

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 87

FOR RELEASE:

July 1, 1963

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 12 noon - 7 p.m., Throughout the summer

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Director, Public Information.

JULY OPENINGS

July 1* - PHOTOGRAPHS BY LARTIGUE. 46 recently re-discovered works (1905-1922) by through the French artist. Work of Jacques Henri Lartigue records scenes of summer Paris, the nearby race tracks, resorts, early automobiles and aeronautics, and the fashionable costumes and pastimes of the World War I period. Selected from the Museum Collection by John Szarkowski, Director of the Department of Photography. (Second floor)

July 30 - DRAWINGS: NEW ACQUISITIONS. 75 drawings by 50 artists, presents recent Sept. 29 acquisitions by such modern masters as La Fresnaye, Klee, Klimpt, Kupka, Matisse, Mondrian, Moore, Orozco, Pascin, Picasso and Tanguy with examples of the draftsmanship of some 25 younger American, French, Belgian, German and Italian artists. Numerous studies by 19th and 20th century sculptors are also included. Directed by William S. Lieberman, Curator of Drawings and Prints. (Auditorium gallery)

FUTURE OPENINGS

Sept. 11 - HANS HOFMANN. 40-50 major canvases by a man recognized both as a painter November and as the most influential and dynamic art teacher of his period. Most of the work will date from 1945. Selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions. Will later travel in this country and abroad under the auspices of the International Council of the Museum. Seitz will write accompanying catalog. (Third floor)

Sept. 24 - THE PHOTOGRAPHER IN THE AMERICAN LANDSCAPE. Will trace the changing concept of the landscape as a photographic genre in our country where explorations of a new continent coincided with explorations in a new medium. Work of about 15 photographers, ranging in date from the 1870s to the present will be included. Selected by John Szarkowski, Director, Department of Photography. (First floor)

Oct. 2 - MEDARDO ROSSO. The first museum exhibition in the United States of the work of the revolutionary Italian sculptor, Medardo Rosso (1858-1928), the principal exponent of Impressionism in sculpture. Approximately 30 sculptures in wax and bronze and a few drawings will be selected by Peter Selz, Curator, Painting and Sculpture Exhibitions. The first definitive study of the artist will be written by Margaret Scholari Barr and will be published by the Museum on the occasion of the exhibition's opening. (Third floor)

CURRENT EXHIBITIONS

Through Sept. 8 RODIN. More than 100 sculptures (bronze, marble, terra cotta, plaster) and about 45 drawings and watercolors covering the period from 1863 to 1917. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz. (First floor & Sculpture Garden) Opened May 1.

Through Aug. 18 AMERICANS 1963. More than 100 recent works by 15 painters and sculptors selected by Dorothy C. Miller, Curator of the Museum Collections. Each artist shows a number of works in a gallery of his own, a plan which provides a series of small one-man shows within the framework of a large exhibition. Artists represented are: Richard Anuszkiewicz, Lee Bontecou, Chryssa, Sally Hazelet Drummond, Edward Higgins, Robert Indiana, Gabriel Kohn, Michael Lekakis, Richard Lindner, Marisol, Claes Thure Oldenburg, Ad Reinhardt, James Rosenquist, Jason Seley, and David Simpson. (Third floor) Opened May 22.

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*Note change of opening date.

CURRENT EXHIBITIONS (cont'd)

- Through July 21 FIVE UNRELATED PHOTOGRAPHERS: HEYMAN, KRAUSE, LIEBLING, WHITE, AND WINOGRAN. A group of small one-man shows, about 25 works in each. Photographers are American. Selected by John Szarkowski, Director, Department of Photography, "to emphasize the independence and individuality of each man's work." Subjects include man in urban environment in U.S. and Latin America; cemetery markers; Indian reservations in Montana; workers in a slaughterhouse; cafe society at El Morocco; pedestrians on Fifth Avenue. (Auditorium gallery) Opened May 28.
- Through October 1 ANDRÉ DERAIN. Fifteen paintings and 11 drawings and prints by André Derain (1880-1954) sampling his fauve period, the more austere work done in reaction to the early paintings and his late superficially old masterish pictures. Most recent in a series of small exhibitions drawn entirely from the Museum's own collections. The Derain show is also one of the Museum's 60 circulating exhibitions which tour the country with the aid of a grant from the CBS Foundation, the organization through which the Columbia Broadcasting System makes educational and cultural contributions. Installed by Alfred H. Barr, Jr., Director of Museum Collections. (Second floor) Opened June 28.

FILM SHOWINGS

THE CINEMA OF ALFRED HITCHCOCK

Daily at 3 and 5:30, Thursdays again at 8. Please note: 3 p.m. showings have been resumed.

- June 28 - SECRET AGENT (1936) with John Gielgud, Madeleine Carroll, Peter Lorre,
July 2: Robert Young.
- July 3-6: SABOTAGE (THE WOMAN ALONE) (1936) with Sylvia Sydney, Oscar Homolka,
John Loder.
- July 7-13: YOUNG AND INNOCENT (THE GIRL WAS YOUNG) (1937) with Nova Pilbeam, John Longden, Derrick De Marney.
- July 14-20: THE LADY VANISHES (1938) with Michael Redgrave, Margaret Lockwood, Paul Lukas, Dame May Whitty.
- July 21-27: FOREIGN CORRESPONDENT (1940) with Joel McCrea, Herbert Marshall, Laraine Day, George Sanders.
- July 28-31: SUSPICION (1941) with Cary Grant, Joan Fontaine, Cedric Hardwicke, Nigel Bruce.

GALLERY TALKS A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

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| July 4: No lecture. MUSEUM CLOSING AT 6 | July 18: Expressionist Concepts in Modern Art |
| 5: Americans 1963 | 19: Picasso: The Vocabulary of Cubism |
| 6: Looking at Cubism | 20: Old Masters of Modern Art |
| 11: Americans 1963 | 25: Cubism and Futurism |
| 12: Picasso's <u>Three Musicians</u> | 26: The Art of Rodin |
| 13: The Art of Rodin | 27: Picasso: The Later Work |

THURSDAY EVENING AUDITORIUM PROGRAMS

Galleries open until 9 p.m. Dinner and refreshments available.

THE CINEMA OF ALFRED HITCHCOCK. On Thursdays throughout the summer, the 3:00 and 5:30 p.m. Hitchcock film showings will be repeated at 8 p.m. Museum admission includes film.

- July 4: MUSEUM CLOSING AT 6 P.M.
- July 11: YOUNG AND INNOCENT (THE GIRL WAS YOUNG) (1937) with Nova Pilbeam, John Longden, Derrick De Marney.
- July 18: THE LADY VANISHES (1938) with Michael Redgrave, Margaret Lockwood, Paul Lukas, Dame May Whitty.

THURSDAY EVENING AUDITORIUM PROGRAMS (cont'd)

July 25: FOREIGN CORRESPONDENT (1940) with Joel McCrea, Herbert Marshall, Laraine Day, George Sanders.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

U.S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Washington Gallery of Modern Art (July 8-Sept. 2)

BRONZE SKETCHES BY JACQUES LIPCHITZ. Currier Gallery of Art, Manchester, N.H. (Thru July 21)

HANS HOFMANN AND HIS STUDENTS. Michigan State University, East Lansing. (July 1-22)

STRAVINSKY AND THE DANCE. Corning Museum of Glass, Corning, N.Y. (July 10-31)

THE ARTIST IN HIS STUDIO. Hopkins Center, Dartmouth College (July 1-22)

LUCIEN CLERGUE-YASUHIRO ISHIMOTO. Hopkins Center, Dartmouth College (July 25-Aug. 15)

PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. The Library, Adelphi College, Garden City, N.Y. (July 12-22)

UMBERTO BOCCIONI: HIS GRAPHIC ART. Miami Beach Art Center, Miami Beach, Fla. (July 1-22)

RECENT JAPANESE PRINTS. Miami Beach Art Center, Miami Beach, Fla. (July 1-22)

LEONARD BASKIN: PRINTS & BOOKS. Kent State University, Kent, Ohio (June 13 - July 3)
State University College, Plattsburgh, N.Y. (July 17-Aug. 14)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

THE ARTIST IN HIS STUDIO. Amiens, France, City Hall (June 13-July 6)

BEN SHAHN: GRAPHICS. Tel Aviv Museum of Art, Tel Aviv, Israel (June 19-July 9)

STEICHEN THE PHOTOGRAPHER. Munich, Germany, Amerika Haus (July 3-Aug. 5)

VISIONARY ARCHITECTURE (Copy 1). Vienna, Austria, Oesterreichisches Bauzentrum (Through July 30)

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