The Museum of Modern Art, 11 West 53 Street, will be closed from Monday, April 20, to Wednesday, April 29, when an Exhibition of Modern Painters and Sculptors as Illustrators will open to the public. The exhibition will be composed of original drawings, proofs for illustrations and pages from rare books in which are published illustrations by many of the foremost artists of today whose reputations are now based principally on their work as painters and sculptors.

Nearly one hundred American and foreign artists will be represented. Among them will be Bellows, Benton, Bonnard, Calder, Derain, Dufy, Gellert, Glackens, Grosz, Kauffer, Kent, Maillol, Matisse, Orozco, Picasso, Rivera, Rodin, Rouault, de Segonzac, Toulouse-Lautrec, and others. The exhibition is under the direction of Monroe Wheeler.

The Museum of Modern Art, 11 West 53 Street, announces that it has been requested to lend two paintings to the Louvre's comprehensive exhibition of Cézanne's work, which will open in the Orangerie of the Tuileries May 15, 1936, to remain on view until the following September. The paintings to be loaned are Still Life with Apples and The Road, two of the important Cézanne works in the Lillie P. Bliss Collection owned by the Museum of Modern Art.