

THE MUSEUM OF MODERN ART

NEW YORK 19

Sent To: Mexico News

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

SPECIAL TO MEXICO NEWS

No. 66
Friday, October 16, 1964
FOR IMMEDIATE RELEASE

The Museum of Modern Art in New York City played host to 1,600 guests at a formal reception opening the retrospective exhibition BONNARD AND HIS ENVIRONMENT on Monday, October 5. Among those present at the preceding dinner party were Mr. and Mrs. Jacques Gelman of Mexico City, lenders to the exhibition; French diplomats, M. and Mme. Edouard Morot-Sir, Cultural Attache, and M. and Mme. Herve Alphand, French Ambassador to the United States; trustees and staff of The Museum of Modern Art, art patrons and collectors. The following evening there was a private opening of the exhibition attended by 5,000 members of The Museum of Modern Art.

Mr. and Mrs. Gelman have lent four oil paintings by the French master Pierre Bonnard to the exhibition of 130 paintings, drawings and prints: STREET SCENE WITH TWO DOGS (1895), NUDE LEAVING BATH (1915), STILL LIFE WITH BASKET OF BANANAS (1923) and RED POPPIES (1926).

The exhibition is directed by James Elliott, Chief Curator of the Los Angeles County Museum, and Monroe Wheeler, Director of Exhibitions and Publications at The Museum of Modern Art. Under the sponsorship of the French Government, it is a joint presentation of The Museum of Modern Art, the Art Institute of Chicago and the Los Angeles County Museum of Art. The exhibition, which will remain on view at the New York museum through November 29, will be shown at the Art Institute of Chicago from January 8 through February 28, 1965, and at the Los Angeles County Museum from March 31 through May 30, 1965.

For additional information contact Linda Goldsmith, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.