

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 70

FOR RELEASE:

November 1, 1964

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Thanksgiving Day: 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

NOVEMBER OPENINGS

Nov. 5 - RECENT ACQUISITIONS: SEVEN AMERICAN PAINTINGS. Paintings by Paul Jenkins, Morris Louis, Jules Olitski, Larry Poons and Jack Tworkov, all executed within the past five years. First floor.

Nov. 11*-
Feb. 1965 17 ARCHITECTURE WITHOUT ARCHITECTS. Examples from 60 countries, ranging from undatable past to present, have been selected for the first exhibition to survey communal architecture--not produced by specialists, but representing the spontaneous and continuing activity of a whole people with a common heritage. Apart from the vernacular, included are such rare or unfamiliar examples as underground villages, cliff dwellings, storage fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky. First floor.

Nov. 24-
Jan. 24, 1965 ANDRÉ KERTESZ. A retrospective exhibition of the work of the Budapest-born pioneer of modern photography. Includes work of three major periods, Hungary 1912-24; Paris 1925-35; New York 1936 to the present. Selected by John Szarkowski, Director, Dept. of Photography. First floor.

FUTURE OPENINGS (Incomplete Listing)

Dec. 16-
Jan. 31, 1965 MAX BECKMANN. 78 paintings, 41 drawings and approximately 100 prints. A major retrospective directed by Peter Selz, Curator, Painting & Sculpture Exhibitions. To be shown at the Museum of Fine Arts, Boston (Oct. 1 - Nov. 15), The Art Institute of Chicago (Mar. 12-Apr. 11, 1965) and in Hamburg (May 8-July 4, 1965), Frankfurt (July-Sept. 1965) and the Tate Gallery, London (Sept.-Nov., 1965). Borrowed from 24 private collections, 23 museums in 5 countries. First floor.

Feb. 9- RECENT ACQUISITIONS. Painting and Sculpture. First floor.

Feb. 25-
Apr. 25, 1965 THE RESPONSIVE EYE. An exhibition of more than 125 paintings and constructions by about 75 artists from some ten countries, documenting a widespread and powerful new direction in contemporary art. Will bring together paintings and constructions that initiate a new, highly perceptual phase in the grammar of art. Using only lines, bands and patterns, flat areas of color, white, gray or black, or cleanly cut wood, glass, metal and plastic, certain of these artists establish a totally new relationship between the observer and a work of art. Directed by William C. Seitz, Associate Curator, Painting & Sculpture Exhibitions. First floor.

*NOTE CHANGE
IN OPENING DATE

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FUTURE OPENINGS (cont'd)

May 18- MODERN ARCHITECTURE, U.S.A. Relating and appraising recent work to the
Sept. 6 history of modern architecture in the United States. Selected by Arthur
1965 Drexler, Director of the Department of Architecture and Design.
First floor.

June 9- GIACOMETTI. Approximately 100 sculpture, drawings and prints selected by
Oct. 10 Peter Selz, Curator of the Dept. of Painting & Sculpture Exhibitions.
1965 The retrospective will range from the famous European artist's surrealist
beginnings to the evolution of his postwar characteristic style. Will
later be shown in Chicago, Los Angeles and San Francisco. First floor
and Sculpture Garden.

CURRENT EXHIBITIONS

Through GÜNTER HAESE. Fifteen works by a young Düsseldorf sculptor whose work was
Nov. 15 entirely unknown until its recent showing at a one-man exhibition in the
Ulm Museum and at Documenta III in Kassel. Directed by William Seitz,
Associate Curator, Painting & Sculpture Exhibitions. First floor.
(Opened Oct. 16)

Through BONNARD AND HIS ENVIRONMENT. A new major survey (130 works: paintings,
Nov. 29 drawings, prints) of the last of the impressionists who became a fore-
runner of abstract expressionism through his audacious compositions and
use of color. Many of the paintings are from the artist's estate and have
never before been seen in this country. Selected by James Elliott, Chief
Curator, Los Angeles County Museum of Art, and Monroe Wheeler, Director of
Exhibitions and Publications, The Museum of Modern Art. Will be shown at
The Art Institute of Chicago (Jan. 8-Feb. 28, 1965), and the Los Angeles
County Museum of Art (Mar. 31-May 30, 1965). First floor.
(Opened Oct. 7)

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting
out the and sculpture galleries, enlarged outdoor Sculpture Garden, new Philip L.
year Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries
for Drawings and Prints, new Edward Steichen Photography Center, and
Auditorium Lounge, where there is a continuous performance of LUMIA SUITE,
OP. 158. (1963-64)

Through FAMILY PORTRAITS FROM THE MUSEUM COLLECTION. First in a series of rotat-
the Fall ing temporary exhibitions of works from the Collections devoted to a par-
ticular artist, period or theme. 11 paintings and sculptures by Beckmann,
Guglielmi, Harkavy, Lindner, Marisol, Moore, Quirt, Ruiz, Shahn, Spencer,
Florine Stettheimer, Tanguy and Vuillard. Second floor. (Opened May 27)

Through EDUARDO PAOLOZZI. Four recent large aluminum sculptures, a dozen related
Nov. 10 prints and a book dating from the '60s when Paolozzi's work took a new
direction and he began to make welded "engineered" constructions combin-
ing actual machine parts with invented shapes. Directed by Peter Selz,
Curator of Painting and Sculpture Exhibitions. First floor.
(Opened Sept. 21)

Through THE PHOTOGRAPHIC POSTER. 30 posters produced between 1899 and 1964 in
November* eight countries. Examples include photomontage, double-exposure, and
negative images, and range from abstraction to realism. Directed by
Mildred Constantine, Associate Curator, Graphic Design, Dept. of Archi-
tecture and Design. Auditorium gallery. (Opened Sept. 7)

GALLERY TALKS A.L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays, Saturdays:

		Time	Floor	Gallery
Nov. 5	The Art of Bonnard	6 p.m.	1st	2A
6	American Abstraction	3:30 p.m.	3rd	7

*NOTE CHANGE IN CLOSING DATE

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GALLERY TALKS (cont'd)

		Time	Floor	Gallery
Nov. 7	Two Key Abstractionists: Kandinsky and Mondrian	3:30 p.m.	2nd	16
12	The Art of Léger	6 p.m.	2nd	14
13	Aspects of 20th Century Sculpture	3:30 p.m.	3rd	12
14	Futurism	3:30 p.m.	2nd	15
19	Recent Aspects of American Art	6 p.m.	3rd	10
20	The Art of Bonnard	3:30 p.m.	1st	2A
21	Key Paintings by Matisse	3:30 p.m.	2nd	5
27	Picasso's Mural: <u>Guernica</u>	6 p.m.	3rd	4
28	Chagall	3:30 p.m.	3rd	2

FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice. *Indicates silent films with music arranged and played by Arthur Kleiner.

The "Week of New Spanish Films" previously announced for this period has been postponed until 1965. The current selection will be followed by a program of recent acquisitions to the Museum's Film Library.

Nov. 1-4: Opera in Film:

*CARMEN (1915) excerpt, with Geraldine Farrar
 *THAIS (1918) (excerpt), with Mary Garden
 *MY COUSIN (1919) (excerpt), with Enrico Caruso
 MOONLIGHT AND ROMANCE (1930), with Nino Martini
 GIVE US THIS NIGHT (1936) (excerpt), with Gladys Swarthout
 THE BIG BROADCAST OF 1938 (1938) (excerpt), with Kirsten Flagstad

5-7: *A DOZEN FRESH EGGS (1908), France, directed by André Heuze, with André Deed.

*TROUBLES OF A GRASS WIDOWER (1908), France, with Max Linder.

*HELL'S HINGES (1916), U.S., directed by Thomas H. Ince, with William S. Hart, Clara Williams, Louise Glaum.

8-11: *THE DESERTER (1916), U.S., directed by Thomas H. Ince, with Charles Ray, Rita Stanwood.

*DOWN TO EARTH (1917), U.S., directed by John Emerson, with Douglas Fairbanks, Eileen Percy.

12-14: *IN AGAIN, OUT AGAIN (1917), U.S., directed by John Emerson, with Douglas Fairbanks, Helen Greene.

15-18: *AM RAND DER WELT (AT THE EDGE OF THE WORLD) (1927), Germany, directed by Karl Grune, with Brigitte Helm, Wilhelm Dieterle.

19-21: *FORGOTTEN FACES (1928), U.S., directed by Victor Schertzinger, with Clive Brook, Mary Brian.

22-25: MAKE WAY FOR TOMORROW (1937), U.S., directed by Leo McCarey, with Victor Moore, Beulah Bondi, Thomas Mitchell.

26-28: Pola Negri singing "Paradise from A WOMAN COMMANDS (1932), U.S.

EASY LIVING (1937), U.S., directed by Mitchell Leisen; screenplay by Preston Sturges, with Jean Arthur, Edward Arnold, Ray Milland, No 8:00 p.m. showing on Nov. 26.

Nov. 29- SULLIVAN'S TRAVELS (1941), U.S., written and directed by Preston Sturges,

Dec. 2 with Joel McCrea, Veronica Lake.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

AMERICANS 1963. Detroit Institute of Arts, Detroit, Mich. (Nov. 1-29)

THE EIGHT. Charles and Emma Frye Museum, Seattle, Wash. (Oct. 18-Nov. 8)

University of Minnesota, Minneapolis, Minn. (Nov. 23-Dec. 20)

FIFTEEN CANADIAN ARTISTS. Columbus Gallery of Fine Arts, Columbus, Ohio (Nov. 5-30)

HANS HOFMANN AND HIS STUDENTS. State University College, Oswego, N.Y. (Oct. 26-Nov. 16)

LANDSCAPES BY EIGHT AMERICANS. Indiana Univ., Bloomington, Ind. (Oct. 18-Nov. 8)

Charles & Emma Frye Museum, Seattle, Wash. (Nov. 21-Dec. 12)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

- MOHOLY-NAGY. Allegheny College, Meadville, Pa. (Nov. 16-Dec. 7)
RODIN: DRAWINGS AND SMALL BRONZES. Mercer Univ., Macon, Ga. (Nov. 6-27)
MARK TOBEY: SEATTLE MARKET PLACE GOUACHES. Wells College, Aurora, N.Y. (Oct. 20-Nov. 10)
Mercer Univ., Macon, Ga. (Nov. 28-Dec. 19)
DAVID SMITH: DRAWINGS. Mankato State College, Mankato, Minn. (Nov. 4-20)
LEONARD BASKIN: PRINTS AND BOOKS. Old Dominion College, Norfolk, Va. (Nov. 20-Dec. 11)
LETTERING BY HAND. East Tennessee State Univ., Johnson City, Tenn. (Nov. 2-20)
HENRI CARTIER-BRESSON. St. Cloud State College, St. Cloud, Minn. (Nov. 7-28)
WALKER EVANS. Colby College, Waterville, Me. (Nov. 20-Dec. 14)
LUCIEN CLERGUE-YASUHIRO ISHIMOTO. Colby College, Waterville, Me. (Nov. 20-Dec. 14)
JACQUES HENRI LARTIGUE. Univ. of Bridgeport, Bridgeport, Conn. (Nov. 16-Dec. 6)
THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. David Strawn Art Gallery, Jacksonville, Ill. (Oct. 13-Nov. 3)
Univ. of Nebraska, Lincoln, Nebr. (Nov. 17-Dec. 8)
PAUL STRAND'S MEXICO. Westmar College, Le Mars, Iowa (Nov. 8-29)
AMERICAN COLLAGES. Kresge Art Center, Michigan State Univ., East Lansing, Mich. (Nov. 1-22)
ANTONI GAUDI. Arizona State Univ., Tempe, Arizona (Nov. 16-Dec. 7)
HARRY CALLAHAN & ROBERT FRANK. Illinois Institute of Technology, Union Board, Technological Center, Chicago, Ill. (Oct. 19-Nov. 9)
THE "PHENOMENA" OF JEAN DUBUFFET (prints). Boston Univ., Boston, Mass. (Nov. 16-Dec. 7)
STAIRS. Virginia Museum of Fine Arts, Richmond, Va. (Oct. 9-Nov. 8)
VISIONARY ARCHITECTURE (small panel version). Univ. of Penna., Phila., Pa. (Nov. 6-27)
WHAT IS MODERN ARCHITECTURE? Univ. of California, Riverside, Calif. (Oct. 21-Nov. 11)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- JOSEF ALBERS. Instituto Brazil. Estados Unidos, Rio de Janeiro, Brazil (Nov. 5-30)
UMBERTO BOCCIONI: HIS GRAPHIC WORLD. City Art Gallery, Manchester, England. Auspices of Arts Council (Oct. 21-Nov. 21)
LYONEL FEININGER. Art Gallery, Aberdeen, Scotland (Oct. 22-Nov. 22)
ARSHILE GORKY. Folkswangmuseum, Essen, Germany. Auspices U.S.I.S. (Oct. 15-Nov. 15)
HANS HOFMANN. Museo de Bellas Artes, Caracas, Venezuela (Nov. 8-22)
JACQUES LIPCHITZ. Museo de Arte Contemporaneo, Santiago, Chile (Nov. 5-29)
OROZCO: STUDIES FOR A MURAL. Kunstneres Hus, Oslo, Norway (Nov. 14-Dec. 6)
RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Hamburg, Germany (Nov.)
STEICHEN THE PHOTOGRAPHER. Portuguese Provincial Centers (Nov.)
VISIONARY ARCHITECTURE (copy 1). Louisiana Museum, Humlbæk, Denmark (Nov.)

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