

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 3-8900

No. 91

Friday, August 2, 1963
FOR IMMEDIATE RELEASE

60 MODERN DRAWINGS: RECENT ACQUISITIONS, the new summer show at The Museum of Modern Art, will be on view from August 6 through September 29. Selected by William S. Lieberman, Curator of Drawings and Prints, from works acquired during the past year, the exhibition includes drawings dated 1886 to 1963 by 45 artists from 9 countries.

The most important group of acquisitions is the gift of John S. Newberry, a member of the Museum's Paul J. Sachs Committee on Drawings and Prints. It includes illustrations by Balthus for Emily Brontë's Wuthering Heights; The Iceman, a pen and ink drawing by Max Beckmann; study for Amour Agonize (1886), the earliest drawing in the exhibition, by the French sculptor Emile-Antoine Bourdelle; The Angler, a watercolor by Paul Klee once owned by the National Gallery in Berlin; two ballet dancers drawn by Picasso in London in 1919; and a pair of "metaphysical" studies of 1915 by the Italian painter Mario Sironi who died in 1961.

The youngest artists in the exhibition are three Americans under thirty: Robert Barnes of Kansas City, Sidney Goodman of Philadelphia and Michael Mazur of Providence. The drawing by Barnes is an imaginary portrait of the English eccentric and naturalist, Charles Waterton; those by Mazur are preparatory studies of mental patients for a large etching, Closed Ward Number 12. Both Goodman and Barnes were included in Recent Painting U.S.A.: The Figure, the exhibition sponsored by the Museum's Junior Council in 1962.

In the new Museum, now under construction, special galleries for drawings and prints will be named for Paul J. Sachs, one of the Museum's original Trustees, whose gifts of prints and a drawing were among the Museum's first acquisitions in 1929. Three drawings by sculptors in this exhibition, given to the Museum in honor of Professor Sachs, are a Nude by the American John B. Flannagan, gift of E. Weyhe; a drawing by Henri Gaudier-Brzeska, the French sculptor who worked in England, gift of H. S. Ede; and Henry Moore's Women Winding Wool of 1949, gift of Mr. and Mrs. John A. Pope.

In addition to Mr. Newberry, two other members of the Museum's Paul J. Sachs Committee, Walter Bareiss and Mrs. Gertrud A. Mellon, have contributed to the exhibition. Among Mr. Bareiss' gifts are works by two Americans who taught at the Bauhaus in Germany during the 1920's, Herbert Bayer and Lyonel Feininger. Mrs. Mellon's gift consists of drawings by two artists now working in Germany, the sculptor Otto Hajek and the painter Hann Trier.

Although the subject matter of the 60 recent acquisitions is varied, faces and figures form a selection of particular interest. Portraits include the sculptor

Jean Arp drawn by Frederick Kiesler, the dramatist Bertolt Brecht by Antonio Frasconi, John Dewey by Henri Matisse, a large allegory by Jack Roth memorializing the celebrated dead of 1962 (Isak Dinesen, Franz Kline and Marilyn Monroe, etc.), and an eight-foot self analysis by Bernard Pfriem. Among several nudes are drawings by Bourdelle, Flannagan, La Fresnaye, Picasso and Rodin; Delvaux's At Claude and Ruth's, formerly owned by the surrealist painter, Yves Tanguy, and now the bequest of his widow, the American painter Kay Sage; and a pair of two superb drawings by Jules Pascin, gifts of Mr. and Mrs. Peter Rubel. Less realistic renditions of the human figure are drawings by the Polish painter Lebenstein and the Mexican muralist Orozco.

American artists represented in the Museum's collection for the first time, all purchased through a fund established by Mrs. Robert C. Scull, are Robert Barnes, Matsumi Kanemitsu, William Majors, Michael Mullen, Henry Pearson, Carl Pickhardt, Seymour Rosofsky and Philip van Aver.

An imaginary portrait by Robert Barnes of Charles Waterton (1782-1865), the adventurous English naturalist who rode a crocodile and ate monkey meat, has an affinity with five other drawings: Flea by the American sculptor Leonard Baskin, Remains of a Meal of Carp by the young German Hartmut Freidrich, the English sculptor Elisabeth Frink's Bird, Gaudier-Brzeska's Pelican and Paul Klee's Fritzi.

Mr. Lieberman, Director of the exhibition, says:

These drawings have been acquired by the Museum since April, 1962 when an exhibition 50 Drawings reported earlier additions to the collection. The selection attempts no general survey or geographic representation. Artists working in the United States are the authors of approximately half the drawings. Other countries represented are Austria, Belgium, France, Germany, Great Britain, Italy, the Netherlands and Poland. Drawings by nineteen artists have been done since 1960 and thirteen of the artists included are sculptors.

Three of four watercolors by Rodin were originally in the collection of Jules E. Mastbaum, the great American admirer of the sculptor who created the Rodin Museum in Philadelphia. They are gifts of one of his daughters, Mrs. Patrick Dinehart.

Perhaps the most unexpected drawings is the Chrysanthemum by Mondrian. However Matisse's portrait of an American philosopher and Klee's of his own cat are two close seconds.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.

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286

CHECKLIST

60 MODERN DRAWINGS: RECENT ACQUISITIONS

August 6 - September 29, 1963

Note: Unless enclosed by parentheses, dates appear on works of art. All drawings are on paper. Sheet sizes are given, dimensions are in inches, height precedes width.

The year of acquisition is indicated in the accession number by two digits following the decimal point. The number enclosed by parentheses refers to the Museum's photographic negative.

William S. Lieberman

Elaine L. Johnson

Curator and Assistant Curator
Drawings and Prints

AGOSTINI, Peter. American, born 1913

1. Drawing Number 2. 1962. Wax, 38 1/8 x 25 3/8". Philip C. Johnson Fund. 177.63 (S-18.550)

BALTHUS (Baltusz Klossowski de Rola). French, born 1908

2. "...the room is haunted! I'm afraid of being alone!" Illustration for Emily Brontë's Wuthering Heights. (1933). Brush, pen and ink, 11 3/4 x 11 1/4". The John S. Newberry Collection. 205.63a (S-18.559)
3. (Nelly Dean, Heathcliff and Cathy) (1933). Brush, pen and ink. Verso of the previous drawing and also an illustration to Wuthering Heights. 205.63b (S-18.560)

BARNES, Robert. American, born 1934

4. Portrait of C. W. October 31, 1962. Pencil, 25 1/2 x 19 3/4". Ethel R. Scull Fund. 80.63 (S-18.326)

BASKIN, Leonard. American, born 1922

5. The Flea. 1958. Watercolor, brush, pen and ink, 22 1/4 x 30 1/4". Gift of the artist. 318.62 (S-18.326)

BAYER, Herbert. American, born 1900

6. Fire Symbol. 1959. Pen and ink, 22 7/8 x 15 7/8". Gift of Mr. and Mrs. Walter Bareiss. 206.63 (S-18.597)

BECKMANN, Max. German, 1884-1950

7. The Iceman. (1944). Pen and ink, 13 1/4 x 5 1/8". The John S. Newberry Collection. xxx.63 (S-18.581)

BONTECOU, Lee. American, born 1931

8. Untitled. 1960. Charcoal and pencil, 19 1/8 x 25 1/8". Gift of James L. Goodwin in memory of Philip L. Goodwin. 123.62 (S-17.791)

BOURDELLE, Emile-Antoine. French, 1861-1929

9. Study for Amour Agonize. (1886). Brush, pen and ink, 10 3/4 x 17 7/8". The John S. Newberry Collection. 83.62 (S-18.598)

DELVAUX, Paul. Belgian, born 1897

10. At Claude and Ruth's. 1947. Wash, pen and ink, 23 1/2 x 30 7/8". The Kay Sage Tanguy Bequest. xxx.63 (S-18.549)

FEININGER, Lyonel. American, 1871-1956

11. Church on the Cliffs. 1953. Charcoal, wash, pen and ink, 12 5/8 x 19 1/8". Extended loan from Mr. and Mrs. Walter Bareiss. EL63.607 (S-18.523)
12. Church on the Cliff. 1953. Charcoal, wash, pen and ink. Gift of Mr. and Mrs. Walter Bareiss. xxx.63 (S-18.524)

FLANNAGAN, John B. American, 1895-1942

13. Nude. (1941). Watercolor, 16 1/8 x 12 3/8". Pending gift of E. Weyhe in honor of Paul J. Sachs. xxx.63 (S-18.600)

FRASCONI, Antonio, Uruguayan, born 1919. Lives in the United States

14. Bertolt Brecht. 1962. Brush, pen and ink, 24 1/2 x 32 7/8". Inter-American Fund. 126.62 (S-17.800)

FRIEDRICH, Hartmut. German, born 1935

15. Remains of a Meal of Carp. 1959. Pen and ink, 19 1/8 x 24 5/8". Gift of Mr. and Mrs. Walter Bareiss. 9.62 (S-17.570)

FRINK, Elisabeth. British, born 1930

16. Bird. 1960. Charcoal, 30 1/8 x 20". Gift of Mr. and Mrs. Walter Bareiss. xxx.63 (S-18.551)

GAUDIER-BRZESKA, Henri. French, 1891-1915. Worked in England

17. Pelican. (1913). Pen and ink, 14 7/8 x 10". Gift of H. S. Ede in honor of Paul J. Sachs. 208.63 (S-18.603)

GONDA, Alexander. Hungarian-German, born Rumania, 1905

18. Untitled. 1960. Pen and ink, 21 3/8 x 27 1/8". Gift of Mr. and Mrs. Walter Bareiss. 143.62 (S-17.801)

GOODMAN, Sidney. American, born 1936

19. Man Waiting. 1961. Charcoal, 25 3/4 x 19 1/8". Gift of Mr. and Mrs. Walter Bareiss. 143.62 (S-17.801)

HAJEK, Otto Herbert. Czechoslovakian, born 1927. Lives in Germany

20. Untitled. 1960. Pen, brush and ink, 23 5/8 x 17 1/2". Gertrud A. Mellon Fund. 12.62 (S-17.568)

HOFLEHNER, Rudolph. Austrian, born 1916

21. Studies for Sculpture. 1957. Watercolor, pen and ink, 15 7/8 x 12 1/4". Mrs. Alfred R. Stern Fund. 145.62 (S-17.804)
22. Studies for Sculpture. 1957. Watercolor, pen and ink, 11 1/8 x 17 3/8". Mrs. Alfred R. Stern Fund. 146.62 (S-17.805)

KANEMITSU, Matsumi. American, born 1922

23. Summer, Number 24. (1961). Brush and ink, 28 7/8 x 23". Ethel R. Scull Fund. 107.62 (S-17.697)

KIESLER, Frederick J. American, born 1892

24. Jean Arp. n.d. Pencil, 25 5/8 x 19 3/4". Gift of the D. S. and R. H. Gottesman Foundation. 107.63 (S-18.601)

KLEE, Paul. German, 1879-1940

25. With the Flag. 1918. Pen and ink, 8 1/2 x 5 5/8". Gift of Mr. and Mrs. Sidney Elliot Cohn. 254.62 (S-18.492)
26. Fritzi. 1919. Pencil, 7 1/2 x 10 5/8". Pending gift of Mrs. Donald B. Straus. xxx.63 (S-18.556)

289
KLEE, Paul. German, 1879-1940 (cont'd)

27. The Angler. 1921. Watercolor, brush and ink, 18 7/8 x 12 3/8". The John S. Newberry Collection. 64.61 (S-17.072)

KRISEL, Harold. American, born 1920

28. Untitled. 1955. Pen and ink, 22 1/2 x 30 3/4". Gift of Mr. and Mrs. Edward J. Mathews. 324.62 (S-14.059)

LA FRESNAYE, Roger de. French, 1885-1925

29. Study for Conjugality. December, 1912. Pen, ink and pencil, 11 3/4 x 13". Gift of Alexander Iolas. 325.62 (S-18.496)
30. Study for Conjugality. December, 1912. Pen and ink, 11 3/4 x 8 1/4". Gift of Mr. and Mrs. Alexander L. Berliner. 213.63 (S-18.563)
31. Mask. (1921). Pencil, 6 3/8 x 5 1/2". Gift in memory of Otto M. Gerson. 109.63 (S-15.584)

LEBENSTEIN, Jan. Polish, born 1930

32. Figure. 1960. Felt pen and ink, 25 x 18 7/8". Gift of Dr. and Mrs. Arthur Lejwa. 326.62 (S-18.477)

LIBERMAN, Alexander. American, born 1912

33. Delta I. 1960. Charcoal, 39 3/4 x 26 3/4". Gift of the artist. 110.63 (S-18.315)

MAJORS, William. American, born 1930

34. Untitled. 1962. Pen and ink, 22 1/4 x 29 7/8". Ethel R. Scull Fund. 243.62 (S-18.325)

MATISSE, Henri. French, 1869-1954

35. John Dewey. 1930. Charcoal, 24 3/8 x 19". Gift of Pierre Matisse. 149.62 (S-17.802)

MAZUR, Michael. American, born 1935

36. Composition study for Closed Ward Number 12. May 11, 1962. Brown wash, pen and ink, 15 3/4 x 19 1/2". Gift of Mrs. Bertram Smith. 112.63 (S-18.324)
37. Her Place (2). Study for Closed Ward Number 12. 1962. Brown wash, pen and ink, 16 3/4 x 13 1/8". Gift of Mrs. Bertram Smith. 113.63 (S-18.321)
38. Her Place (1). Study for Closed Ward Number 12 and Closed Ward Number 8. (1962). Charcoal, 24 1/2 x 17 3/4". Gift of Mrs. Bertram Smith. 114.63 (S-18.320)

MONDRIAN, Piet. Dutch, 1872-1944

39. Chrysanthemum. (1906). Pencil, 14 1/4 x 9 5/8". Gift of Mr. and Mrs. Armand P. Bartos. 128.62 (S-17.695)

MOORE, Henry. British, born 1898

40. Women Winding Wool. 1949. Watercolor and crayon, 13 3/4 x 25". Gift of Mr. and Mrs. John A. Pope in honor of Paul J. Sachs. 244.62 (S-18.478)

MULLEN, Michael. American

41. Study for Sculpture. 1960. Pencil, 15 1/8 x 11 1/8". Ethel R. Scull Fund. 148.62 (S-17.798)

OROZCO, José Clemente. Mexican, 1883-1949

42. Composition study for Gods of the Modern World. (1932-34). Crayon, 18 1/2 x 25 1/8". Gift of Clemente Orozco. 86.62 (S-17.336)

PASCIN, Jules. American, 1885-1930. Worked in Germany, Paris and the United States

43. Reclining Nude. (1928). Charcoal, 19 7/8 x 25 1/2". Gift of Mr. and Mrs. Peter A. Rubel. 115.63 (S-18.323)
44. Seated Girl. (1928) Charcoal and wash, 19 3/8 x 25 1/4". Gift of Mr. and Mrs. Peter A. Rubel. 116.63 (S-18.322)

PEARSON, Henry. American, born 1914

45. 5 5/8" Circle Number Six. 1961. Pen and ink, 10 x 10" (sheet). Ethel R. Scull Fund. 214.63 (S-18.452)

PFRIEM, Bernard. American, born 1916

46. Composition with Face and Hands. 1963. Pencil, 95 3/4 x 47 3/4". Gift of Mrs. George W. Staempfli. 215.63 (S-18.453)

PICASSO, Pablo. Spanish, born 1881. Lives in France

47. The Serenade. 1932. Ink, 10 1/4 x 13 1/8". Gift of Miss Eve Clendenin. 315.61 (S-17.488)
48. Two Ballet Dancers. 1919. Pencil, 12 1/8 x 9 3/8". The John S. Newberry Collection. 178.63 (S-18.548)

PICKHARDT, Carl. American, born 1908

49. Young Man in the Sun. (1935). Pencil, 15 1/8 x 11". Ethel R. Scull Fund. 216.63 (S-18.599)

ROBUS, Hugo. American, born 1885

50. Study for Modeling Hands. (1918) Pencil, 12 x 9 5/8". Gift of the artist. 118.63 (S-18.327)

RODIN, Auguste. French, 1840-1917

51. Cambodian Dancer. (c.1906). Watercolor and pencil, 17 3/4 x 11 3/4". Gift of Mrs. Bliss Parkinson. xxx.63 (S-18.586)
52. Nude. n.d. Watercolor and pencil, 12 5/8 x 9 3/4". Gift of Mr. and Mrs. Patrick Dinehart. 217.63 (S-18.604)
53. Kneeling Man. n.d. Watercolor and pencil, 12 1/4 x 7 3/4". Gift of Mr. and Mrs. Patrick Dinehart. 218.63 (S-18.602)
54. Kneeling Woman. n.d. Watercolor and pencil, 12 1/8 x 7 7/8". Gift of Mr. and Mrs. Patrick Dinehart. 219.63 (S-18.564)

ROSOFSKY, Seymour. American, born 1924

55. Men at a Table. n.d. Charcoal, 19 7/8 x 26 1/8". Ethel R. Scull Fund. xxx.63 (S-18.552)

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ROTH, Jack. American, born 1927

- 56. Where Are They Now? 1962. Chalk, 48 x 60 1/8". Frances Keech Fund.
329.62 (S-18.317)

SIRONI, Mario. Italian, 1885-1961

- 57. Soldier. (1914-15). Crayon, 10 5/8 x 7 3/8". The John S. Newberry Collection. 152.62 (S-17.794)
- 58. Mannequin. (c.1915). Pen and ink, 8 1/4 x 6". The John S. Newberry Collection. 151.62 (S-17.795)

TRIER, Hann. German, born 1915

- 59. Continuation. 1957. Brush and ink, 19 1/8 x 25". Gertrud A. Mellon Fund
20.62 (S-17.561)

van AVER, Philip. American

- 60. Untitled. May 4, 1961. Pen and ink, 8 1/2 x 11" (oval). Ethel R. Scull Fund. 305.61 (S-17.436)
