Five films by Maya Deren will be shown in the Museum of Modern Art auditorium tonight (Thursday, June 13) at 8. The program, titled Symbolism and the Unconscious, includes Meshes of the Afternoon, Ritual in Transfigured Time, Choreography for Camera, At Land, and The Very Eye of Night. Amos Vogel, Executive Secretary of Cinema 16, will introduce and discuss Miss Deren's work. Presented jointly by the Museum Film Library and Cinema 16, the program is the third in The Independent Film series, films made outside the commercial motion picture industry.

Tickets for the program, $1.50 for Museum and Cinema 16 members, $2 for non-members, are available at the Museum of Modern Art, 11 West 53 Street. Tickets include admission to Museum galleries, open Thursday evenings until 9. Dinner and refreshments are available in the Garden Cafeteria.

Additional information available from Herbert Bronstein, Associate Director, Public Information, Museum of Modern Art, 11 West 53 St., New York 19, N. Y. CI 5-8900.