No. 52
FOR RELEASE:
October 1, 1964

ADMISSION:
Adults: $1.00
Children: 25 cents
Members: Free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

OCTOBER OPENINGS

Oct. 7- Nov. 29 BONNARD AND HIS ENVIRONMENT. A new major survey (130 works: paintings, drawings, prints) of the last of the impressionists who became a forerunner of abstract expressionism through his audacious compositions and use of color. Many of the paintings are from the artist's estate and have never before been seen in this country. Selected by James Elliott, Chief Curator, Los Angeles County Museum of Art, and Monroe Wheeler, Director of Exhibitions and Publications, The Museum of Modern Art. Will later be shown at The Art Institute of Chicago (Jan. 8-Feb. 28, 1965), and the Los Angeles County Museum of Art (Mar. 31-May 30, 1965). Accompanied by a book "Bonnard and His Environment" by James Thrall Soby, James Elliott and Monroe Wheeler. 112 pages; 100 illustrations (41 in color). Hardbound $7.50; paper $2.95. First floor, galleries 3 and 4.

Oct. 16*- Nov. 15 GÜNTER HAEBE. Fifteen works by a young Düsseldorf sculptor whose work was entirely unknown until its recent showing at a one-man exhibition in the Ulm Museum and at Documenta III in Kassel. Directed by William Seitz, Associate Curator, Painting & Sculpture Exhibitions. First floor, gall. 5.

FUTURE OPENINGS (Incomplete listing)

Nov. 10- Dec. 20 ARCHITECTURE WITHOUT ARCHITECTS. Examples from 60 countries, ranging from undatable past to present, have been selected for the first exhibition to survey communal architecture--not produced by specialists, but representing the spontaneous and continuing activity of a whole people with a common heritage. Apart from the vernacular, included are such rare or unfamiliar examples as underground villages, cliff dwellings, storage fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky. First floor, gallery 2.


*NOTE CHANGE IN OPENING DATE more...
THE RESPONSIVE EYE. An exhibition of more than 125 paintings and constructions by about 75 artists from some ten countries, documenting a widespread and powerful new direction in contemporary art, will bring together paintings and constructions that initiate a new, highly perceptual phase in the grammar of art. Using only lines, bands and patterns, flat areas of color, white, gray or black, or cleanly cut wood, glass, metal and plastic, certain of these artists establish a totally new relationship between the observer and a work of art. Directed by William C. Seitz, Associate Curator, Painting & Sculpture Exhibitions. First floor, galleries 2A, 3 & 4.


RECENT ACQUISITIONS: SOUTH ASIAN PAINTING. Through the Fall. Seven recently acquired South Asian paintings and one promised gift, all executed within the past five years, are by three Indian artists, Vasudeo S. Gaitonde, Mohan B. Samant and Satish Gutral; two Iranian artists, Feramarze Pilarame and Hassein Zendh-Roudi; and two Turkish artists, Erol and Bedri Rahmi; and one Israeli, Moshe Elazar Costal. First floor, gallery 1. (Reopened Sept. 16)

THE PHOTOGRAPHIC POSTER. Through Oct. 31. 30 posters produced between 1899 and 1964 in eight countries. Examples include photomontage, double-exposure, and negative images, and range from abstraction to realism. Directed by Mildred Constantine, Associate Curator, Graphic Design, Dept. of Architecture and Design. Auditorium gallery. (Opened Sept. 7)

CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Through Oct. 25. An exhibition of about 175 prints by 100 living artists from 20 countries. The selection, dating from 1950, suggests that today, as in the past, leading painters and sculptors usually produce the most significant prints. Although the majority of the artists are represented by only one or two examples, abbreviated surveys of aspects of graphic work by Josef Albers, Leonard Baskin, Jean Dubuffet, David Hockney, Louise Nevelson and Pablo Picasso are shown. Selected by William S. Lieberman, Curator of Drawings & Prints. First floor, galleries 2 and 2A. (Open Sept. 15)

EDUARDO PAOLOZZI. Through Nov. 10. Four recent large aluminum sculptures, a dozen related prints and a book dating from the '60s when Paolozzi’s work took a new direction and he began to make welded "engineered" constructions combining actual machine parts with invented shapes. Directed by Peter Selz, Curator of Painting and Sculpture Exhibitions. First floor, gallery 6. (Open Sept. 21)
GALLERY TALKS  A.L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

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<thead>
<tr>
<th>Date</th>
<th>Talk</th>
<th>Time</th>
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<th>Gallery</th>
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<tr>
<td>Oct. 1</td>
<td>Italian Futurists</td>
<td>6 p.m.</td>
<td>2nd</td>
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<td>Modern Sculpture; Representational to Abstract</td>
<td>3:30 p.m.</td>
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<td>The Art of Matisse</td>
<td>3:30 p.m.</td>
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<td>Early Cubism</td>
<td>6 p.m.</td>
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<td>Recent Trends: Abstraction; Assemblage; Signs and Symbols</td>
<td>3:30 p.m.</td>
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<td>Picasso after 1930</td>
<td>3:30 p.m.</td>
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<td>Cézanne, Gauguin, van Gogh</td>
<td>6 p.m.</td>
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<td>Aspects of Modern Sculpture</td>
<td>3:30 p.m.</td>
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<td>The Art of Bonnard</td>
<td>3:30 p.m.</td>
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<td>Kandinsky and the Rise of Abstraction</td>
<td>6 p.m.</td>
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<td>The Art of Bonnard</td>
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<td>The Art of Léger</td>
<td>3:30 p.m.</td>
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<td>Two Masters of Fantasy: Chagall and de Chirico</td>
<td>6 p.m.</td>
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<td>Dada and Surrealism</td>
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<td>The Art of Bonnard</td>
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FILM SHOWINGS  Daily 3 and 5:30, except where noted, Thursdays 2 p.m. Schedule subject to change without notice. *Indicates silent films with music arranged and played by Arthur Kleiner.

THE FILMS OF CARL DREYER
A pamphlet by Eileen Bowser containing synopses of the films is available at 25 cents a copy.

| 4 | LOVE ONE ANOTHER (1921-22). No English titles. |
| 5 | ONCE UPON A TIME (1922; fragment only). No English titles.  |

Documentaries:  GOOD MOTHERS (1942)
THORVALDSEN (1942)
DANISH VILLAGE CHURCH (1947)

6-7  *MIKAEL (1924). No English titles.

8-10  *MASTER OF THE HOUSE (1925).


15-17  *JEANNE d'ARC (1928). Oct. 15: 8:00 p.m. showing only.

18-21  THEY CAUGHT THE FERRY (1943).

22-24  STORSTROM BRIDGE (1949).

DAY OF WRATH (1943).

25-28  ORDET (1955). One showing at 3:00 only.

A WEEK OF NEW SPANISH FILMS  - October 29 - November 4

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

ANTONI GAUDI. Cornell University, School of Architecture, Ithica, N.Y. (Sept. 25-Oct. 16)
THE BITTER YEARS. Winnipeg Art Gallery Assoc., Winnipeg, Canada (Sept. 21-Oct. 19)
CAROL SUMMERS (Prints). Phillips Exeter Academy, Lamont Art Gallery, Exeter, N.H.

(Oct. 4-23)

THE EIGHT. Charles & Emma Frye Art Museum, Seattle, Washington (Oct. 18-Nov. 8)
HANS HOFMANN AND HIS STUDENTS. Portland Art Museum, Portland, Maine (Sept. 18-Oct. 13)
State University College, Oswego, N.Y. (Oct. 26-Nov. 16)
HARRY CALLAHAN AND ROBERT FRANK. CCNY-Student Center, 17 Lexington Ave., N.Y.C.

(Oct. 27-Oct. 2)

Illinois Inst. of Technology, Union Board, Tech. Center, Chicago, Ill. (Oct. 19-Nov. 9)

more...
MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

JACQUES-HENRI LARTIGUE. Univ. of Oklahoma, Museum of Art, Norman, Okla. (Oct. 1-22)
LANDSCAPES BY EIGHT AMERICANS, Munson-Williams-Proctor Inst., Utica, N.Y. (Sept. 13-Oct. 4)
J. B. Speed Art Museum, Louisville, Ky. (Oct. 16-Nov. 8)
LEONARD BASKIN: PRINTS AND BOOKS. Pensacola Jr. College, Pensacola, Fla. (Oct. 11-Nov. 1)
LUCIEN CLERGE-YASUHIRO ISHIMOTO. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (Sept. 15-Oct. 6)
MODERN RELIGIOUS PRINTS. Rockland Community College, Suffern, N.Y. (Oct. 5-26)
MOSOLY-NAGY. Allen Mem. Art Museum, Oberlin College, Oberlin, Ohio (Oct. 10-31)
PAUL STRAND'S MEXICO. Princeton University, Princeton, N.J. (Oct. 5-26)
THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. David Strawn Art Gallery, Jacksonville, Ill. (Oct. 13-Nov. 3)
PHOTOGRAPHS BY IRVING PENN. Flint Inst., Flint, Mich. (Sept. 20-Oct. 11)
RECENT JAPANESE PRINTS. Illinois Inst. of Technology, Union Board, Tech. Center, Chicago, Ill. (Sept. 16-Oct. 9)
RODIN: DRAWINGS AND SMALL BRONZES. Univ. of Delaware, Newark, Delaware (Oct. 1-22)
STAIRS. Virginia Museum of Fine Arts, Richmond, Va. (Oct. 9-Nov. 8)
THE TWENTIETH CENTURY HOUSE. Corning Community College, Corning, N.Y. (Sept. 19-Oct. 10)
VISIONARY ARCHITECTURE (small panel version). Middlebury College, Middlebury, Vt. (Oct. 1-22)
WHAT IS MODERN ARCHITECTURE? Centennial Art Museum, Corpus Christi, Texas (Sept. 9-Oct. 6)
Univ. of California, Riverside, Calif. (Oct. 21-Nov. 11)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. Ljubljana, Yugoslavia (tentative) (October)
JOSEF ALBERS. Instituto de Arte Contemporaneo, Lima, Peru (Sept. 14-Oct. 11)
Manchester City Art Gallery, Manchester, England (Oct. 21-Nov. 21)

THE INTIMATE WORLD OF LYONEL FEININGER. Whitworth Art Gallery, Manchester, England (Sept. 9-Oct. 10)

DRAWINGS BY ARSHILE GORKY. Amerika Haus, Berlin, Germany. Auspices U.S.I.S., Bonn-Bad-Godesberg (Sept. 11-Oct. 7)

HANS HOFMANN. Museo de Arte Moderno, Buenos Aires, Argentina (Sept. 7-Oct. 3)

Museo de Bellas Artes, Caracas, Venezuela (Oct. 19-Nov. 25)

OROZCO: STUDIES FOR A MURAL. Horhammer Gallery, Helsinki, Finland. Auspices Finnish-American Society (Sept. 24-Oct. 10)
Tampere, Finland (Oct.)
City Hall, Kuopio, Finland (Oct. 25-Nov. 1)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Museum am Ostwall, Dortmund, Germany. Auspices U.S.I.S. Bonn-Bad-Godesberg (October)

STEICHEN THE PHOTOGRAPHER. Sociedad Nacional de Bellas Artes, Lisbon, Portugal (Sept. 14-Oct. 11)
VISIONARY ARCHITECTURE (Copy 2). On tour in Japan. Auspices U.S.I.S. Tokyo (Through October)

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