HOURS:
Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.

ADMISSION:
Adults: $1.00
Children: 25 cents
Members: free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

FUTURE EXHIBITIONS (incomplete listing)

July 13 through September


Mrs. Simon Guggenheim Fund.

Oct. 7 - Nov. 29

BONNARD AND HIS ENVIRONMENT. More than 80 paintings, 60 drawings, prints and posters. Many of the paintings are from the artist's estate and have never before been seen in this country. Directed by James Elliott, Director of Fine Arts, Los Angeles County Museum of Art, and Monroe Wheeler, Director of Exhibitions and Publications, The Museum of Modern Art. Will later be shown at The Art Institute of Chicago (Jan. 8-Feb. 28, 1965) and the Los Angeles County Museum of Art (Mar. 31-May 30, 1965). Accompanied by a book "Bonnard and His Environment" by James Thrall Soby, James Elliott and Monroe Wheeler. 112 pages; 100 illustrations (41 in color). Hardbound $7.50; paper $2.95. First floor, galleries 2A, 3 and 4.

Sept. 15 - Oct. 25

PAINTERS AND SCULPTORS AS PRINTMAKERS. An international selection of works from the last two decades. Selected by William S. Lieberman, Curator of Drawings and Prints. First floor, gallery 2.

Nov.

ANDRE KERTESZ. A one-man show of photographs by Kertesz, born in Budapest in 1894, now living in New York. Selected by John Szarkowski, Director, Department of Photography. First floor, galleries 5 and 6.

Nov. 10 - Feb. 22, 1965

ARCHITECTURE WITHOUT ARCHITECTS. This exhibition, the first of its kind, deals with non-pedigreed architecture. Examples selected from the entire globe, ranging from the undatable past to the present. About 350 photographs from 60 countries emphasizing communal art, or architecture not produced by specialists but by the spontaneous and continuing activity of a whole people with a common heritage. Apart from the vernacular, included are such rare or unfamiliar examples as Underground villages, cliff dwellings, storage fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky. First floor, gallery 2.

Dec. 16 - Jan. 31, 1965

MAX BECKMANN. 78 paintings, 41 drawings and approximately 100 prints. A major retrospective organized by Peter Selz, Curator, Painting and Sculpture Exhibitions. To be shown at the Museum of Fine Arts, Boston (Oct. 1-Nov. 15), The Art Institute of Chicago (Mar. 12-April 11, 1965) and in Hamburg (May 8-July 4, 1965), Frankfurt (July-Sept., 1965) and the Tate Gallery, London (Sept.-Nov., 1965). Borrowed from 24 private collections, 23 museums in 5 countries. First floor, galleries 2A, 3 and 4.

more...
THE RESPONSIVE EYE. Directed by William Seitz, Assoc. Curator, Painting &
Sculpture Exhibitions. International loan show demonstrating a new level of
perception now characteristic of several parallel tendencies in modern art.
These recent abstract works employ carefully controlled adjustments of
color, value, shape & pattern to stimulate perceptual experiences of after-
images, rhythmic retinal fluctuation, surface tension & ambiguity of place-
ment & depth. Works by Albers, Anuszkiewicz, Vasarely, Noland, Liberman,
Yvaral, Mavignier, Poons, Stella, Kelly and others.

CURRENT EXHIBITIONS

ART IN A CHANGING WORLD: 1894-1964. Exhibitions inaugurating the Museum's new galleries
and enlarged Sculpture Garden.

THE MUSEUM COLLECTIONS. More than 1200 works on view in the new painting
and sculpture galleries, enlarged outdoor Sculpture Garden, new Philip L.
Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries
for Drawings and Prints, new Edward Steichen Photography Center, and Audi-
torium Lounge. (Opened May 27)

RECENT ACQUISITIONS: SOUTH ASIAN PAINTING. Paintings by Castel of Israel,
Erol and Rahmi of Turkey, Gaitonde and Samant of India, and Pilarama-and
Zendh-Roudi of Iran. (Opened May 27) First floor, Gallery 1

FAMILY PORTRAITS FROM THE MUSEUM COLLECTION. First in a series of rotating
temporary exhibitions of works from the Collections devoted to a particu-
lar artist, period or theme. 11 paintings and sculptures by Beckmann,
Guglielmi, Harkavy, Lindner, Marisol, Moore, Quirt, Ruiz, Shahn, Spencer,
Florine Stettheimer, Tanguy and Vuillard. (Opened May 27) Second Floor,
Gallery 19

THE PHOTOGRAPHER'S EYE. 200 photographs by more than 100 photographers
selected by John Szarkowski, Director, Department of Photography, and in-
stalled by Kathleen Haven, to define the unique characteristics of the
medium. (Opened May 27) First Floor, Gallery 2

20TH CENTURY ENGINEERING. Enlarged photographs and plans of 193 projects
from 28 countries: bridges; dams; stadia; enclosures for storage, work,
and public assembly; radar and telescope installations; highways; earth
terracing and artificial islands. Selected by Arthur Drexler, Director,
Department of Architecture and Design. (Opened June 30) First Floor,
Galleries 3 and 4

TWO DESIGN PROGRAMS: THE BRAUN CO., GERMANY; THE CHEMEX CORP., USA. More
than 50 objects including the Braun speakers, electric shavers and kitchen
equipment, and Chemex coffee and tea makers, an electric fan, water kettles,
wine coolers and cocktail shakers. The selections date from the '40's
through 1964. (Opened May 27) First Floor, Gallery 2A

AMERICAN PAINTERS AS NEW LITHOGRAPHERS. Prints by Lee Bontecou, Jim Dine,
Sam Francis, Helen Frankenthaler, Fritz Glarner, Grace Hartigan, Jasper
Johns, Robert Motherwell, Barnett Newman, Robert Rauschenberg and Larry
Rivers for the Universal Limited Art Editions of West Islip, Long Island.
Selected by William S. Lieberman, Curator of Drawings and Prints. (Opened
May 27) First Floor, Galleries 5 and 6

STILLS FROM THE FILM LIBRARY COLLECTION. An exhibition reflecting the di-
versity and wealth of the material produced in 70 years of movie making.
Selected for their pictorial quality rather than to develop a theory or an
historical theme. Directed by Margareta Akermark, Circulation Director,
Film Library. Installed by Kathleen Haven. Auditorium Gallery. (Opened
May 27)
THE CHILDREN'S ART CARNIVAL. Combines an area with toys especially created to introduce children to the elements of art (color, line, rhythm and form) and a studio-workshop equipped with paints, brushes and a variety of materials for making constructions and collages. Directed by Victor D'Amico, Director, Museum's Department of Education. For children aged 4 to 10. Reservations must be made in advance by calling the Education Department, Circle 5-6900 (ext. 333). Lower level of the new Garden Wing at 4 West 54th Street. (Opened June 23)

GALLERY TALKS

A.L. Chanin, Staff Lecturer - Thursdays, Fridays and Saturdays
Ruth Gurin, Visiting Lecturer - Mondays, Tuesdays and Wednesdays

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<th>Date</th>
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<td>3 p.m.</td>
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<td>Sachs Galleries</td>
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<td>Thurs., July 2</td>
<td>6 p.m.</td>
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<td>12 noon &amp; 3 p.m.</td>
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<td>Rousseau</td>
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<td>Wed., July 8</td>
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<td>Collage Construction and Combine</td>
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<td>Fantasy, Dream and the Absurd</td>
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<td>Modern Drawings - Paul J. Sachs Galleries</td>
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<td>Modern Portraits</td>
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<td>Representational Painting Since 1940</td>
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<td>Brancusi</td>
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<td>3 p.m.</td>
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<td>Houses for Modern Man - Philip L. Goodwin Galleries</td>
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<td>Tues., July 21</td>
<td>3 p.m.</td>
<td>1st</td>
<td>Twentieth Century Engineering</td>
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<td>From Cubism to Geometric Art</td>
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<td>Early Abstract Art: Mondrian</td>
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<td>New Techniques in Printmaking - Paul J. Sachs Galleries</td>
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<td>Matisse, Sources and Influence</td>
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<td>Thurs., July 30</td>
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<td>Bonnard, Vuillard, Derain</td>
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<td>Fri., July 31</td>
<td>12 noon &amp; 3 p.m.</td>
<td>2nd</td>
<td>The Art of Braque</td>
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except where noted,

FILM SHOWINGS

Daily 3 and 5:30, Thursdays 8 p.m. Schedule subject to change without notice. *indicates silent films, with music arranged and played by Arthur Kleiner.

Selections from the Film Library Collection, chosen by its first Curator, Iris Barry, Honorary President of the International Federation of Film Archives. The series will continue through September 19.

June 28-July 1
*OUR HOSPITALITY. 1923. USA. Directed by Buster Keaton and Jack Blystone with Buster Keaton, Natalie Talmadge.
*TWO TARS. 1928. USA. Directed by James Parott with Stan Laurel and Oliver Hardy.

July 2-8
*THE FRESHMAN. 1925. USA. Directed by Sam Taylor and Fred Newmeyer with Harold Lloyd and Jobyna Ralston.
*MENILMONTANT. 1925. France. Directed by Dmitri Kirsanov with Nadia Sibirskaya.

more...
MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

AMERICANS 1963. San Francisco Museum of Art. San Francisco. (June 16-July 14)
ASSEMBLAGE. Detroit Institute of Arts. Detroit. (June 12-July 3)
THE BITTER YEARS. Los Angeles County Museum of Art. (June 29-Aug. 22)
BRONZE SKETCHES BY JACQUES LIPCHITZ. Detroit Institute of Arts. (June 27-July 25)
THE EIGHT. Tennessee Fine Arts Center. Nashville. (June 15-July 27)
FIFTEEN CANADIAN ARTISTS. Washington Gallery of Modern Art, Washington, D.C. (July 25-
HANS HOFMANN AND HIS STUDENTS. Washington Gallery of Modern Art. " (June 21-July 21)
HARRY CALLAHAN AND ROBERT FRANK. City College of New York, Student Center. (July 27-Aug 14)
HENRI CARTIER-BRESSON. Dulin Gallery of Art, Knoxville, Tenn. (June 9-July 7)
JACQUES HENRI LARTIGUE. Wisconsin Union, Univ. of Wisconsin, Madison, Wis. (July 15-Aug 12)
LETTERING BY HAND. Wisconsin Union, Univ. of Wisconsin, Madison, Wis. (June 12-July 13)
MOHOLY-NAGY. Ohio State University, Columbus, Ohio (July 13-31)
PAUL STRAND’S MEXICO. Charles and Emma Frye Art Museum. Seattle. (July 17-Aug. 7)
RODIN: DRAWINGS AND SMALL BRONZES. Dulin Gallery of Art, Knoxville. (July 9-30)
UMBERTO BOCCIONI: HIS GRAPHIC ART. San Francisco State College. (July 13-Aug. 3)
WALKER EVANS. Dulin Gallery of Art, Knoxville. (June 9-July 7)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. Belgrade Cultural Center, Belgrade, Yugoslavia. (July 3-31)
DRAWINGS BY ARSHILE GORKY. Badischer Kunstverein, Karlsruhe, Germany. (July 10-Aug. 6)
FRANZ KLINE. Musée d’Art Moderne de la Ville de Paris, Paris, France. (June 30-Sept.)
THE INTIMATE WORLD OF LYONEL FEININGER. Scottish National Gallery of Modern Art, Edinburgh. (June 28-July 25)
JOSEF ALBERS: HOMAGE TO THE SQUARE. Instituto Torcuato di Tella, Buenos Aires, Argentina. (June 9-July 3)
RAUSCHENBERG: ILLUSTRATIONS FOR DANTE’S INFERNO. Internationaler Künstlerklub, Vienna, Austria. (June 10-July 7). Neue Galerie Graz, Graz, Austria. (July 17-Aug. 14)
ROADS. Galería del Parque Cuscuatlan, San Salvador, El Salvador. (June 10-July 10)
STEICHEN THE PHOTOGRAPHER. Great Britain, tour of several cities. (July-August)
VISIONARY ARCHITECTURE (COPY 2). Japan, tour of several cities. (through July)