

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 57

FOR RELEASE:

May 1, 1963

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

MAY OPENINGS

- May 1 - RODIN. More than 100 sculptures (bronze, marble, terra cotta, plaster)
Sept. 8* and about 45 drawings and watercolors covering the period from 1863 to 1917. Important loans from the Philadelphia Rodin Museum, the California Palace of the Legion of Honor and Musée Rodin, Paris, as well as private and other public collections here and abroad. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz.
(First floor & Sculpture Garden)
- May 22 - AMERICANS 1963. Fifteen painters and sculptors represented by over a
Aug. 18 hundred of their works will be included in the next of the series of American group exhibitions organized periodically at the Museum by Dorothy C. Miller, Curator of the Museum Collections. Previous exhibitions in the series were SIXTEEN AMERICANS (1959-60), TWELVE AMERICANS (1956), FIFTEEN AMERICANS (1952) and others. Each artist will show a number of works in a gallery of his own, a plan which provides a series of small one-man shows within the framework of a large exhibition (First floor)
Press Preview May 21, 11 am - 4 pm
- May 28* - FIVE UNRELATED PHOTOGRAPHERS: HEYMAN, KRAUSE, LIEBLING, WHITE, AND
July 21 WINOGRAND. A group of small one-man shows, about 25 works in each. Photographers are American. Selected by John Szarkowski, Director, Department of Photography, "to emphasize the independence and individuality of each man's work." Subjects include man in urban environment in U.S. and Latin America; cemetery markers; Indian reservations in Montana; workers in a slaughterhouse; cafe society at El Morocco; pedestrians on Fifth Avenue. (Auditorium gallery)

FUTURE OPENINGS

- July 30 - DRAWINGS ACQUISITIONS. Directed by William Lieberman, Curator, Drawings
Sept. 29 Prints. (Auditorium gallery)
- Sept. 11 - HANS HOFMANN. A selected group of 40-50 major canvases by a world-renowned
November master recognized both as a painter and as the most influential and dynamic art teacher of his period. Most of the work will date from 1945. Selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions. Will later travel in this country and abroad under the auspices of the International Council of the Museum. Seitz will write accompanying catalog. (Third floor)
- Sept. 24 - THE PHOTOGRAPHER IN THE AMERICAN LANDSCAPE. Will trace the changing concept of the landscape as a photographic genre in our country where explorations of a new continent coincided with explorations in a new medium. Work of about 15 photographers, ranging in date from the 1870s to the present will be included. Selected by John Szarkowski, Director, Department of Photography. (First floor)
- Oct. 1 - MEDARDO ROSSO. The first museum exhibition in the United States of the work of the revolutionary Italian sculptor, Medardo Rosso (1858-1928), the principal exponent of Impressionism in sculpture. Approximately 30 sculptures in wax and bronze and a few drawings will be selected by Peter Selz, Curator, Painting and Sculpture Exhibitions. The first definitive study of the artist will be written by Margaret Scholari Barr and will be published by the Museum on the occasion of the exhibition's opening.

*Please note change of dates.

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CURRENT EXHIBITIONS

Through May 20 ART FOR THE SCHOOLS OF NEW YORK CITY. A selection from more than 60 exhibitions, slides, three-dimensional displays and other teaching material on all phases of the visual arts which are circulated each year to New York City public high schools. Directed by Victor D'Amico.
Opened March 19. (Auditorium gallery)

Throughout the spring and summer THE MUSEUM COLLECTIONS. A reinstallation of the painting galleries and selections from the architecture and design, drawing and print and photography collections. (Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.)

FILM SHOWINGS

TELEVISION U.S.A.: THIRTEEN SEASONS - Through May 4, 1963 (Began Feb. 5)

May 1-2 PLAY OF THE WEEK: "THE ICEMAN COMETH" (NTA 1960) - 4 hours
(4 p.m. showing only)

May 3-4 FORD 50TH ANNIVERSARY SHOW (CBS and NBC) - 2 hours
(5:30 p.m. showing only on May 3; 3:00 and 5:30 p.m. showings on Saturday, May 4)

THE CINEMA OF ALFRED HITCHCOCK

Saturday and Sunday at 3 and 5:30 p.m., Monday thru Friday at 5:30 only until further notice, due to construction of the new Museum addition.

May 5-8 THE PLEASURE GARDEN (1925) with Virginia Valli, Miles Mander, Nita Naldi, John Stuart.

May 9-13 THE LODGER (1926) with Ivor Novello, Malcolm Keen, Arthur Chesney.

May 14-18 THE RING (1927) with Carl Brisson, Lillian Hall-Davies, Ian Hunter, Gordon Harker.

May 19-22 THE FARMER'S WIFE (1928) with Jameson Thomas, Lillian Hall-Davies, Gordon Harker.

May 23-26 THE MANXMAN (1929) with Carl Brisson, Malcolm Keen, Anny Ondra.

May 27 - June 1 BLACKMAIL (1929) with Anny Ondra, John Longden, Sara Allgood, Cyril Ritchard.

GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

May 2: Picasso and Cubism	May 17: The Art of Rodin
3: The Art of Rodin	18: Masterworks by Matisse
4: The Art of Rodin	23: Masterworks by Rousseau
9: The Art of Rodin	24: The Art of Rodin (Garden)
10: The Art of Rodin	25: Distortion in Modern Art
11: van Gogh, Gauguin, Lautrec and Degas	30: The Art of Rodin
16: Aspects of Modern Sculpture	31: Aspects of Abstraction

THURSDAY EVENING PROGRAM

Museum galleries remain open Thursdays until 9 p.m. Special events, including lectures, symposia, and concerts are presented in the Auditorium at 8:30 p.m., interspersed with occasional showings of Warner Brothers films at 8 p.m. Admission to galleries includes film. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

THURSDAY EVENING PROGRAM (continued)

THE INDEPENDENT FILM, presented by the Film Library in association with Cinema 16. Second in a series featuring films made outside the commercial motion picture industry. Where possible, the artists will introduce and interpret their work.

May 2: SURREALISM AND POETRY.

Sidney Peterson: The Lead Shoes, The Petrified Dog.

James Broughton: Mother's Day, The Adventures of Jimmie, Loony Tom the Happy Lover.

Peterson and Broughton: The Potted Psalm.

Members \$1.50; Non-Members \$2.00 (includes Museum admission)

LECTURES 8:30 p.m.

May 9: RODIN AND 20TH CENTURY SCULPTURE. Illustrated lecture by Albert Elsen, Associate Professor, Art History, Indiana University.

Members \$1.50; Non-Members \$2.00; Students 75 cents (includes Museum admission)

CONCERTS 8:30 p.m.

May 16: Presented by the Contemporary Music Society. New works by Luening, Stevens, Gideon, Goeb and Wittenberg. Program to celebrate 25th Anniversary of American Composers Alliance.

Members \$2.25; Non-Members \$3.00 (includes Museum admission)

WARNER BROTHERS FILMS (Courtesy of Brandon Films) 8 p.m.

May 23: KEY LARGO (1948), directed by John Huston, with Humphrey Bogart, Edward G. Robinson, Claire Trevor, Lauren Bacall, Lionel Barrymore.

May 30: MUSEUM CLOSES AT 6:00 P.M.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

U.S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Tacoma Art League, Wash. (May 30-June 20)

EDWIN DICKINSON. Madison Art Assn., Wisc. (May 8-29)

THE AMERICAN SCENE BETWEEN THE WARS. Brooks Memorial Art Gallery, Memphis. (May 28-June 18)

HANS HOFMANN AND HIS STUDENTS. International House, Denver (May 6-27)

RECENT PAINTING USA: THE FIGURE. City Art Museum of St. Louis (May 13-June 10)

THE STIEGLITZ CIRCLE. Fine Arts Patrons of Newport Harbor, Newport Beach, Calif. (May 13-June 3)

STRAVINSKY AND THE DANCE. Walker Art Center, Minneapolis. (May 6-28)

THE INTIMATE WORLD OF LYONEL FEININGER. Hill School, Pottstown, Pa. (May 1-22)

LEONARD BASKIN: PRINTS. Santa Rosa Jr. College, Cal. (May 8-29)

THE PHENOMENA OF JEAN DUBUFFET. U. of Nevada Union, Reno. (May 15-June 5)

MATISSE "JAZZ". Lamont Art Gallery, Phillips Exeter Academy, N.H. (May 1-22)

ROADS. Hopkins Center, Dartmouth College. (May 18-June 8)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT DRAWINGS AND WATERCOLORS: USA. Mexico City, Salón de la Plástica Mexicana. (May 1-24)

THE ARTIST IN HIS STUDIO, circulating in France thru July 6.

BEN SHAHN: GRAPHICS. Jerusalem, Bezalel National Museum. (May 25-June 16)

STEICHEN THE PHOTOGRAPHER. Frankfurt, Germany, Amerika Haus, thru May 10.

Hamburg, Germany, Amerika Haus (May 30-June 24)

VISIONARY ARCHITECTURE (Copy 1). Stockholm, Sweden, Moderna Museet (Apr. 20-May 20)

VISIONARY ARCHITECTURE (Copy 2). Manila, Philippines. Under the auspices of the Manila Art Ass'n. (May-June)