

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 69

FOR RELEASE:

Wednesday, May 22, 1963

PRESS PREVIEW:

Tuesday, May 21, 1963

11 A.M. - 4 P.M.

AMERICANS 1963, latest in the series of special exhibitions of recent American painting and sculpture selected by Dorothy C. Miller, Curator of Museum Collections, will be on view at the Museum of Modern Art from May 22 through August 18. More than 100 works by fifteen artists have been selected, and the show is equally divided between sculpture and painting. Each artist has his own gallery so that the exhibition consists actually of fifteen small one-man shows within the framework of a large exhibition.

The exhibition offers little comfort to trend-spotters since, as in past years, the emphasis is on variety rather than on a single style or movement. "As on preceding occasions," Miss Miller points out in the foreword to the catalog*, "strongly contrasting personalities and points of view have been brought together. The exhibition is not designed to illustrate a trend, make classifications or favor any age group. The artists have been selected simply as individuals -- fifteen painters and sculptors of such consequence that they should, I believe, be more fully known to the Museum's public. Each has had at least one showing in New York galleries, but through this exhibition many thousands of Museum visitors will see their work for the first time."

Painters in the exhibition are Richard Anuszkiewicz, born in Pennsylvania in 1930; Sally Hazelet Drummond, born in Illinois in 1924; Robert Indiana, born in the state of the same name in 1928; Richard Lindner, born in Germany in 1901; Ad Reinhardt, born in New York in 1913; James Rosenquist, born in North Dakota in 1933; and David Simpson, born in California in 1928.

The sculptors are Lee Bontecou, born in Rhode Island in 1931; Chryssa, born in Greece in 1933; Edward Higgins, born in South Carolina in 1930; Gabriel Kohn, born in Pennsylvania in 1910; Michael Lekakis, born in New York in 1907; Marisol, born in France in 1930; and Jason Seley, born in New Jersey in 1919.

Claes Thure Oldenburg's enamel-painted reliefs and objects fall midway between painting and sculpture. Indiana is represented in the exhibition by two sculptures in addition to his paintings, Chryssa shows two paintings in addition to her sculptures, Marisol's wood figures are embellished with painting and drawing, and Bontecou shows a group of large drawings along with her sculpture.

more....

*Americans 1963. Edited by Dorothy C. Miller. 112 pages; 111 illustrations, \$2.95 paper. Published by The Museum of Modern Art, New York. Distributed nationally by Doubleday and Co., Inc.

Three of the artists in the show, Lee Bontecou, Sally Hazelet Drummond and Jason Seley, have won Fulbright Grants. Anuszkiewicz received a Pulitzer Traveling Scholarship from the National Academy of Design; Bontecou, a Tiffany Foundation Grant; Indiana, an Art Institute of Chicago Traveling Fellowship; Richard Lindner, a William and Noma Copley Foundation Fellowship; and Rosenquist, an Art Students League Scholarship.

The first of these American group exhibitions at the Museum of Modern Art, Paintings by Nineteen Living Americans, held in 1929, the year of the Museum's founding, established the pattern (a small number of artists, a sizeable body of work by each) which has been followed in most of its American shows since, with the exception of certain historical surveys. The immediate predecessors to the present show were held in 1959, 1956, 1952, 1946, 1943 and 1942.

Some 25 private collectors and three museums have lent works of art to this exhibition. The artists are represented in the collections of museums in Akron, Baltimore, Buffalo, Chicago, Cleveland, Dayton, Hartford, Houston, Los Angeles, Newark, New York, Pasadena, Philadelphia, Portland, San Francisco, Toledo, Washington, Youngstown; and at Brandeis, Cornell, Nebraska and Yale Universities, Smith College and Cranbrook Academy of Art. Some of them are represented in museums abroad in Germany, Israel, The Netherlands and Norway.

Photographs and additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.

John Stuman + ...
Barbara Hannam ...
4127 Portland Ave ...
THE MUSEUM OF MODERN ART
NEW YORK 19 SPECIAL TO NORTH DAKOTA AND MINNESOTA PAPERS

For Immediate Release

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

James Rosenquist, born in Grand Forks, North Dakota in 1933, is one of 15 artists whose work is on view at the Museum of Modern Art in an exhibition titled Americans 1963. Seven recent paintings by the artist are included in the show which will be on view through August 18.

Rosenquist studied at the University of Minnesota, the state in which he grew up, the Art Students League in New York, and has worked as an itinerant billboard painter and industrial painter in New York and Minnesota. He now lives in New York. Commenting on his work in the catalog from the show, Rosenquist says:

I try to paint what I think about, while purging myself of devices that will put boundaries on my picture.

A reality may knock me on the floor and the finished picture may do the same or better, but the process in between is nerve-racking.

The manner of painting and materials used seem expendable to me just as long as they serve the idea.

The anonymity of recent history strikes me as does the time it takes to recognize things.

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Painters in the exhibition are Richard Anuszkiewicz, Sally Hazelet Drummond, Robert Indiana, Richard Lindner, Ad Reinhardt, and David Simpson. Sculptors are Lee Bontecou, Chryssa, Edward Higgins, Gabriel Kohn, Michael Lekakis, Marisol and Jason Seley, Claes

Thure Oldenburg's enamel-painted reliefs and objects fall midway between painting and sculpture

Additional information and photographs available from Elizabeth Shaw, Publicity Director.

Special
South Carolina
papers

For Immediate Release

Edward Higgins, born in Gaffney, South Carolina in 1930, is one of 15 artists whose work is on view at the Museum of Modern Art in an exhibition titled Americans 1963. Several recent sculptures by the artist are included in the show which will be on view through August 18.

Higgins studied at the University of North Carolina, then moved to New York and lived and worked in Long Island City until last year when he moved to Easton, Pennsylvania. Commenting on his work in the catalog for the show Higgins says:

Most of my work is based on the figure of figure groups, not as a physical display but as a basis for structural and spiritual relationships.

Competence in craft and technique frees the artist to make the broadest and most specific statement; but craft cannot be the end statement. The tinniest automobile is much better constructed than the best work of art.

Sometimes a couple of whacks with a hammer can get things going again.

As a piece of sculpture goes along it is always the next step that makes the difference - even after it is finished this can sometimes be said.

Now is the only time; things finished are no longer with me. I actually forget their physical aspects, and the things of the future won't materialize until I get to them (or there).

I haven't thought about art in years, I feel more like a with doctor.

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For additional information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York 19, New York. Circle 5 89

THE MUSEUM OF MODERN ART For Immediate Release

NEW YORK 19

SPECIAL TO NEW JERSEY PAPERS

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

Jason Seley, born in Newark, New Jersey in 1919, is one of 15 artists whose work is on view at the Museum of Modern Art in an exhibition titled Americans 1963. Eight recent sculptures by the artist are included in the show which will be on view through Aug. 18.

Seley studied at Cornell University, with Zadkine at Art Students League, in Haiti with a grant from the U.S. Office of Education and Department of State and in Europe with a Fulbright fellowship. He lives in New York and teaches at Hofstra University in Hempstead. Commenting on his work in the catalog for the show, Seley says:

I empty auto bumpers which are, to me, inspirational. I move them around. Put them together. Add. Subtract. Then if all goes well something exciting begins to happen. It is like a voyage of discovery, like going somewhere one has not been before and that is when the going is good.

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

SPECIAL TO SARASOTA PAPERS AND ST. PETERSBURG TIMES

Gabriel Kohn of Sarasota, Florida, is one of the 15 artists whose work is on view at the Museum of Modern Art in an exhibition titled "Americans 1963". Five pieces of sculpture recently done by the artist are included in the show which will be on view through August 18.

Mr. Kohn, born in Philadelphia in 1910, studied at Cooper Union in New York City, the Beaux Arts Institute, New York City, was assistant to Cecere, Herman MacNeil, and C.P. Jannewein, Albert Stewart, and then studied with Zadkine in Paris in 1946 and 1947. He had lived and worked in Nice, Rome and Alba, France, and in Bloomfield Hills, Michigan where he was associated with the Cranbrook Academy of Art.

Commenting on Kohn's work in the catalog for the show, William Rubin says:

"Gabriel Kohn's is the first sculpture in wood to break with the tradition of the monolith. He manipulates rather than carves. The sawn and laminated wood slats, glued and doweled together, recall the carpentry of the boatwright, and the marine ambiance suggested by some of his pieces (containing shapes reminiscent of rudders, prows, lobster pots and buoys) sustains this.

"Kohn exaggerates when he insists that his special handling of the medium is of no importance. Yet he is right insofar as the importance of handling is clearly secondary. Kohn is not concerned with craftsmanship and his carpentry is no better than it has to be. The sculptures stand or fall by virtue of the originality of their conception--the relating of expressive shapes invented prior to, and independently of, their material realization.

"A good deal of advanced modern sculpture -- indeed, some of the best of it -- involves the transposition of pictorial ideas into three dimensions. Kohn's work is more purely and more insistently sculptural than that. He has a central role in the revival that art is now experiencing."

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Painters in the exhibition are Richard Anuszkiewicz^z, Sally Hazelet Drummond, Richard Lindner, Ad Reinhardt, James Rosenquist, Robert Indiana, and David Simpson. Sculptors, in addition to Gabriel Kohn, are Lee Bontecou, Chryssa, Edward Higgins, Michael Lekakis, Marisol and Jason Seley.

Oldenberg's enamel-painted reliefs and objects fall midway between painting and sculpture.

For additional information and photographs contact: Elisabeth Shaw, Director, Public Information, The Museum of Modern Art, 11 West 53rd Street, New York 19, New York, CI 5-8900

Pasadena Independent
" Star News
" Independent Star News
Concord Transcript - Concord, Calif

SPECIAL TO PASADENA PAPERS AND CONCORD TRANSCRIPT

David Simpson, born in Pasadena, California in 1928, is one of the 15 artists whose work is on view at the Museum of Modern Art in an exhibition titled "Americans 1963". Seven paintings recently done by the artist are included in the show which will be on view through August 18.

Mr. Simpson studied at the California School of Fine Arts in San Francisco, and the San Francisco State College where he received his M.A. degree in 1958. He teaches at Contra Costa Junior College in Concord, California and lives in Port Richmond, California.

Commenting on his work in the catalog for the show, Simpson says:

"With painting the final criterion is how it looks. This being so, I try to make my own painting as beautiful as I can.

"All theories must fall in the face of the fact of the painting, and how it looks.

"During the last several years I have been interested in paintings made up primarily of horizontal stripes and bands. Some of these appear on landscape -- some as 'pure' painting. I've always been more interested in the painting than the landscape".

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Painters in the exhibition are Richard Amuskiewicz, Sally Hazelet Drummond, Richard Lindner, Ad Reinhardt, James Rosenquist, Robert Indiana, in addition to David Simpson. Sculptors include Lee Bontecou, Chryssa, Edward Higgins, Gabriel Kohn, Michael Lekakis, Marisol and Jason Seley.

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For additional information and photographs contact: Elizabeth Shaw, Publicity Director, The Museum of Modern Art, 11 West 53rd Street, New York 19, New York, CI 5-8900

the president and trustees
of the museum of modern art
request the pleasure of your company
at the members' preview
of the exhibition

on tuesday evening, may 21
from 5-11 o'clock
please present this invitation at the door
it admits two

RICHARD ANUSZKIEWICZ
LEE BONTECOU
CHRYSSA
SALLY HAZELET DRUMMOND
EDWARD HIGGINS
ROBERT INDIANA
GABRIEL KOHN
MICHAEL LEKAKIS
RICHARD LINDNER
MARISOL
CLAES OLDENBURG
AD REINHARDT
JAMES ROSENQUIST
JASON SELEY
DAVID SIMPSON

THE MUSEUM OF MODERN ART

For Immediate Release

NEW YORK 19

SPECIAL TO ERIE, PENNSYLVANIA

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

Richard Anuszkiewicz, born in Erie, Pennsylvania in 1930, is one of 15 artists whose work is on view at the Museum of Modern Art in an exhibition titled Americans 1963. Nine recent paintings by the artist are included in the show which will be on view through August 18.

Anuszkiewicz studied at the Cleveland Institute of Art, Yale and Kent State University in Ohio, and now lives in Port Washington, New York. Commenting on his work in the catalog for the show, Anuszkiewicz says:

My work is of an experimental nature and has centered on an investigation into the effects of complementary colors of full intensity when juxtaposed and the optical changes that occur as a result. Also, a study of the dynamic effect of the white under changing conditions of light, and the effect of light on color.

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Robert Bloem - Indianapolis Times
Robert Menth - News Sentinel - Fort Worth
Lucille Moulhouse - Indianapolis Star
City Editor - Courier Times, Inc - New Castle, Indiana

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SPECIAL TO INDIANA PAPERS

Robert Indiana, born in New Castle, Indiana in 1928, is one of the 15 artists whose work is on view at the Museum of Modern Art in an exhibition titled "Americans 1963". Eight paintings recently done by the artist are included in the show which will be on view through August 18.

Mr. Indiana studied at the John Herron Art Institute in Indianapolis, the Munson-Williams-Proctor Institute in Utica, New York and the Art Institute of Chicago where he won a traveling fellowship in 1953. He then studied at the Skowhegan School of Painting and Sculpture in Maine, and at the University of Edinburgh and Edinburgh College of Art in 1953 - 1954 and at the University of London in 1954. He has lived in New York since 1954.

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Painters in the exhibition are Richard Anuszkiewicz, Sally Hazelet Drummond, Richard Lindner, Ad Reinhardt, James Rosenquist and David Simpson, in addition to

MUSEUM OF MODERN ART

ROBERT INDIANA, page two

Robert Indiana. Sculptors include Lee Bontecou, Chryssa, Edward Higgins, Gabriel Kohn, Michael Lekakis, Marisol and Jason Seley.

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THE MUSEUM OF MODERN ART

NEW YORK 19

SPECIAL TO CHICAGO PAPERS

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

For immediate release

Sally Hazlet Drummond, born in Evanston, Illinois, in 1924, is one of 15 artists whose work is on view at the Museum of Modern Art in an exhibition titled Americans 1963. Seven recent paintings by the artist are included in the show which will be on view through August 18.

Drummond studied at Rollins College in Florida, Columbia University, Institute of Design in Chicago, University of Louisville, and now lives in New York. Commenting on her work in the catalog for the show, Drummond says:

1 Essentially I believe that all great art is an attempt to reveal the structured, infinite and beautiful order that lies deep within all existence. I believe it is this concern which binds together all the highest forms of art down through the ages.

My vision is of a painting that declares this sensed reality in the purest and simplest terms - the total painting as the image - silent, emphatic, radiant.

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For further information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd St., New York 19, New York. Circle 5 8900.

Lee Wolf - Bulletin
Bradford Shaw - Providence Journal

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SPECIAL TO PROVIDENCE PAPERS

Lee Bontecou, born in Providence, Rhode Island in 1931, is one of the 15 artists whose work is on view at the Museum of Modern Art in an exhibition titled "Americans 1963". Thirteen recent paintings by the artist are included in the show which will be on view through August 18.

Miss Bontecou studied at the Art Students League in New York and studied under Fulbright fellowships to Rome in 1957 and 1958. She traveled in Greece and Italy and received a Tiffany Foundation grant in 1959. She received a second prize in the 28th Biennial of American Art at the Corcoran Gallery in Washington, D.C. in 1963. Commenting on his work in the catalog for the show, Bontecou says:

"My concern is to build things that express our relation to this country -- to other countries -- to this world -- to other worlds -- in terms of myself.

"To glimpse some of the fear, hope, ugliness, beauty and mystery that exists in us all and which hangs over all the young people today.

"The individual is welcome to see and feel in them what he wishes in terms of himself."

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THE MUSEUM OF MODERN ART

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For Immediate Release

NEW YORK 19

SPECIAL TO ERIE, PENNSYLVANIA

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

Richard Anuszkiewicz, born in Erie, Pennsylvania in 1930, is one of 15 artists whose work is on view at the Museum of Modern Art in an exhibition titled Americans 1963. While recent paintings by the artist are included in the show which will be on view through August 18.

Anuszkiewicz studied at the Cleveland Institute of Art, Yale and Kent State University in Ohio, and now lives in Port Washington, New York. Commenting on his work in the catalog for the show, Anuszkiewicz says:

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