

The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 46

FOR RELEASE:

Sunday, September 13, 1964

Two traveling exhibitions sent by The Museum of Modern Art under the auspices of its International Council will open simultaneously this week in two leading Buenos Aires institutions. Forty paintings by Hans Hofmann, internationally recognized artist and teacher, will be on view at the Museo de Arte Moderno from September 10 through 26; and 158 bronze sketches surveying the work of the master sculptor Jacques Lipchitz will be shown at the Instituto Torcuato di Tella's Visual Arts Center, from September 12 through 30.

These additions bring to four the number of Museum of Modern Art exhibitions now traveling in Latin America.

The Hofmann show, originally exhibited at The Museum in New York in 1963, consists of major works which have been borrowed from public and private collections in the United States and abroad. The bronze sketches by Lipchitz present a unique and intimate survey of his work; the sketches -- only recently cast into bronze -- were used by him to formulate ideas for larger sculpture throughout his career.

Paintings by Josef Albers began a two year tour earlier this year, opening in Venezuela, and an exhibition of Roads began its tour in April in Guatemala. Among the other exhibitions which were previously seen in Latin America were Abstract Drawings and Watercolors, USA, The Family of Man and Built in Latin America. In addition, the Museum organized the United States representation at the São Paulo Biennale from 1951 through 1961.

The U.S. Embassy in Buenos Aires has assisted in making arrangements for the two new showings, which are part of the increased activity in the arts manifest throughout Latin America. In Buenos Aires, the liveliest South American art center, there are now over 40 commercial art galleries. The Instituto Torcuato di Tella has also organized an exhibition of "New Art in Argentina" which is currently touring the United States.

more...

Since 1938, The Museum of Modern Art has organized over 100 exhibitions which have been seen on every continent. The present intensive program of international circulating exhibitions grew out of a widely recognized need for greater American participation in cultural exchange in the visual arts.

In 1952, the Museum instituted a comprehensive program of international exhibition exchange and in 1957, the International Council of The Museum of Modern Art took over support of the program, which is financed through contributions from Council members and additional donations from other interested individuals and organizations. The Council is a membership organization of art patrons and community leaders, which now numbers about 135 members from 16 states, the District of Columbia, and six foreign countries. The Council will hold its 8th Annual Meeting in New York on November 9.

Walter Dowling, former United States Ambassador to Bonn, is Chairman of the International Council, and Mrs. Bliss Parkinson of New York is President. Honorary members include Mrs. John F. Kennedy, the Honorable C. Douglas Dillon, Senator J. William Fulbright, André Malraux and Sir Herbert Read.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, New York, Circle 5-8900.