You are cordially invited to attend the press preview of 20th Century Engineering on Monday, June 29, 1964 from 11 a.m. until 4 p.m. The exhibition inaugurates the new galleries in the garden wing of The Museum of Modern Art, 11 West 53 Street.

20th Century Engineering, selected by Arthur Drexler, Director of the Museum's Department of Architecture and Design, presents 203 projects from 28 countries.

Besides bridges, dams and stadia, and enclosures for storage, work and public assembly, engineering at architectural scale in the exhibition also ranges from such quasi-mechanical objects as radar and telescope installations to highways, earth terracing and artificial islands.

Both the subject and the method of presentation mark innovations for the Museum: 55 of the projects, selected for their beauty, historic interest or monumental scale, are shown in large-scale photographs mounted in the middle of the exhibition areas; all 203 projects are shown in photographs, plans and details accompanied by explanatory text mounted on the walls around the perimeter of the gallery. The installation thus provides in effect two simultaneous exhibitions, one for those visitors with a general interest in the subject and one for specialists.

Releases and photographs will be available at the press preview. A 96-page catalog will be published within a few weeks.

Release date: Tuesday, June 30.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.