Chamber works by five Americans - Luening, Gideon, Goeb, Stevens, and Whittenberg - will be performed in the Museum of Modern Art auditorium tonight (Thursday, May 16) at 8:30. The concert is presented by the Contemporary Music Society to celebrate the 25th anniversary of the American Composers Alliance.

Tickets, available at the Museum of Modern Art, 11 West 53 Street, are $2.25 for members of the Museum and the Contemporary Music Society, $3.00 for non-members.

The program includes the world premiere of "The Condemned Playground," by Miriam Gideon, featuring Stephanie Turash, soprano, and Kenneth Roberts, tenor; "Trio," by Otto Luening, for flute, cello and piano; "Septet," by Halsey Stevens, for clarinet, horn, bassoon, two violas and two cellos; "Concertant No. IV," by Roger Goeb, for clarinet, piano and string quartet; and "Triptych," by Charles Whittenberg, performed by the American Brass Quintet.

This is the fifth and final concert of the season presented at the Museum of Modern Art by the Contemporary Music Society.

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Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.