Special to Film Listing Editors: August 1 - September 19

Film Showings

Auditorium

Daily at 3 and 5:30 except where noted. Additional showings on Thursday evenings at 8. Schedule subject to change without notice.

Music for silent films arranged and played by Arthur Kleiner.

Continuation of Selections from the Film Library Collection, chosen by its first Curator, Iris Barry, Honorary President of the International Federation of Film Archives (F.I.A.F.). The series was interrupted to allow for the completion of refurbishing of the auditorium. Improvements in the auditorium include a new screen, stage masking and curtains as well as new carpeting and seat covers.

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Aug. 1 MOROCCO CLAD IN SNOW, Pathe newsreel. 1908


Aug. 6-8 REBELLION, MUTINY IN ODESSA, Pathe. 1906. Directed by Lucien Nonguet.

FRAGMENT OF AN EMPIRE (OELOMOK IMPERII), U.S.S.R. 1929. Directed by Friedrich Ermler.


Aug. 13-15 WESTFRONT 1918. Germany. 1930. Directed by G. W. Pabst with Fritz Kampers. (Has few English subtitles)


Aug. 23-26 DUCK SOUP. U.S.A. 1933. Directed by Leo McCarey with the Marx Brothers.


more...

Sept. 2

Sept. 3-5 LES TROIS PETITS COCHONS. 1933. Produced and Directed by Walt Disney.

SHE DONE HIM WRONG. 1933. Directed by Lowell Sherman with Mae West and Cary Grant.

Sept. 6-9 Trailer for THE PRIVATE LIFE OF HENRY VIII. Great Britain. 1933.

RUGGLES OF RED GAP. U.S.A. 1935. Directed by Leo McCarey with Charles Laughton, Mary Boland and Zasu Pitts.


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Stills and additional information available from Allison Matsner, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.