EDUARDO PAOLOZZI

September 21 - November 10, 1964

CHECKLIST

SCULPTURE:

1. **Diana as an Engine II.** 1962. Welded aluminum, 64" high.
   Lent by the artist, courtesy of the Robert Fraser Gallery, London.

   Lent by the artist, courtesy of the Robert Fraser Gallery, London.

   Lent by the artist, courtesy of the Robert Fraser Gallery, London.

4. **Lotus.** 1964. Welded aluminum, 90" high. Lent by the artist,
   courtesy of the Robert Fraser Gallery, London.

SILK-SCREEN PRINTS:
(Dates in parentheses do not appear on the work. In dimensions, height precedes width.)


6. **Standing Figure.** 1956. Silk-screen, 25 x 20" (sheet).
   Editions Alecto, London.

7. **Four Images from Film.** (1962). Silk-screen, 25 x 20" (sheet).
   Editions Alecto, London.

8. **Hero as a Riddle.** 1963. Silk-screen, 36 x 23 1/8" (sheet).
   Editions Alecto, London.

Editions Alecto, London.

11. Wittgenstein Series I, The World is all that is the Case. 1964.

12. Wittgenstein Series II, Tortured Life. 1964. Silk-screen,


15. Wittgenstein Series IV, Experience (blue). 1964. Silk-screen,
40 1/2 x 27 7/8" (sheet). Editions Alecto, London.

16. Wittgenstein Series IV, Experience (red). 1964. Silk-screen,

17. BOOK: Metafisikal Translations by E.L. Paolozzi. Screenprinted by
Private Collection, New York.