

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 67

FOR RELEASE

Sunday, October 25, 1964

The Museum of Modern Art Film Library will screen excerpts dealing with dancing and opera in films from October 29 through November 4. Showings are daily at 3 and 5:30 p.m. and Thursdays again at 8 p.m. in the Museum Auditorium.

Schedule:

Oct. 29-31: Theatrical and Social Dancing in Film: (55 minutes)

*IN SEVILLE (1909), national dances of Spain

*MOMENT MUSICALE (1913), pas de deux by Geltzer and Tichomeroff

*THE WHIRL OF LIFE (1914) (excerpt), with Vernon and Irene Castle

*ANNA PAVLOVA (1924), six solo dances

*SO THIS IS PARIS (1926), Charleston sequence

THE SKELETON DANCE (1929), by Walt Disney

THE LITTLE COLONEL (1933) (excerpt), tap dance with Bill Robinson and Shirley Temple

BLUE SKIES (1946) (excerpt), with Fred Astaire

Nov. 1 - 4: Opera in Film: (60 minutes)

*CARMEN (1915) (excerpt), with Geraldine Farrar

*THAIS (1918) (excerpt), with Mary Garden

*MY COUSIN (1919) (excerpt), with Enrico Caruso

MOONLIGHT AND ROMANCE (1930), with ~~Nino Martini~~

GIVE US THIS NIGHT (1936) (excerpt), with Gladys Swarthout

THE BIG BROADCAST OF 1938 (1938) (excerpt), with Kirsten Flagstad

*indicates silent films with music arranged and played by Arthur Kleiner.

The "Week of New Spanish Films" previously announced for this period has been postponed until 1965. The current selection will be followed by a program of recent acquisitions to the Museum's Film Library Collection.

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Additional information available from Linda Goldsmith, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. CI 5-8900.