

THE MUSEUM OF MODERN ART

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AMITYVILLE GIRL EDITS BOOK FOR MUSEUM OF MODERN ART

Dolores B. Lamanna, formerly of Amityville and a graduate of Amityville High School is the editor of the first guidebook devoted exclusively to modern art in Europe, just published by the Museum of Modern Art in cooperation with Pan American Airways. Miss Lamanna has been a staff member of the Museum of Modern Art's Junior Council since 1957 and now lives in Manhattan. She is the sister of Mrs. John E. Dann, a resident of Amityville.

The GUIDE TO MODERN ART IN EUROPE is a pocket-size paperback listing 400 museums and collections in 27 European countries. It gathers into one volume the well-known modern art centers as well as the less-known sources away from the popular cities, such as the new Munch Museum in Oslo, the Picasso museum in Antibes, a vintner's museum in Pauillac and a country inn in the south of France which contains early works by Renoir, Modigliani, Matisse, Picasso and Léger. Entries are limited to art works produced after 1850. The GUIDE supplies the address, telephone number, hours, admission fee and a brief description of each collection. Where possible, names of local publications are given to help the traveler get additional information about current loan shows on view during his visit. The compact book is illustrated with 26 photographs.

Dolores Lamanna attended Amityville Grade and High Schools and worked for "The Amityville Record" after graduation from Syracuse University in 1952. Accounts of her two years with the Foreign Service (1955-1957) appeared in the "Record" and the "Long Island Sun". While with the Foreign Service Miss Lamanna, a code clerk in Pretoria, South Africa, also spent about six months in Cape Town when the capital shifted during Parliamentary sessions. In 1956 she traveled into the Belgian Congo and in 1957, en route home, to Southern Rhodesia, Kenya, Tanganyika, Zanzibar, Rome and Madrid. Miss Lamanna has also made several trips to Europe.

The GUIDE TO MODERN ART IN EUROPE is available at the Museum of Modern Art, at Doubleday bookstores and at Pan American offices throughout the world. The price of the 120-page book is \$1.50.

For additional information contact: Marcia Rubinoff, Public Information, Museum of Modern Art, 11 West 53rd Street, New York 19, New York, CI 5-8900.