

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 112

FOR RELEASE:

Thursday, November 14, 1963

Four film programs of popular classics will be shown at The Museum of Modern Art starting November 17 running through December 1. They are:

THE ITALIAN STRAW HAT (1927) directed by Rene Clair with Albert Prejean, Marise Maia, Vital Geymond, and Olga Tschekowa. (Nov. 17-20)

SHE DONE HIM WRONG (1933) directed by Lowell Sherman with Mae West, Cary Grant, Owen Moore and Gilbert Roland. (Nov. 21-23). There will be a special showing on Thursday, November 21 at 8:30 p.m.

THE NAVIGATOR (1924) directed by Buster Keaton and Donald Crisp with Buster Keaton, Kathryn Maguire, and Frederick Vroom. (Nov. 24-27)

PYGMALION (1938) directed by Anthony Asquith and Leslie Howard with Leslie Howard, Wendy Hiller, Wilfred Lawson, Marie Lohr and Jean Cadell. (Nov. 28-Dec. 1). There will be no 5:30 showing on Thanksgiving Day, November 28.

These films, all from the Museum's permanent collection are among those most frequently requested. They will be shown daily at 3 and 5:30 except where otherwise noted. Music for the silent films is arranged and played by Arthur Kleiner.

These programs will be the last offered at the Museum until the auditorium and galleries reopen in May 1964. However, the Film Library will continue to circulate programs to colleges, universities, film societies and other educational institutions throughout the winter.

Admission to the Museum is \$1.00. There is no additional charge for the films.

Additional information available from Allison Matsner, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.