

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 94

FOR RELEASE:

September 1, 1963

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.

Sundays: 12 noon - 6 p.m.

NOTE: Starting Sept. 1 the Museum closes at 6 p.m. on Sundays

ADMISSION:

Adults: \$1.00

Children: 25 cents

Members free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Director, Public Information.

SEPTEMBER OPENINGS

Sept. 11 - HANS HOFMANN. Forty major canvases by the dean of the abstract-expressionist movement, famous both as a painter and as the most influential and dynamic art teacher of his period. The works included date from 1940 to 1963. Selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions. Will later travel in this country and abroad under the auspices of the International Council of the Museum. The accompanying publication, by the director of the show and the artist, will deal mainly with Hofmann's philosophy of painting.
Nov. 28 (Third floor)

Sept. 24 - THE PHOTOGRAPHER IN THE AMERICAN LANDSCAPE. Traces the changing concept of the landscape as a photographic genre in our country where explorations of a new continent coincided with explorations in a new medium. Work of 19 photographers, ranging in date from the 1860s to the present is included. Selected by John Szarkowski, Director, Department of Photography. (First floor)
Nov. 28

FUTURE OPENINGS

Oct. 2 - MEDARDO ROSSO. The first museum exhibition in the United States of the work of the revolutionary Italian sculptor, Medardo Rosso (1858-1928) the principal exponent of Impressionism in sculpture. Approximately 30 sculptures in wax and bronze and a few drawings will be selected by Peter Selz, Curator, Painting and Sculpture Exhibitions. The first definitive study of the artist, written by Margaret Scolari Barr, will be published by the Museum on the occasion of the exhibition's opening. The exhibition will be presented under the sponsorship of the Italian Government and the Istituto Italiano di Cultura in New York.
Nov. 23 (Third floor)

Oct. 7 - STAIRS. An exhibition of interior and exterior stairways and ramps reflecting the styles of their periods in Eastern and Western cultures presented in 36 photographic panels. Designed for the Circulating Exhibitions program by Bernard Rudofsky, in collaboration with the Department of Architecture and Design. (Auditorium gallery)
Nov. 28

CURRENT EXHIBITIONS

Through RODIN. More than 100 sculptures (bronze, marble, terra cotta, plaster) and about 45 drawings and watercolors covering the period from 1863 to Sept. 8 1917. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz. (First floor & Sculpture Garden)
Opened May 1.

Through 60 MODERN DRAWINGS: RECENT ACQUISITIONS. 60 drawings by 45 artists, presents recent acquisitions by such modern masters as Klee, La Fresnaye, Matisse, Mondrian, Moore, Orozco, Pascin, Picasso and Rodin with examples of the draftsmanship of some 25 younger American, Austrian, French, British, Dutch, German, Italian and Polish artists. Numerous studies by 19th and 20th century sculptors are also included. Directed by William S. Lieberman, Curator of Drawings and Prints. (Auditorium gallery)
Sept. 29 Opened August 6.

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September schedule of events

- Throughout the fall PHOTOGRAPHS BY LARTIGUE. Forty-six recently re-discovered works (1905-1922) by the French artist. Work of Jacques Henri Lartigue records scenes of Paris, the nearby race tracks, resorts, early automobiles and aeronautics, and the fashionable costumes and pastimes of the World War I period. Selected from the Museum Collection by John Szarkowski, Director of the Department of Photography. (Second floor) Opened July 1.
- Through October 1 ANDRÉ DERAINE. Fifteen paintings and 11 drawings and prints by André Derain (1880-1954) sampling his fauve period, the more austere work done in reaction to the early paintings and his late superficially old masterish pictures. Most recent in a series of small exhibitions drawn entirely from the Museum's own collections. The Derain show is also one of the Museum's 60 circulating exhibitions which tour the country with the aid of a grant from the CBS Foundation, the organization through which the Columbia Broadcasting System makes educational and cultural contributions. Installed by Aldred H. Barr, Jr., Director of Museum Collections. (Second floor) Opened June 28.
- Through Oct. 31 MUSEUM COLLECTIONS. A re-installation of the painting galleries and selections from the architecture and design, drawing and print and photography collections. (Sculpture from the collection on view in third floor gallery and in the Sculpture Garden.) The Sculpture Garden will close November 20.

FILM SHOWINGS

(Admission to Museum, \$1, includes films)
Daily at 3 and 5:30, Thursdays again at 8.

THE CINEMA OF ALFRED HITCHCOCK

- Sept. 1-7: STRANGERS ON A TRAIN (1951) with Robert Walker, Farley Granger, Ruth Roman, Laura Elliot.
- Sept. 8-9: I CONFESS (1953) with Montgomery Clift, Anne Baxter, Brian Aherne.
- Sept. 10-19: THE NEW YORK FILM FESTIVAL (see below)
- Sept. 20-25: DIAL M FOR MURDER (1954) with Ray Milland, Grace Kelly, Robert Cummings, John Williams.
- Sept. 26-28: REAR WINDOW (1954) with James Stewart, Grace Kelly, Wendell Corey, Thelma Ritter, Raymond Burr.
- Sept. 29- Oct. 5: TO CATCH A THIEF (1955) with Cary Grant, Grace Kelly, John Williams, Jessie Royce Landis. Also BREAKDOWN (1955) with Joseph Cotten, Hitchcock's first television film.

THE NEW YORK FILM FESTIVAL September 10 - 19

(Admission to Museum, \$1, includes film)

In conjunction with Lincoln Center for the Performing Arts, the Museum will present ten distinguished films never before shown theatrically in the United States.

Each film at the Museum will be shown one day only at 3 and 5:30.

- Sept. 10: SANSHO DAYO (THE BAILIFF), Japan, 1954, by Kenji Mizoguchi.
- Sept. 11: THE EXILES, United States, 1958-61, by Kent MacKenzie.
ASSEMBLY LINE, United States, 1962, by Morton Heilig.
- Sept. 12: I LIVE IN FEAR (IKIMONO NO KIROKU), Japan, 1955, by Akira Kurosawa.
- Sept. 13: THE OLIVE TREES OF JUSTICE (LES OLIVIERS DE LA JUSTICE), France, 1961, by Georges Derocles. (no English titles)
THE WINNER, United States, 1962-63, by Cyr Productions.
- Sept. 14: POINT OF ORDER, United States, 1954-63, by Emile de Antonio and Daniel Talbot.
- Sept. 15: TO BE ANNOUNCED *Peace to Him Who Enters Paradise*
- Sept. 16: THE END OF THE FIESTA (FIN DE FIESTA), Argentina, 1959, by Leopoldo Torre Nilsson.

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THE NEW YORK FILM FESTIVAL (cont'd)

- Sept. 17: THE BREAD OF OUR FORMER YEARS (DAS BROT DER FRÜHEN JAHRE), West Germany, 1962, by Herbert Vesely.
- Sept. 18: THE NEW ANGELS (I NUOVI ANGELI), Italy, 1962, by Ugo Gregoretti.
- Sept. 19: LOLA MONTÈS, France-Germany, 1955, by Max Ophüls.

GALLERY TALKS A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

Barbara Rex, Guest Lecturer

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| Sept. 5: Masters of the Naïve | Sept. 19: Paintings by Derain |
| Sept. 6: Key Paintings by Picasso | Sept. 20: Two Masterpieces by Henri Rousseau |
| Sept. 7: The Art of Rodin | Sept. 21: The Art of Hans Hofmann |
| | Sept. 26: Derain, from Fauve to Classicist |
| | Sept. 27: The Art of Hans Hofmann |
| | Sept. 28: Looking at Cubism |
- A. L. Chanin
- Sept. 12: The Expressionist Approach
- Sept. 13: The Art in Abstraction
- Sept. 14: The Role of Distortion in Modern Art

THURSDAY EVENING AUDITORIUM PROGRAMS

Galleries open until 9 p.m. Dinner and refreshments available.

- Sept. 5: 8:00 p.m. STRANGERS ON A TRAIN (1951) with Robert Walker, Farley Granger, Ruth Roman, Laura Elliot.
- Sept. 12: 8:00 p.m. THEATRICAL AND SOCIAL DANCING IN THE FILM (Arthur Kleiner at the piano)
In Seville (1909) national dances of Spain
Moment Musicale (1913) pas de deux by Geltzer and Tichomoroff
The Whirl of Life (1914) excerpt, Vernon and Irene Castle
Anna Pavlova (1924) six solo dances
So This Is Paris (1926) Charleston sequence
The Skeleton Dance (1929) by Walt Disney
The Little Colonel (1933) excerpt, tap dance by Bill Robinson and Shirley Temple
Blue Skies (1946) excerpt, with Fred Astaire
- Sept. 19: 8:00 p.m. MUSICALS OF THE THIRTIES
Rio Rita (1929) floor show sequence
42nd Street (1933) "Shuffle off to Buffalo" and "Young and Healthy" sequences
Gold Diggers of 1933, Busby Berkeley routine
Gold Diggers of 1935, " " "
Flying Down to Rio (1933) Carioca sequence
Music in the Air (1934) with Gloria Swanson (excerpt)
In Caliente (1935), The Lady in Red sequence
- Sept. 26: 8:00 p.m. REAR WINDOW (1954) with James Stewart, Grace Kelly, Wendell Corey, Thelma Ritter, Raymond Burr.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

- ABSTRACT WATERCOLORS BY 14 AMERICANS. Kent State University, Kent, Ohio (Sept. 29-Oct. 20)
- ASSEMBLAGE. Isaac Delgado Museum of Art, New Orleans, La. (Sept. 1-22)
- HANS HOFMANN AND HIS STUDENTS. Akron Art Institute, Akron, Ohio (Sept. 3-28)
- GASTON LACHAISE. Fort Worth Art Center, Fort Worth, Texas (Sept. 10-Oct. 1)
- JACQUES LIPCHITZ: BRONZE SKETCHES, 1914-1962. Albright-Knox Art Gallery, Buffalo, N.Y. (Sept. 23-Oct. 20)
- JAN MÜLLER. Roanoke Fine Arts Center, Roanoke, Va. (Sept. 23-Oct. 14)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

U. S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. State University of New York, Oswego, N. Y. (Sept. 18-Oct. 9)

DRAWINGS BY ARSHILE GORKY. Westmar College, LeMars, Iowa. (Sept. 2-23)

THE INTIMATE WORLD OF LYONEL FEININGER. University of Delaware, Newark, Del. (Sept. 9-30)

OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Wells College, Aurora, N. Y. (Sept. 23-Oct. 14)

MAX BECKMANN. Western Washington State College, Bellingham, Wash. (Sept. 27-Oct. 19)

PRINTS BY SICKERT, VAL' OTTON AND SIGNAC. University of Virginia, Charlottesville, Va. (Sept. 13-Oct. 4)

RECENT JAPANESE PRINTS. Skidmore College, Saratoga Springs, N. Y. (Sept. 23-Oct. 20)

MOVIE POSTERS. Concordia Teachers College, River Forest, Ill. (Sept. 1-22)

VERNACULAR GRAPHICS OF JAPAN. Wilson College, Chambersburg, Pa. (Sept. 16-Oct. 4)

THE ARTIST IN HIS STUDIO. East Cleveland Museum Galleries, Cleveland, Ohio (Sept. 1-22)

PAUL STRAND'S MEXICO. Art Institute of Zanesville, Zanesville, Ohio. (Sept. 9-30)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

THE ARTIST IN HIS STUDIO. Nairobi, Kenya, The Sorsbie Gallery (September)

FRANZ KLINE. 50 to 60 paintings and drawings selected by Frank O'Hara, Assistant Curator, Department of Painting and Sculpture Exhibitions. Amsterdam, The Netherlands, Stedelijk Museum (Sept. 23-Oct. 20)

SCULPTURE IN THE OPEN AIR. U. S. Section: 20 sculptures by 20 artists. London, Great Britain, Battersea Park (May 27-Sept. 28)

BEN SHAHN: GRAPHICS. Japan: Kamakura, Osaka (Aug. 15-Oct. 15)

STEICHEN THE PHOTOGRAPHER. Berlin, West Germany, Amerika Haus (Sept. 1-Oct. 6)

VISIONARY ARCHITECTURE (Copy 1). Yugoslavia: Zagreb, Muzej za umjetnost i obrt (Aug. 15-Sept. 8); other cities under sponsorship of U.S.I.A. until Oct. 15.

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