FOR RELEASE
September 1, 1964

HOURS:
Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Labor Day: 11 a.m. - 6 p.m.

ADMISSION:
Adults: $1.00
Children: 25 cents
Members: Free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

SEPTEMBER OPENINGS

Sept. 7- THE PHOTOGRAPHIC POSTER, 30 posters produced between 1899 and 1961 in eight countries. Examples include photomontage, double-exposure, and negative images, and range from abstraction to realism. Directed by Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture and Design. Auditorium gallery.

Oct. 31- CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTEMKERS. A survey of contemporary prints since 1950, representing 100 artists in all graphic media. Selected by William S. Lieberman, Curator of Drawings and Prints. First floor, galleries 2 and 2A.

Sept. 15- EDUARDO PAOLOZZI. Four recent sculptures and a selection of collages and silk-screen prints by the well-known British artist. Directed by Peter Selz, Curator of Painting & Sculpture Exhibitions. First floor, gallery 6.

FUTURE OPENINGS

Oct. 7- CONNARD AND HIS ENVIRONMENT. More than 80 paintings, 60 drawings, prints and posters. Many of the paintings are from the artist's estate and have never before been seen in this country. Directed by James Elliott, Chief Curator, Los Angeles County Museum of Art, and Monroe Wheeler, Director of Exhibitions and Publications, The Museum of Modern Art. Will later be shown at The Art Institute of Chicago (Jan. 8 - Feb. 28, 1965), and the Los Angeles County Museum of Art (Mar. 31 - May 30, 1965). Accompanied by a book "Bonnard and His Environment" by James Thrall Soby, James Elliott and Monroe Wheeler. 112 pages; 100 illustrations (41 in color). Hardbound $7.50; paper $2.95. First floor, galleries 3 and 4.

Oct. 15- GÜNTHER HAESE. Fifteen works by a young Düsseldorf sculptor whose work was entirely unknown until its recent showing at a one-man exhibition in the Ulm Museum and at Documenta III in Kassel. Directed by William Seitz, Associate Curator, Painting & Sculpture Exhibitions. First floor, gallery 5.

Nov. 10- ARCHITECTURE WITHOUT ARCHITECTS. Examples from 60 countries, ranging from undatable past to present, have been selected for the first exhibition to survey communal architecture -- not produced by specialists, but representing the spontaneous and continuing activity of a whole people with a common heritage. Apart from the vernacular, included are such rare or unfamiliar examples as underground villages, cliff dwellings, storage fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky. First floor, gallery 2.

more...
September schedule of events -2-

FUTURE OPENINGS (cont'd)

Nov. 24-
Jan. 24, 1965


Dec. 16-
Jan. 31, 1965

MAX BECKMANN. 78 paintings, 41 drawings and approximately 100 prints. A major retrospective directed by Peter Selz, Curator, Painting & Sculpture Exhibitions. To be shown at the Museum of Fine Arts, Boston (Oct. 1-Nov. 15), The Art Institute of Chicago (Mar. 12-April 11, 1965), and in Hamburg (May 8-July 4, 1965), Frankfurt (July-Sept. 1965) and the Tate Gallery, London (Sept.-Nov., 1965). Borrowed from 24 private collections, 23 museums in 5 countries. First floor, galleries 2A, 3 and 4.

Feb. 25-
Apr. 25, 1965

THE RESPONSIVE EYE. Directed by William Seitz, Associate Curator, Painting & Sculpture Exhibitions. International loan show demonstrating a new level of perception now characteristic of several parallel tendencies in modern art. These recent abstract works employ carefully controlled adjustments of color, value, shape and pattern to stimulate perceptual experiences of after-images, rhythmic retinal fluctuation, surface tension and ambiguity of placement and depth. Works by Albers, Anuszkiewicz, Vasarely, Noland, Liberman, Yvaral, Mavignier, Poons, Stella, Kelly and others. First floor, galleries 2A, 3 and 4.

CURRENT EXHIBITIONS


Throughout the year


Throughout the year


Through Sept.

FAMILY PORTRAITS FROM THE MUSEUM COLLECTION. First in a series of rotating temporary exhibitions of works from the Collections devoted to a particular artist, period or theme. 11 paintings and sculptures by Beckmann, Guglielmi, Harkavy, Lindner, Marisol, Moore, Quirt, Ruiz, Shahn, Spencer, Florine Stettheimer, Tanguy and Vuillard. (Opened May 27). Second floor, gallery 19.

Through Sept. 13


Through Sept. 13

20TH CENTURY ENGINEERING. Enlarged photographs and plans of 193 projects from 28 countries: bridges; dams; stadia; enclosures for storage, work, and public assembly; radar and telescope installations; highways, earth terracing and artificial islands. Selected by Arthur Drexler, Director, Dept. of Architecture & Design. (Opened June 30). First floor, gall. 3&4.

*NOTE CHANGE OF OPENING DATE

more.....
Through PENNSYLVANIA AVENUE, WASHINGTON, D.C. A model, perspective drawings, and a plan showing the proposed renovation of Pennsylvania Avenue, which links the Capitol to the White House. The plan proposes a long-needed improvement of Washington's major ceremonial thoroughfare, and is of national importance for its ideas on multi-level traffic, landscaping, and open spaces. (Opened Aug. 1). First floor, gallery 1.

GALLERY TALKS
A. L. Chanin, Staff Lecturer - Thursdays, Fridays and Saturdays.
Barbara Rex, Guest Lecturer, through September 19.
Ruth Gurin, Visiting Lecturer, through September 30 - Mon., Tues., Wed.

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FILM SHOWINGS
Selections from the Film Library Collection, chosen by its first Curator, Iris Barry, Honorary President of the International Federation of Film Archives. The series continues through September 26. September 27 through October 28, The Films of Carl Dreyer.

Aug. 30- Sept. 2
KING KONG. U.S., 1933, directed by Merian Cooper and Ernest Schoedsack, with Fay Wray and Robert Armstrong.

Sept. 3-5
LES TROIS PETITS COCHONS. 1933, produced and directed by Walt Disney.
SHE DONE HIM WRONG. U.S., 1933, directed by Lowell Sherman, with Mae West and Cary Grant.

Sept. 6-9
TRAILER FOR THE PRIVATE LIFE OF HENRY VIII. Great Britain, 1933.
RUGGLES OF RED GAP. U.S., 1935, directed by Leo McCarey, with Charles Laughton, Mary Boland, Zasu Pitts.

Sept. 10-12
TOP HAT. U.S., 1935, directed by Mark Sandrich, with Fred Astaire and Ginger Rogers.

more....
## Film Showings (cont'd)

**Sept. 13-16**
*Mr. Deeds Goes to Town.* U.S., 1936, directed by Frank Capra, with Gary Cooper and Jean Arthur.

**Sept. 17-19**

**Sept. 20-23**
Desire. U.S., 1936, produced by Ernst Lubitsch, directed by Frank Borzage, with Marlene Dietrich and Gary Cooper.

**Sept. 24-26**

## The Films of Carl Dreyer

**Sept. 27-28**
The President (1918-20) (No English Titles)

**Sept. 29-30**
Leaves from Satan's Book (1920-21). One showing only at 3:00 p.m.

## Museum of Modern Art Exhibitions Circulating in the United States and Canada

**Americans 1963.** Seattle Art Museum, Seattle, Washington (Sept. 16-Oct. 15)

**Antoni Gaudi.** Cornell Univ., School of Arch., Ithaca, N.Y. (Sept. 25-Oct. 16)

**The Bitter Years.** Winnipeg Art Gallery Assoc., Winnipeg, Canada (Sept. 21-Oct. 19)

**The Eight.** E.B. Crocker Art Gallery, Sacramento, Calif. (Sept. 6-27)

**15 Polish Painters.** Washington Gallery of Modern Art, Washington, D.C. (July 25-Sept. 7)

**Mark Tobey: Seattle Market-Place Gouaches,** Albright-Knox Art Gall., Buffalo, N.Y. (Sept. 14-Oct. 11)

**Moholy-Nagy.** Univ. of N. Carolina, Erdahl-Cloyd Union, Raleigh, N.C. (Sept. 3-24)

**Paul Strand's Mexico.** Arizona State Univ., Tempe, Arizona (Sept. 1-22)

**Recent Japanese Prints.** Corning Museum of Glass, Corning, N.Y. (Aug. 30-Sept. 6)

**Roads.** Univ. of Pennsylvania, Philadelphia, Pa. (Sept. 9-30)

**Rodin: Drawings and Small Bronzes.** Corning Museum of Glass, Corning, NY (Aug. 16-Sept. 6)

**The Twentieth Century House.** Corning Community Coll., Corning, N.Y. (Sept. 19-Oct. 10)

**What Is Modern Architecture?** Centennial Art Museum, Corpus Christi, Texas (Sept. 9-Oct. 6)

## Museum of Modern Art Exhibitions Circulating Abroad

**Abstract Watercolors by 14 Americans.** Gallery of Art, Maribor, Yugoslavia (Sept. 1-30)

**Josef Albers.** Instituto de Arte Contemporaneo, Lima, Peru (Sept. 28-Oct. 25)


**The Intimate World of Lyonel Feininger.** Whitworth Art Gallery, Univ. of Manchester, Manchester, England (Sept. 15-Oct. 18)

**Drawings by Arshile Gorky.** Hamburger Kunstmuseum, Hamburg, Germany (Aug. 7-Sept. 4)

**Amerika Haus, Berlin, Germany (Sept. 11-Oct. 7)**

**Hans Hofmann.** Museo de Arte Moderno, Buenos Aires, Argentina (Sept. 7-Oct. 4)

**Franz Kline.** Musee d'Art Moderne de la Ville de Paris, Paris, France (June 30-Sept. 30)

**Jacques Lipchitz: Bronze Sketches.** Instituto Torcuato di Tella, Buenos Aires, Argentina (Sept. 8-30)

**Orozco: Studies for a Mural.** Hörhammer Gallery, Helsinki, Finland (Sept. 24-Oct. 10)

**Rauschenberg: Illustrations for Dante's Inferno.** Krefeld Museum, Krefeld, Germany (Auspices USIS, Bad-Godesberg) (Sept. 12-30)

**Steichen the Photographer.** Sociedade Nacional de Belas Artes, Lisbon, Portugal (Sept. 14-Oct. 11)

**Visionary Architecture** (Copy 2). On tour in Japan (Auspices USIS, Tokyo) (through Sept. 1964)