

Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 56

FOR RELEASE:

Saturday, October 10, 1964

Seven recently acquired South Asian paintings and one promised gift are on view in a reprise exhibition at The Museum of Modern Art through October. Shown first when the Museum's new galleries opened last spring, the ground floor exhibition was replaced during August and September by a special loan show.

The paintings, all executed within the past five years, are by three Indian artists, Vasudeo S. Gaitonde, Satish Gujral and Mohan B. Samant; two Iranian artists, Feramarze Pilarama and Hassein Zendh-Roudi; and two Turkish artists, Erol and Bedri Rahmi. The promised gift is by an Israeli, Moshe Elazar Castel.

The Glory of the Kings by the 32-year-old Turkish artist Erol (Erol Akyavash), was painted ^{about} / 1959 while the artist was living in this country. The title is taken from the St. John Perse poem "La Gloire des Rois." According to the artist, his style was influenced by his country's old tradition of lettering and non-objective decoration. It was the gift of Mr. and Mrs. L. M. Angeleski.

Gaitonde's Painting No. 4, the gift of Mrs. Joseph James Akston, was done by the Indian artist in 1962. "The study of Zen," the artist says, "has helped me to understand nature, and my paintings are nothing else but the reflection of nature. I want to say things in few words. I aim at directness and simplicity." Gaitonde, born in 1924, was included in the 1962 Venice Biennale and in a New York group show in 1963.

Bedri Rahmi's (Bedri Rahmi Eyüboğlu) The Chain was painted in California in 1962 while the Turkish artist was a visiting professor at the University of California, Berkeley. Rahmi, born in 1913, has studied in Europe and his work has been exhibited here and abroad since the early '30s. The Chain is the gift of the Honorable Turgut Menemencioglu, Turkish Ambassador to the United States.

The works of the two Iranian artists, Hassein Zendh-Roudi and Feramarze Pilarama, were purchased from the 1962 Venice Biennale where the artists were shown in their national pavilion. The watercolor and crayon on paper, K+L+32+H+4 by
more....

Zendh-Roudi, dated 1962, was purchased with the Philip C. Johnson Fund. Pilaram's Laminations, also painted in 1962, was purchased with the Elizabeth Bliss Parkinson Fund.

Mohan B. Samant's Green Square was painted in New York in 1963 while the young Indian artist was on a study tour in this country. His work has been included in various international shows and he had a one-man show in New York in 1961. Now in New York, he plans to return to Bombay shortly. The artist says his work was influenced by pre-historic cave painting in the south of France and Northern Spain, by Sumerian tablets and Indian miniatures. The painting is the gift of George M. Jaffin.

Gujral's Outpost, the gift of Dr. and Mrs. Samuel Rosen, was painted in 1962. The artist, who was born in Jhelum, now part of Pakistan, and lives in New Delhi, is well known here and abroad; his paintings were at the Tokyo Biennial in 1957 and 1962, at the Venice Biennale in 1962 and the São Paulo Bienal of the same year. He had one-man gallery shows in New York in 1961 and 1964.

Poetry of Canaan, I was painted by the Israeli artist Moshe Elazar Castel in 1963. Castel lived in Paris from 1927 to 1940 and in this country from 1951 to 1953. The painting is a promised gift and extended loan from Mr. and Mrs. David Kluger.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 10019, N.Y. Circle 5-8900.