

The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

THEATRE AND DANCE

Paul J. Sachs Galleries of Drawings and Prints
May 27, 1964

#24

CHAGALL, Marc. French, born Russia 1887. Lives in France

1. Homage to Gogol. Design for curtain (not executed) for Gogol Festival, Hermitage Theatre, Leningrad. 1917. Watercolor, 15 1/2 x 19 3/4". Acquired through the Lillie P. Bliss Bequest.

GONTCHAROVA, Nathalie. Russian, born 1881. Lives in Paris

2. The City Square. Decor for the ballet Le Coq d'Or, Act IV (1914). Gouache, 18 1/8 x 24 1/4". Acquired through the Lillie P. Bliss Bequest.

GROSZ, George. German, 1893-1959. Also lived in the United States

3. Figure 14. Costume design for the play Methusalem. (1922). Watercolor, bronze paint, wash, pen and ink, 20 3/4 x 16 1/4". Mr. and Mrs. Werner E. Josten Fund.

LÉGER, Fernand. French, 1881-1955

4. A Skater. Costume design for the ballet Skating Rink. (1922). Watercolor, 12 3/8 x 9 1/2". W. Alton Jones Foundation Fund.

SCHLEMMER, Oskar. German, 1883-1943

5. Study for The Triadic Ballet. (c.1921-23). Gouache and photo-montage, 22 5/8 x 14 5/8" (irregular). Gift of Mr. and Mrs. Douglas Auchincloss.

TER-ARUTUNIAN, Rouben. American, born 1920

6. Angels of the Iconostasis. Decor for the television ballet Noah and the Flood. (1962). Pencil, 19 x 24". Gift of the artist.

WATKINS, Franklin. American, born 1894

7. Virtuoso Resurrected. Costume design for the ballet Transcendence. (1934). Watercolor, 14 3/8 x 19 7/8". Acquired through the Lillie P. Bliss Bequest.
