

THE MUSEUM OF MODERN ART

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No. 84

FOR RELEASE:

Thursday, June 27, 1963

The first guidebook devoted exclusively to collections of modern art in Europe has just been published by the Museum of Modern Art's Junior Council in cooperation with Pan American World Airways. The pocket-size paper back lists 400 Museums and collections in 27 European countries, including the new Munch Museum in Oslo, the Picasso museum in Antibes, a vintner's museum in Pauillac and a country inn in the south of France which contains early works by Renoir, Modigliani, Matisse, Picasso, and Léger. Entries are limited to art works produced after 1850.

Edited by Dolores B. Lamanna, a staff member of the Museum's Junior Council, the GUIDE TO MODERN ART IN EUROPE supplies the address, telephone number, hours, admission fee and a brief description of each collection. Where possible, names of local publications are given to help the traveller get additional information about current loan shows on view during his visit.

The compact 120-page book, illustrated with 26 photographs, includes many less-known collections not found in most general European guides.

"Cities...hold no monopoly on modern art in Europe," William S. Lieberman, Curator of Drawings and Prints at the Museum of Modern Art, notes in the introduction to the guide. "Several provincial towns, a surprising number, house important private or specialized collections. Also many small but choice galleries have opened since the last war, for instance, a garland of museums devoted to aspects of modern art is strung along the Côte d'Azur.

"Although the guide is intended for the interested tourist, the art 'professional' will find it as necessary as comfortable shoes."

The Junior Council is a group of about 50 young men and women who share an interest in the arts. Among its activities which supplement the Museum's program are the Art Lending Service at the Museum and publication each year of an illustrated appointment calendar. Mrs. Carroll L. Cartwright and William P. Rayner were Co-Chairmen of a special committee which initiated the GUIDE.

The GUIDE is available at the Museum of Modern Art, at Doubleday bookstores, and at Pan American offices throughout the world. The price of the 120-page book is \$1.50.

Additional information available from Elizabeth Shaw, Director, Public Information, and Marcia Rubinooff, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.