The final New York Film Festival program at the Museum of Modern Art is
Lola Montes, today (Thursday, Sept. 19) at 11:30 a.m., and 3:00 and 5:30 p.m.*
The 1955 French-German production was directed by Max Ophüls.

A special film program, Musicals of the Thirties, will be shown in the Museum
auditorium tonight (Thursday, Sept. 19) at 8:00. Film excerpts include the
floor show sequence from Rio Rita (1929), "Shuffle off to Buffalo" and "Young
and Healthy" sequences from 42nd Street (1953), Busby Berkeley routines from
Gold Diggers of 1933 and Gold Diggers of 1935, "Carioca" sequence from Flying
Down to Rio (1933), Gloria Swanson in Music in the Air (1934), and "The Lady
in Red" sequence from In Caliente (1953).

Further information available from Herbert Bronstein, Associate Director,
Department of Public Information, Museum of Modern Art, 11 West 53 Street,
New York 19, N. Y. CI 5-8900.

*A PRESS SCREENING OF LOLA MONTES WILL BE GIVEN IN THE MUSEUM AUDITORIUM
ON FRIDAY, SEPTEMBER 20, AT 11:30 A.M.
FOR ADMISSION, PLEASE PRESENT THIS NOTICE AT THE INFORMATION DESK IN THE
MUSEUM LOBBY.