

THE MUSEUM OF MODERN ART

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Victor D'Amico, Director of the Department of Education at the Museum of Modern Art, flew to India on Saturday, October 12 to open the Children's Art Carnival in New Delhi and train Indian teachers in the methods of art education.

The Carnival, scheduled to open at the National Children's Museum in New Delhi on October 26, is a combined toy gallery and studio workshop. It has been given to the Indian museum by the International Council of the Museum of Modern Art and the Asia Society. The gift was announced by Mrs. John F. Kennedy during her trip to India in 1962. Since that time the Carnival has been under construction both in this country and in India.

The purpose of the Carnival is not only to give pleasure and art instruction to the thousands of Indian children who will participate in it, but also to serve as an observation and training center for teachers in the schools and colleges of India under a program headed by Dr. Prabha Sahasrabudhe, Director of the National Children's Museum. The Museum was recently established in New Delhi under the leadership of Mrs. Indira Gandhi. Mrs. Gandhi, the United States Ambassador and other officials are expected to attend the opening of the Carnival on the 26th.

An annual event at the Museum of Modern Art in New York for more than twenty years, the Carnival has also been sent to Brussels, Italy, and Spain for limited periods. In India, after the opening in New Delhi, the Carnival will tour five other major cities and then return to New Delhi and become a permanent part of the National Children's Museum.

The Carnival is designed to accommodate about forty children at one time. The gallery or playroom of toys specially designed to introduce children to the elements of art - color, line, rhythm, form - will include a Light Fountain, operated by the children, a furry cat which arches its back when stroked, two-color players with which children can produce an infinite variety of colors and designs, a string picture maker, and a magnetic board on which the children can make their own arrangements of shapes.

The studio workshop will be equipped with paint, brushes and paper as well as a variety of materials such as straws, pieces of fabric, and native materials found in India, with which to make collages, constructions, and mobiles.

The Carnival will be housed in a demountable building designed by Mr. D'Amico and Frank Vitullo. Mr. D'Amico will be accompanied by a staff of four who will assist him in training Indian teachers to supervise the Carnival. The staff consists of Mabel D'Amico, Howard Machette, Mrs. Arlette Buchman, and Mrs. Ethel Rosgood. In India, the Carnival will be under the direction of Dr. Sahasrabudhe, who received his doctor's degree in education at New York University and cooperated with Mr. D'Amico at the Carnivals conducted at the Museum of Modern Art in New York.

Mr. D'Amico will arrive in New Delhi October 19, a week before the Carnival opens at the National Children's Museum, Kotla Road, New Delhi. In New Delhi, Mr. D'Amico and his staff can be reached at the India International Centre, Lodi Estate.

Further information available from Elizabeth Shaw, Director of Public Information, The Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. Circle 5-8900.