HOURS: Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m. 
Sundays: 12 noon - 6 p.m.

NOTE: Starting Sept. 1 the Museum closes at 6 p.m. on Sundays 

ADMISSION: 
Adults: $1.00 
Children: 25 cents 
Members free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Director, Public Information.

SEPTEMBER OPENINGS

Sept. 11 - HANS HOFMANN. Forty major canvases by the dean of the abstract-expressionist movement, famous both as a painter and as the most influential and dynamic art teacher of his period. The works included date from 1940 to 1963. Selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions. Will later travel in this country and abroad under the auspices of the International Council of the Museum. The accompanying publication, by the director of the show and the artist, will deal mainly with Hofmann's philosophy of painting. (Third floor)

Sept. 24 - THE PHOTOGRAPHER IN THE AMERICAN LANDSCAPE. Traces the changing concept of the landscape as a photographic genre in our country where explorations of a new continent coincided with explorations in a new medium. Work of 19 photographers, ranging in date from the 1860s to the present is included. Selected by John Szarkowski, Director, Department of Photography. (First floor)

FUTURE OPENINGS

Oct. 2 - MEDARDO ROSSO. The first museum exhibition in the United States of the work of the revolutionary Italian sculptor, Medardo Rosso (1858-1928) the principal exponent of Impressionism in sculpture. Approximately 30 sculptures in wax and bronze and a few drawings will be selected by Peter Selz, Curator, Painting and Sculpture Exhibitions. The first definitive study of the artist, written by Margaret Scolari Barr, will be published by the Museum on the occasion of the exhibition's opening. The exhibition will be presented under the sponsorship of the Italian Government and the Istituto Italiano di Cultura in New York. (Third floor)

Oct. 7 - STAIRS. An exhibition of interior and exterior stairways and ramps reflecting the styles of their periods in Eastern and Western cultures presented in 36 photographic panels. Designed for the Circulating Exhibitions program by Bernard Rudofsky, in collaboration with the Department of Architecture and Design. (Auditorium gallery)

CURRENT EXHIBITIONS

Through Sept. 8 - RODIN. More than 100 sculptures (bronze, marble, terra cotta, plaster) and about 45 drawings and watercolors covering the period from 1863 to 1917. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Sala. (First floor & Sculpture Garden) Opened May 1.

Through Sept. 29 - 60 MODERN DRAWINGS: RECENT ACQUISITIONS. 60 drawings by 45 artists, presents recent acquisitions by such modern masters as Klee, La Fresnaye, Matisse, Mondrian, Moore, Orozco, Pascin, Picasso and Rodin with examples of the draftsmanship of some 25 younger American, Austrian, French, British, Dutch, German, Italian and Polish artists. Numerous studies by 19th and 20th century sculptors are also included. Directed by William S. Lieberman, Curator of Drawings and Prints. (Auditorium gallery) Opened August 6.

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PHOTOGRAPHS BY LARTIGUE. Forty-six recently re-discovered works (1905-1922) by the French artist. Work of Jacques Henri Lartigue records scenes of Paris, the nearby race tracks, resorts, early automobiles and aeronautics, and the fashionable costumes and pastimes of the World War I period. Selected from the Museum Collection by John Szarkowski, Director of the Department of Photography. (Second floor) Opened July 1.

ANDRÉ DERAIN. Fifteen paintings and 11 drawings and prints by André Derain (1880-1954) sampling his fauve period, the more austere work done in reaction to the early paintings and his late superficially old masterly pictures. Most recent in a series of small exhibitions drawn entirely from the Museum's own collections. The Derain show is also one of the Museum's 60 circulating exhibitions which tour the country with the aid of a grant from the CBS Foundation, the organization through which the Columbia Broadcasting System makes educational and cultural contributions. Installed by Alfred H. Barr, Jr., Director of Museum Collections. (Second floor) Opened June 28.

MUSEUM COLLECTIONS. A re-installation of the painting galleries and selections from the architecture and design, drawing and print and photography collections. (Sculpture from the collection on view in third floor gallery and in the Sculpture Garden.) The Sculpture Garden will close November 20.

THE NEW YORK FILM FESTIVAL September 10 - 19
(Admission to Museum, $1, includes film)
In conjunction with Lincoln Center for the Performing Arts, the Museum will present ten distinguished films never before shown theatrically in the United States.
Each film at the Museum will be shown one day only at 3 and 5:30.

Sept. 12: I LIVE IN FEAR (IKIMONO NO KIRIKU), Japan, 1955, by Akira Kurosawa.
Sept. 15: TO BE ANNOUNCED

THE CINEMA OF ALFRED HITCHCOCK
Sept. 1-7: STRANGERS ON A TRAIN (1951) with Robert Walker, Farley Granger, Ruth Roman, Laura Elliot.
Sept. 10-19: THE NEW YORK FILM FESTIVAL (see below)
Sept. 29: TO CATCH A THIEF (1955) with Cary Grant, Grace Kelly, John Williams, Jessie Royce Landis. Also BREAKDOWN (1955) with Joseph Cotten, Hitchcock's first television film.

FILM SHOWINGS
(Admission to Museum, $1, includes films)
Daily at 3 and 5:30, Thursdays again at 8.

THE NEW YORK FILM FESTIVAL (see below)
(Admission to Museum, $1, includes film)
September schedule of events -3-

THE NEW YORK FILM FESTIVAL (cont’d)

Sept. 17: THE BREAD OF OUR FORMER YEARS (DAS BROT DER FRÜHEN JAHRE), West Germany, 1962, by Herbert Vesely.


GALLERY TALKS A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

Barbara Rex, Guest Lecturer

Sept. 5: Masters of the Naive
Sept. 6: Key Paintings by Picasso
Sept. 7: The Art of Rodin

A. L. Chanin

Sept. 12: The Expressionist Approach
Sept. 13: The Art in abstraction
Sept. 14: The Role of Distortion in Modern Art

THURSDAY EVENING AUDITORIUM PROGRAMS

Galleries open until 9 p.m. Dinner and refreshments available.

Sept. 5: STRANGERS ON A TRAIN (1951) with Robert Walker, Farley Granger, Ruth Roman, Laura Elliot.

Sept. 12: THEATRICAL AND SOCIAL DANCING IN THE FILM (Arthur Kleiner at the piano)
8:00 p.m. In Seville (1909) national dances of Spain
Moment Musicales (1913) pas de deux by Geltzer and Tichomoroff
The Whirl of Life (1914) excerpt, Vernon and Irene Castle
Anna Pavlova (1924) six solo dances
So This Is Paris (1926) Charleston sequence
The Skeleton Dance (1929) by Walt Disney
The Little Colonel (1933) excerpt, tap dance by Bill Robinson and Shirley Temple
Blue Skies (1946) excerpt, with Fred Astaire

Sept. 19: MUSICALS OF THE THIRTIES
8:00 p.m. Rio Rita (1929) floor show sequence
42nd Street (1953) "Shuffle off to Buffalo" and "Young and Healthy" sequences
Gold Diggers of 1923, Busby Berkeley routine
Gold Diggers of 1925, ""
Flying Down to Rio (1933) Carioca sequence
Music in the Air (1934) with Gloria Swanson (excerpt)
In Caliente (1935), The Lady in Red sequence

Sept. 26: REAR WINDOW (1954) with James Stewart, Grace Kelly, Wendell Corey,
8:00 p.m. Thelma Ritter, Raymond Burr.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

ABSTRACT WATERCOLORS BY 14 AMERICANS. Kent State University, Kent, Ohio (Sept. 29-Oct. 20)

ASSEMBLAGE. Isaac Delgado Museum of Art, New Orleans, La. (Sept. 1-22)

HANS HOFMANN AND HIS STUDENTS. Akron Art Institute, Akron, Ohio (Sept. 3-28)

GASTON LACHAISE. Fort Worth Art Center, Fort Worth, Texas (Sept. 10-Oct. 1)


JAN MÜLLER. Roanoke Fine Arts Center, Roanoke, Va. (Sept. 23-Oct. 14)

more....
September schedule of events

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

U. S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. State University of New York, Oswego, N. Y. (Sept. 18-Oct. 9)

DRAWINGS BY ARSHILE GORKY. Westmar College, LeMars, Iowa. (Sept. 2-23)

THE INTIMATE WORLD OF LYONEL FEINGIGENER. University of Delaware, Newark, Del. (Sept. 9-30)

OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Wells College, Aurora, N. Y. (Sept. 23-Oct. 14)

MAX BECKMANN. Western Washington State College, Bellingham, Wash. (Sept. 27-Oct. 19)

PRINTS BY SICKERT, VALLOTTON AND SIGNAC. University of Virginia, Charlottesville, Va. (Sept. 13-Oct. 4)

RECENT JAPANESE PRINTS. Skidmore College, Saratoga Springs, N. Y. (Sept. 23-Oct. 20)

MOVIE POSTERS. Concordia Teachers College, River Forest, Ill. (Sept. 1-22)

VERNACULAR GRAPHICS OF JAPAN. Wilson College, Chambersburg, Pa. (Sept. 16-Oct. 4)

THE ARTIST IN HIS STUDIO. East Cleveland Museum Galleries, Cleveland, Ohio (Sept. 1-22)

PAUL STRAND'S MEXICO. Art Institute of Zanesville, Zanesville, Ohio. (Sept. 9-30)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABDROAD

THE ARTIST IN HIS STUDIO. Nairobi, Kenya, The Sorsbie Gallery (September)

FRANZ KLINE. 50 to 60 paintings and drawings selected by Frank O'Hara, Assistant Curator, Department of Painting and Sculpture Exhibitions. Amsterdam, The Netherlands, Stedelijk Museum (Sept. 23-Oct. 20)

SCULPTURE IN THE OPEN AIR. U. S. Section: 20 sculptures by 20 artists. London, Great Britain, Battersea Park (May 27-Sept. 26)

BEN SHAHN: GRAPHICS. Japan: Kamakura, Osaka (Aug. 15-Oct. 15)

STEICHEN THE PHOTOGRAPHER. Berlin, West Germany, Amerika Haus (Sept. 1-Oct. 6)

VISIONARY ARCHITECTURE (Copy 1). Yugoslavia: Zagreb, Muzej za umjetnost i obrt (Aug. 15-Sept. 8); other cities under sponsorship of U.S.I.A. until Oct. 15.

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