

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 90

FOR RELEASE:

August 1, 1963

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 12 noon - 7 p.m., Throughout the summer

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Director, Public Information.

AUGUST OPENINGS

Aug. 6 - 60 MODERN DRAWINGS: RECENT ACQUISITIONS. 60 drawings by 45 artists,
Sept. 29 presents recent acquisitions by such modern masters as Klee, La Fresnaye, Matisse, Mondrian, Moore, Orozco, Pascin, Picasso and Rodin with examples of the draftsmanship of some 25 younger American, Austrian, French, British, Dutch, German, Italian and Polish artists. Numerous studies by 19th and 20th century sculptors are also included. Directed by William S. Lieberman, Curator of Drawings and Prints. (Auditorium gallery)

FUTURE OPENINGS

Sept. 11 - HANS HOFMANN. 40-50 major canvases by a man recognized both as a painter
Nov. 28 and as the most influential and dynamic art teacher of his period. Most of the work will date from 1945. Selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions. Will later travel in this country and abroad under the auspices of the International Council of the Museum. Seitz will write accompanying catalog. (Third floor)

Sept. 24 - THE PHOTOGRAPHER IN THE AMERICAN LANDSCAPE. Will trace the changing con-
Nov. 28 cept of the landscape as a photographic genre in our country where explorations of a new continent coincided with explorations in a new medium. Work of about 15 photographers, ranging in date from the 1870s to the present will be included. Selected by John Szarkowski, Director, Department of Photography. (First floor)

Oct. 2 - MEDARDO ROSSO. The first museum exhibition in the United States of the
Nov. 23 work of the revolutionary Italian sculptor, Medardo Rosso (1858-1928), the principal exponent of Impressionism in sculpture. Approximately 30 sculptures in wax and bronze and a few drawings will be selected by Peter Selz, Curator, Painting and Sculpture Exhibitions. The first definitive study of the artist will be written by Margaret Scholari Barr and will be published by the Museum on the occasion of the exhibition's opening. The exhibition will be presented under the sponsorship of the Ministry of the Republic of Italy and the Istituto Italiano di Cultura in New York. (Third floor)

Oct. 7 - STAIRS. An exhibition of interior and exterior stairways and ramps
Nov. 28 reflecting the styles of their periods in Eastern and Western cultures presented in 36 photographic panels. Designed for the Circulating Exhibitions program by Bernard Rudofsky, in collaboration with the Department of Architecture and Design. (Auditorium gallery)

CURRENT EXHIBITIONS

Through RODIN. More than 100 sculptures (bronze, marble, terra cotta, plaster)
Sept. 8 and about 45 drawings and watercolors covering the period from 1863 to 1917. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz. (First floor & Sculpture Garden)
Opened May 1.

Through AMERICANS 1963. More than 100 recent works by 15 painters and sculptors
Aug. 18 selected by Dorothy C. Miller, Curator of the Museum Collections. Each artist shows a number of works in a gallery of his own, a plan which provides a series of small one-man shows within the framework of a large exhibition. Artists represented are: Richard Anuszkiewicz, Lee Bontecou, Chryssa, Sally Hazelet Drummond, Edward Higgins, Robert Indiana, Gabriel Kohn, Michael Lekakis, Richard Lindner, Marisol, Claes Thure Oldenburg, Ad Reinhardt, James Rosenquist, Jason Seley, and David Simpson. (Third floor) Opened May 22.

more....

CURRENT EXHIBITIONS (cont'd)

Throughout the summer PHOTOGRAPHS BY LARTIGUE. 46 recently re-discovered works (1905-1922) by the French artist. Work of Jacques Henri Lartigue records scenes of Paris, the nearby race tracks, resorts, early automobiles and aeronautics, and the fashionable costumes and pastimes of the World War I period. Selected from the Museum Collection by John Szarkowski, Director of the Department of Photography. (Second floor) Opened July 1.

Through October 1 ANDRÉ DERAÏN. Fifteen paintings and 11 drawings and prints by André Derain (1880-1954) sampling his fauve period, the more austere work done in reaction to the early paintings and his late superficially old masterish pictures. Most recent in a series of small exhibitions drawn entirely from the Museum's own collections. The Derain show is also one of the Museum's 60 circulating exhibitions which tour the country with the aid of a grant from the CBS Foundation, the organization through which the Columbia Broadcasting System makes educational and cultural contributions. Installed by Alfred H. Barr, Jr., Director of Museum Collections. (Second floor) Opened June 28.

Through Oct. 31 MUSEUM COLLECTIONS. A re-installation of the painting galleries and selections from the architecture and design, drawing and print and photography collections. (Sculpture from the collection on view in third floor gallery and in the Sculpture Garden.) The Sculpture Garden will close November 20.

FILM SHOWINGS

THE CINEMA OF ALFRED HITCHCOCK

Daily at 3 and 5:30, Thursdays again at 8.

Aug. 1-3: SABOTEUR (1942) with Robert Cummings, Priscilla Lane, Otto Kruger.

Aug. 4-10: SHADOW OF A DOUBT (1943) with Joseph Cotton, Teresa Wright, Patricia Collinge.

Aug. 11-16: LIFEBOAT (1944) with Tallulah Bankhead, Walter Slezak, William Bendix.

Aug. 17-18: REBECCA (1940) with Laurence Olivier, Joan Fontain, Judith Anderson.
3 p.m. only.

Aug. 19-20: SPELLBOUND (1945) with Ingrid Bergman, Gregory Peck.

Aug. 21-22: NOTORIOUS (1946) with Cary Grant, Ingrid Bergman, Claude Rains.

Aug. 23-24: THE PARADINE CASE (1947) with Gregory Peck, Charles Laughton, Ann Todd, Valli, Ethel Barrymore, Louis Jourdan.

Aug. 25-31: ROPE (1948) with James Stewart, John Dall, Farley Granger.

GALLERY TALKS A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

Barbara Rex, Guest Lecturer

- | | |
|--|---|
| Aug. 1: The Art of Rodin | Aug. 17: The Art of Rodin |
| 2: Americans 1963 | 22: Matisse: Painting and Sculpture |
| 3: Concepts of Motion in Modern Art | 23: The Art of Rodin |
| 8: Gauguin and van Gogh | 24: Abstraction from Cézanne to the New York School |
| 9: Cézanne and Seurat | 29: Masters of the Naïve |
| 10: Americans 1963 | 30: Key paintings by Picasso |
| 15: Americans 1963 | 31: The Art of Rodin |
| 16: The History of a Picasso
Masterpiece: <u>Guernica</u> | |

THURSDAY EVENING AUDITORIUM PROGRAMS

Galleries open until 9 p.m. Dinner and refreshments available.

THE CINEMA OF ALFRED HITCHCOCK. On Thursdays throughout the summer, the 3:00 and 5:30 p.m. Hitchcock film showings will be repeated at 8 p.m. Museum admission includes film.

Aug. 1: SABOTEUR (1942) with Robert Cummings, Priscilla Lane, Otto Kruger.

Aug. 8: SHADOW OF A DOUBT (1943) with Joseph Cotton, Teresa Wright, Patricia Collinge.

Aug. 15: LIFEBOAT (1944) with Tallulah Bankhead, Walter Slezak, William Bendix.

Aug. 22: NOTORIOUS (1946) with Cary Grant, Ingrid Bergman, Claude Rains.

Aug. 29: ROPE (1948) with James Stewart, John Dall, Farley Granger.

August schedule of events

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

- U.S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Washington Gallery of
Modern Art (July 8-Sept.2)
- LEONARD BASKIN: PRINTS & BOOKS. State University College, Plattsburgh, N.Y.
(July 17-Aug. 14)
- LUCIEN CLERGUE-YASUHIRO ISHIMOTO. Hopkins Center, Dartmouth College. (July 25-Aug.15)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- DRAWINGS BY ARSHILE GOPKY. Seibu Department Store, Tokyo, Japan (July 26-Aug. 14)
- SCULPTURE IN THE OPEN AIR. American Section. Battersea Park, London (May 29-Sept.29)
- ABSTRACT WATERCOLORS BY 14 AMERICANS. Great Britain
- STEICHEN THE PHOTOGRAPHER. Amerika Haus, Munich, Germany (July 3-Aug. 5)
- VISIONARY ARCHITECTURE. Copy 1. Museum of Applied Art. Zagreb, Yugoslavia (Aug. 15-
Sept. 8)
- VISIONARY ARCHITECTURE. Japan
