

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 110

FOR RELEASE:

November 1, 1963

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 12 noon - 6 p.m.
Thanksgiving: 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members free

On December 2, 1963, The Museum of Modern Art will close its galleries, auditorium and restaurant for about five months in order to complete the first phase of its current building program. The Publications Sales Desk, Art Lending Service, Peoples' Art Center and all offices will remain open throughout the winter.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Director, Public Information.

NOVEMBER OPENING

Nov. 3 - FALLINGWATER. New color photographs of Fallingwater, the famous house in Bear Run, Pennsylvania, designed by Frank Lloyd Wright in 1936, will be on view. The exhibition salutes the recent gift of the house by its owner, Edgar Kaufmann, Jr., to Western Pennsylvania Conservancy which will maintain it for the public. The house was commissioned by Mr. Kaufmann's father. The 18 new photographs on view, taken by Ezra Stoller for the Museum, show interior and exterior views. The show will be installed and directed by Arthur Drexler, Director, Department of Architecture and Design. (Auditorium gallery)

FUTURE EXHIBITION

Dec. 17 - PAINTINGS FROM THE MUSEUM OF MODERN ART - National Gallery, Washington, D. C. An exhibition of 153 paintings selected by Alfred H. Barr, Jr., Director of Collections, from some 1,400 in the Collection of The Museum of Modern Art. Includes the majority of the Museum's notable pictures though some, by prior commitment, were lent to other institutions.

CURRENT EXHIBITIONS

Through Dec. 1 HANS HOFMANN. Forty major canvases by the dean of the abstract-expressionist movement, famous both as a painter and influential and dynamic art teacher. The works included date from 1940 to 1963. Selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions. Will later travel in this country and abroad under the auspices of the International Council of the Museum. The accompanying publication, by the director of the show and the artist, deals mainly with Hofmann's philosophy of painting. (Third floor) Opened Sept. 11.

Through Dec. 1 THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. Traces the changing concept of the landscape as a photographic genre in our country where explorations of a new continent coincided with explorations in a new medium. Work of 10 photographers, ranging in date from the 1860s to the present is included. Selected by John Szarkowski, Director, Department of Photography. (First floor) Opened Sept. 24.

Through Dec. 1 STAIRS. An exhibition of interior and exterior stairways and ramps reflecting the styles of their periods in Eastern and Western cultures presented in 36 photographic panels. Designed for the Circulating Exhibitions program by Bernard Rudofsky, in collaboration with the Department of Architecture and Design. (Auditorium gallery) Opened Oct. 9.

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CURRENT EXHIBITIONS (cont'd)

Through Nov. 23 MEDARDO ROSSO. The first museum exhibition in the United States of the work of the revolutionary Italian sculptor, Medardo Rosso (1858-1928) the principal exponent of Impressionism in sculpture. Twenty-eight sculptures in wax and bronze and eight drawings selected by Peter Selz, Curator, Painting and Sculpture Exhibitions; installed by William C. Seitz, Associate Curator. The first definitive study of the artist, written by Margaret Scolari Barr, has been published by the Museum on the occasion of the exhibition which is presented under the sponsorship of the Italian Government and the Istituto Italiano di Cultura in New York. (Third floor) Opened Oct. 2.

Through Nov. 3 PHOTOGRAPHS BY LARTIGUE. Forty-six recently re-discovered works (1905-1922) by the French artist. Work of Jacques Henri Lartigue records scenes of Paris, the nearby race tracks, resorts, early automobiles and aeronautics, and the fashionable costumes and pastimes of the World War I period. Selected from the Museum Collection by John Szarkowski, Director of the Department of Photography. (Second floor) Opened July 1.

MUSEUM COLLECTIONS. Dismantling of the second floor galleries will begin November 4. The third floor sculpture galleries will remain open through November 19.

FILM SHOWINGS

(Admission to Museum, \$1, includes films)
Daily at 3 and 5:30, Thursdays again at 8.

THE CINEMA OF ALFRED HITCHCOCK (continued)

Oct. 27 - VERTIGO (1958) with James Stewart, Kim Novak, Barbara Bel Geddes.
Nov. 2:

Nov. 3-9: NORTH BY NORTHWEST (1959) with Cary Grant, Eva Marie Saint, James Mason, Jessie Royce Landis. 3:00 p.m. showing only.

Nov. 10-16: PSYCHO (1960) with Anthony Perkins, Janet Leigh, Vera Miles, John Gavin.

FOUR REQUEST FILM PROGRAMS

Nov. 17-20: THE ITALIAN STRAW HAT (1927) directed by Rene Clair with Albert Prejean, Marise Maia, Vital Geymond, Olga Tschekowa.

Nov. 21-23: SHE DONE HIM WRONG (1933) directed by Lowell Sherman with Mae West, Cary Grant, Owen Moore, Gilbert Roland.

Nov. 24-27: THE NAVIGATOR (1924) directed by Buster Keaton and Donald Crisp with Buster Keaton, Kathryn Maguire, Frederick Vroom, Noble Johnson.

Nov. 28- Dec. 1: PYGMALION (1938) directed by Anthony Asquith and Leslie Howard with Leslie Howard, Wendy Hiller, Wilfrid Lawson, Marie Lohr, Jean Cadell.
No 5:30 or 8 p.m. showing on Thanksgiving Day, November 28.

Program subject to change without notice.

Music for silent films arranged and played by Arthur Kleiner.

GALLERY TALKS A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

Nov. 1: Picasso after Cubism
2: The Art of Hans Hofmann
7: Medardo Rosso and Modern Sculpture
8: 20th Century Sculpture
9: The Art of Hans Hofmann
14: 20th Century Sculpture

Nov. 15: Medardo Rosso and Modern Sculpture
16: The Art of Hans Hofmann
21: The Art of Hans Hofmann
22: Subject to be announced
23: Medardo Rosso and Modern Sculpture

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November schedule of events

-3-

SPECIAL AUDITORIUM EVENT

Tuesday, November 5 8:30 p.m.

Illustrated lecture on Medardo Rosso by Margaret Scolari Barr, author of the monograph on the artist, published by the Museum on the occasion of the current exhibition. Sponsored by the Museum and the Istituto Italiano di Cultura of New York. Non-members: \$2.00; Members: \$1.50; Students: 75 cents. Tickets at the Museum or by mail.

THURSDAY EVENING AUDITORIUM PROGRAMS

Galleries open until 9 p.m. Dinner and refreshments available.

- Nov. 7 8:30 p.m. CONCERT. Robert Riefling, Pianist. Works by Contemporary Europeans. Presented by the Contemporary Music Society. Tickets available in the Museum lobby or by mail. Members \$2.25; Non-members \$3.00 (includes Museum admission)
- Nov. 14 8 p.m. PSYCHO (1960) with Anthony Perkins, Janet Leigh, Vera Miles, John Gavin. (Repeat of 3 & 5:30 showings)
- Nov. 21 8 p.m. SHE DONE HIM WRONG (1933) directed by Lowell Sherman with Mae West, Cary Grant, Owen Moore, Gilbert Roland. (Repeat of 3 & 5:30 showings)
- Nov. 28 MUSEUM CLOSING AT 6 P.M.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

- ABSTRACT WATERCOLORS BY 14 AMERICANS. Grinnell College, Grinnell, Iowa (Nov. 1-22)
- AMERICAN SCENE BETWEEN THE WARS. Delaware ART CENTER. Wilmington, Del. (Oct. 9-Nov. 3)
Akron Art Institute, Akron, Ohio (Nov. 17-Dec. 11)
- AMERICANS 1963. National Gallery of Canada, Ottawa, Canada (Nov. 8-Dec. 1)
- ASSEMBLAGE. Washington University, St. Louis, Mo. (Nov. 4-25)
- HANS HOFMANN AND HIS STUDENTS. Indiana University, Bloomington, Ind. (Oct. 11-Nov. 2)
Auburn University, Auburn, Ala. (Nov. 18 - Dec. 9)
- GASTON LACHAISE. Cummer Gallery of Art, Jacksonville, Fla. (Oct. 17 - Nov. 7)
Rochester Art Gallery, Rochester, N. Y. (Nov. 22 - Dec. 20)
- JAN MULLER. Indiana State College, Terre Haute, Ind. (Nov. 8-29)
- PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART.
Bowdoin College Museum of Art, Brunswick, Maine (Oct. 3 - Nov. 3)
Elliot Hall, Woman's College of the U. of N. Carolina, Greensboro, N.C. (Nov. 19-Dec. 10)
- RECENT PAINTING USA: THE FIGURE. Walker Art Center, Minneapolis, Minn. (Oct. 6-Nov. 17)
- TWELVE CANADIAN ARTISTS. Hunter Gallery of Art, Chattanooga, Tenn. (Oct. 6 - Nov. 3)
Currier Gallery of Art, Manchester, N.H. (Nov. 19 - Dec. 17)
- U.S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Cranbrook Academy of Art
Galleries, Bloomfield Hills, Mich. (Oct. 21 - Nov. 11)
Carleton College, Northfield, Minn. (Nov. 22 - Dec. 13)
- DRAWINGS BY ARSHILE GORKY. Arts Club of Chicago, Chicago, Ill. (Nov. 10 - Dec. 15)
- THE INTIMATE WORLD OF LYONEL FEININGER. Atlanta Art Association, Atlanta, Ga.
(Oct. 15 - Nov. 26)
- OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Dickinson College, Carlisle, Pa.
(Oct. 29 - Nov. 19)
- LEONARD BASKIN: PRINTS AND BOOKS. Louisiana State University, Baton Rouge, La.
(Nov. 15 - Dec. 6)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

THE PHENOMENA OF JEAN DUBUFFET. Vanderbilt University, Nashville, Tenn. (Nov. 15-
Dec. 8)

ANTONI GAUDI. Wells College, Aurora, N. Y. (Nov. 11-Dec. 2)

ROADS. Honolulu Academy of Arts, Honolulu, Hawaii. (Oct. 1-Nov. 1)

VISIONARY ARCHITECTURE. University of Arkansas, Fayetteville, Ark. (Nov. 10-Dec. 1)

WHAT IS MODERN ARCHITECTURE? Phillips Exeter Academy, Exeter, N. H. (Nov. 10-Dec. 1)

MOVIE POSTERS. East Tennessee State University, Johnson City, Tenn. (Oct. 13-Nov. 1)
Middlebury College, Middlebury, Vermont (Nov. 15 - Dec. 9)

LUCIEN CLERGUE-YASUHIRO ISHIMOTO. Jot Travis Student Union, University of Nevada,
Reno, Nev. (Nov. 11-Dec. 2)

PHOTOGRAPHS BY IRVING PENN. Hopkins Center, Dartmouth College, Hanover, N.H. (Nov. 25-
Dec. 16)
Brooklyn College, Brooklyn, N. Y. (Oct. 27-Nov. 10)

PAUL STRAND'S MEXICO. Augustana College, Rock Island, Ill. (Oct. 15 - Nov. 5)
St. Cloud State College, St. Cloud, Minn. (Nov. 15-Dec. 6)

WALKER EVANS. Milton College, Milton, Wisc. (Nov. 6-27)

RECENT JAPANESE PRINTS. Norton Hall, Buffalo, N. Y. (Nov. 4-21)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

THE ARTIST IN HIS STUDIO. Uganda Museum, Kampala, Uganda. (Oct. 15-Nov. 15)

FRANZ KLINE. Museo Civico di Torino, Turin, Italy. (Nov. 4- Dec. 1)

STEICHEN THE PHOTOGRAPHER. Neue Galerie, Linz, Austria. (Nov. 4-17)

VISIONARY ARCHITECTURE (Copy 1). Palazzo Strozzi, Florence, Italy, November;
then 2 months' tour in other Italian cities; U.S.I.S. sponsorship.

VISIONARY ARCHITECTURE (Copy 2). Under U.S.I.S. sponsorship. Itinerary not yet
received. Three months' tour of Japan.

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