

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE:

Thursday, May 9, 1963

Rodin and 20th Century Sculpture, an illustrated lecture by

Albert E. Elsen, will be given in the auditorium of the Museum of Modern Art on Thursday, May 9, at 8:30 p.m. The lecture is arranged in connection with the Museum's current Rodin exhibition of about 150 works by "the father of modern sculpture."

Dr. Elsen, Associate Professor of Art History at Indiana University, is author of Auguste Rodin, a book written to accompany the exhibition.

Tickets for the lecture, \$1.50 for Museum members, \$2.00 for non-members, 75 cents for students, include admission to Museum galleries, open Thursdays until 9:00 p.m. Dinner and refreshments are available.

Dr. Elsen began his specialized studies of Rodin in 1949 under a Fulbright scholarship. Prior to his present Rodin book for the Museum of Modern Art, he wrote Rodin's Gates of Hell, published 1960 by the University of Minnesota Press. He is also author of Purposes of Art, Holt, Rinehart and Winston, 1962. Dr. Elsen holds M.A. and Ph.D. degrees from Columbia University. He has contributed to many publications and has lectured widely.

Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.