

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

EDUARDO PAOLOZZI

September 21 - November 10, 1964

## CHECKLIST

### SCULPTURE:

1. Diana as an Engine II. 1962. Welded aluminum, 64" high.  
Lent by the artist, courtesy of the Robert Fraser Gallery, London.
2. Wittgenstein at Cassino I. 1963. Welded aluminum, painted, 72" high.  
Lent by the artist, courtesy of the Robert Fraser Gallery, London.
3. The World Divides Into Facts. 1963. Welded aluminum, 89 1/2" high.  
Lent by the artist, courtesy of the Robert Fraser Gallery, London.
4. Lotus. 1964. Welded aluminum, 90" high. Lent by the artist,  
courtesy of the Robert Fraser Gallery, London.

### SILK-SCREEN PRINTS:

(Dates in parentheses do not appear on the work. In dimensions, height precedes width.)

5. Head. ~~1954~~ <sup>1962 after design of 1954</sup> Silk-screen, 25 x 20" (sheet). Editions Alecto,  
London.
6. Standing Figure. ~~1956~~ <sup>1962 after design of 1956</sup> Silk-screen, 25 x 20" (sheet).  
Editions Alecto, London.
7. Four Images from Film. (1962). Silk-screen, 25 x 20" (sheet).  
Editions Alecto, London.
8. Hero as a Riddle. 1963. Silk-screen, 36 x 23 1/8" (sheet).  
Editions Alecto, London.

9. Metallization of a Dream. (1963). Silk-screen, 20 x 19 1/8" (comp.)  
36 x 23 1/8" (sheet). Editions Alecto, London.
  
10. Conjectures to Identify. (1964). Silk-screen, 25 x 23 1/8" (sheet).  
Editions Alecto, London.
  
11. Wittgenstein Series I, The World is all that is the Case. 1964.  
Silk-screen, 40 3/8 x 27 5/8" (sheet). Editions Alecto, London.
  
12. Wittgenstein Series II, Tortured Life. 1964. Silk-screen,  
40 1/4 x 27 3/4" (sheet). Editions Alecto, London.
  
13. Wittgenstein Series III, Reality (blue). 1964. Silk-screen,  
40 x 27 3/4" (sheet). Editions Alecto, London.
  
14. Wittgenstein Series III, Reality (red). 1964. Silk-screen,  
39 3/4 x 27 5/8" (sheet). Editions Alecto, London.
  
15. Wittgenstein Series IV, Experience (blue). 1964. Silk-screen,  
40 1/2 x 27 7/8" (sheet). Editions Alecto, London.
  
16. Wittgenstein Series IV, Experience (red). 1964. Silk-screen,  
40 x 28" (sheet). Editions Alecto, London.
  
17. BOOK: Metafisikal Translations by E.L. Paolozzi. Screenprinted by  
Kelpra Studio Limited, London, December 1962. 45 pages. 11 3/4 x 8 1/4".  
Private Collection, New York.