

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR RELEASE:

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silent

The Pleasure Garden, a 1925/ film directed by Alfred Hitchcock, will be shown in the Museum of Modern Art auditorium on May 5 (Sunday) at 3 and 5:30 p.m., and on May 6 through 8 at 5:30 p.m. only. Virginia Valli, Miles Mander, Nita Naldi, and John Stuart are featured. This is the opening program in The Cinema of Alfred Hitchcock, a series of 37 feature and 6 television films made by the eminent British director. The series will continue through November 16, the longest Museum retrospective of the work of a single film maker. Until further notice, because of building construction, film showings will be held daily at <sup>5:30</sup> 3 p.m. and Saturdays and Sundays at 3 and 5:30.

The Hitchcock series will continue May 9-13 with The Lodger (1926), with Ivor Novello, Malcolm Keen and Arthur Chesney; May 14-18, The Ring with Carl Brisson, Lillian Hall-Davies, Ian Hunter and Gordon Harker; May 19-22, The Farmer's Wife (1928) with Jameson Thomas, Lillian Hall-Davies and Gordon Harker; May 23-26, The Manxman (1929) with Carl Brisson, Malcolm Keen, Anny Ondra; and May 27-June 1, Blackmail (1929) with Anny Ondra, John Longden, Sara Allgood, and Cyril Ritchard.

Peter Bogdanovich arranged the Hitchcock series. He is also author of The Cinema of Alfred Hitchcock, an illustrated monograph issued concurrently by the Museum.

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Review copies of the brochure, photographs, and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.