

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 96

FOR RELEASE:

Thursday, September 12, 1963

The daily 3 and 5:30 screenings of New York Film Festival programs at the Museum of Modern Art will be supplemented by an additional screening daily at 11:30, Sunday at 12:30.

A different film is being shown each day through September 19.

The program for today (Thursday, Sept. 12) is I Live in Fear (Ikimono No Kiroku), Japan, 1955, by Akira Kurosawa; Sept. 13, The Olive Trees of Justice (Les Oliviers De La Justice), France, 1961, by Georges Derocles (no English titles); Sept. 14, Point of Order, United States, 1954-63, by Emile de Antonio and Daniel Talbot; Sept. 15, Peace to Him Who Enters, Russia, 1961, by Alexander Alov & Vladimir Naumov; Sept. 16, Fin de Fiesta (The End of the Fiesta), Argentina, 1959, by Leopoldo Torre Nilsson.; Sept. 17, Bread of Our Former Years (Das Brot der Frühen Jahre), West Germany, 1962, by Herbert Vesely; Sept. 18, The New Angels (I Nuovi Angeli), Italy, 1962, by Ugo Gregoretti; and Sept. 19, Lola Montès, France-Germany, 1955, by Max Ophüls.

Admission to the Museum is \$1.00. There is no extra charge for films. Tickets are available when the Museum opens each day at 11:00, Sunday at noon. There is no advance sale.

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The Thursday evening film program at 8 p. m. is Theatrical and Social Dancing in the Film, excerpts from Rio Rita (1929), 42nd Street (1933), Gold Diggers of 1933, Gold Diggers of 1935, Flying Down to Rio (1933), Music in the Air (1934), and In Caliente (1935).

Further information available from Herbert Bronstein, Associate Director, Department of Public Information, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.