, where there is a continuous performance of LUMIA SUITE, OP. 158. (1963-64)

Through the Fall
FAMILY PORTRAITS FROM THE MUSEUM COLLECTION. First in a series of rotating temporary exhibitions of works from the Collections devoted to a particular artist, period or theme. 11 paintings and sculptures by Beckmann, Guglielmi, Harkavy, Lindner, Marisol, Moore, Quirt, Ruiz, Shahn, Spencer, Florine Stettheimer, Tanguy and Vuillard. Second floor. (Opened May 27)

Through Nov. 10
EDUARDO PAOLOZZI. Four recent large aluminum sculptures, a dozen related prints and a book dating from the '60s when Paolozzi's work took a new direction and he began to make welded "engineered" constructions combining actual machine parts with invented shapes. Directed by Peter Selz, Curator of Painting and Sculpture Exhibitions. First floor. (Opened Sept. 21)

Through November*
THE PHOTOGRAPHIC POSTER. 30 posters produced between 1899 and 1964 in eight countries. Examples include photomontage, double-exposure, and negative images, and range from abstraction to realism. Directed by Mildred Constantine, Associate Curator, Graphic Design, Dept. of Architecture and Design. Auditorium gallery. (Opened Sept. 7)

GALLERY TALKS
A.L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays, Saturdays: 3:30 p.m.

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*NOTE CHANGE IN CLOSING DATE
GALLERY TALKS (cont'd)

Nov. 7 Two Key Abstractionists: Kandinsky and Mondrian
12 The Art of Léger
13 Aspects of 20th Century Sculpture
14 Futurism
19 Recent Aspects of American Art
20 The Art of Bonnard
21 Key Paintings by Matisse
27 Picasso’s Mural: Guernica
28 Chagall

TIME Floor Gallery
3:30 p.m. 2nd 16
3:30 p.m. 2nd 14
3:30 p.m. 3rd 12
3:30 p.m. 2nd 15
6 p.m. 3rd 10
3:30 p.m. 1st 2A
3:30 p.m. 2nd 5
6 p.m. 3rd 4
3:30 p.m. 3rd 2

FILM SHOWINGS

Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice. *Indicates silent films with music arranged and played by Arthur Kleiner.

The "Week of New Spanish Films" previously announced for this period has been postponed until 1965. The current selection will be followed by a program of recent acquisitions to the Museum’s Film Library.

Nov. 1-4: Opera in Film:
*CARMEN (1915) excerpt, with Geraldine Farrar
*THAIS (1918) (excerpt), with Mary Garden
*MY COUSIN (1919) (excerpt), with Enrico Caruso
MOONLIGHT AND ROMANCE (1920), with Nino Martini
GIVE US THIS NIGHT (1926) (excerpt), with Gladys Swarthout
THE BIG BROADCAST OF 1938 (1938) (excerpt), with Kirsten Flagstad

5-7: *A DOZEN FRESH EGGS (1908), France, directed by André Heuze, with André Deed.
*TROUBLES OF A GRASS WIDOWER (1908), France, with Max Linder.

*DOWN TO EARTH (1917), U.S., directed by John Emerson, with Douglas Fairbanks, Eileen Percy.

12-14: *IN AGAIN, OUT AGAIN (1917), U.S., directed by John Emerson, with Douglas Fairbanks, Helen Greene.


19-21: *FORGOTTEN FACES (1928), U.S., directed by Victor Schertzinger, with Clive Brook, Mary Brian.


26-28: Pola Negri singing "Paradise from A WOMAN COMMANDS (1932), U.S.
EASY LIVING (1937), U.S., directed by Mitchell Leisen; screenplay by Preston Sturges, with Jean Arthur, Edward Arnold, Ray Milland, No 8:00 p.m. showing on Nov. 26.

Nov. 29- SULLIVAN’S TRAVELS (1941), U.S., written and directed by Preston Sturges, Dec. 2 with Joel McCrea, Veronica Lake.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

AMERICANS 1963. Detroit Institute of Arts, Detroit, Mich. (Nov. 1-29)
THE EIGHT. Charles and Emma Frye Museum, Seattle, Wash. (Oct. 18-Nov. 8) University of Minnesota, Minneapolis, Minn. (Nov. 23-Dec. 20)
FIFTEEN CANADIAN ARTISTS. Columbus Gallery of Fine Arts, Columbus, Ohio (Nov. 5-30)
HANS HOFMANN AND HIS STUDENTS. State University College, Oswego, N.Y. (Oct. 26-Nov. 16)
LANDSCAPES BY EIGHT AMERICANS. Indiana Univ., Bloomington, Ind. (Oct. 18-Nov. 8) Charles & Emma Frye Museum, Seattle, Wash. (Nov. 21-Dec. 12)
more...
MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

MOHOLY-NAGY. Allegheny College, Meadville, Pa. (Nov. 16-Dec. 7)
RODIN: DRAWINGS AND SMALL BRONZES. Mercer Univ., Macon, Ga. (Nov. 6-27)
MARK TOBEY: SEATTLE MARKET PLACE GOUACHES. Wells College, Aurora, N.Y. (Oct. 20-Nov. 10)
DAVID SMITH: DRAWINGS. Mankato State College, Mankato, Minn. (Nov. 1*-20)
LEONARD BASKIN: PRINTS AND BOOKS. Old Dominion College, Norfolk, Va. (Nov. 20-Dec. 11)
LETTERING BY HAND. East Tennessee State Univ., Johnson City, Tenn. (Nov. 2-20)
HENRI CARTIER-BRESSON. St. Cloud State College, St. Cloud, Minn. (Nov. 7-28)
DAVID SMITH: DRAWINGS. City Art Gallery, Jacksonville, Ill. (Oct. 13-Nov. 3)
LEONARD BASKIN: PRINTS AND BOOKS. University of Nebraska, Lincoln, Nebr. (Nov. 17-Dec. 8)
AMERICAN COLLAGES. Kresge Art Center, Michigan State University, East Lansing, Mich. (Nov. 1-22)
ANTONI GAUDI. Arizona State University, Tempe, Arizona (Nov. 16-Dec. 7)
HARRY CALLAHAN & ROBERT FRANK. Illinois Institute of Technology, Union Board, Technological Center, Chicago, Ill. (Oct. 19-Nov. 9)
THE "PHENOMENA" OF JEAN DUBUFFET (prints). University of Pennsylvania, Philadelphia, Pa. (Nov. 16-Dec. 7)
VISIONARY ARCHITECTURE (small panel version). University of Pennsylvania, Philadelphia, Pa. (Nov. 6-27)
WHAT IS MODERN ARCHITECTURE? University of California, Riverside, Calif. (Oct. 21-Nov. 11)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

JOSEF ALBERS. Instituto Brasil. Estados Unidos, Rio de Janeiro, Brazil (Nov. 5-30)
UMBERTO BOCCIONI: HIS GRAPHIC WORLD. City Art Gallery, Manchester, England. Auspices of Arts Council (Oct. 21-Nov. 21)
LYONEL FEININGER. Art Gallery, Aberdeen, Scotland (Oct. 22-Nov. 22)
ARSHILE GORKY. Folkwangmuseum, Essen, Germany. Auspices U.S.I.S. (Oct. 15-Nov. 15)
HANS HOFMANN. Museo de Bellas Artes, Caracas, Venezuela (Nov. 8-22)
JACQUES LIPCHITZ. Museo de Arte Contemporáneo, Santiago, Chile (Nov. 5-29)
OROZO: STUDIES FOR A MURAL. Kunstnernes Hus, Oslo, Norway (Nov. 1-14-Dec. 6)
RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Hamburg, Germany (Nov.)
STEICHEN THE PHOTOGRAPHER. Portuguese Provincial Centers (Nov.)
VISIONARY ARCHITECTURE (copy 1). Louisiana Museum, Humlebaek, Denmark (Nov.)

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